

Michael Helfield

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PROFILE

- Financial and academic copyeditor and proofreader with significant in-house and freelance experience.

LANGUAGES

English and French (spoken/written), German/Italian/Biblical Hebrew/Latin/Greek (translation)

PROFESSIONAL EXPERIENCE

Copyeditor, PricewaterhouseCoopers Montreal, QC, July 2012 – Present

- Editing the presentation, grammar, and style of financial statements, audit plans and reports, valuation reports, engagement letters, memoranda, and various other kinds of corporate and marketing communications
- Proofreading financial documents at various stages of production, ensuring both linguistic and numerical accuracy
- Advising business professionals (accountants, economists, actuaries, consultants) on matters of language and style
- French–English translation (some)

Freelance Editor/Reviser Montreal, QC, January 2010 – Present

- Copyediting, revising, and/or proofreading manuscripts for academic books and articles on a part-time basis
- Institutional clients have included Brill Press (Netherlands), Brill USA, Routledge, McGill-Queen's University Press, Berghahn Books, and Hendrickson
- Individual clients include professors from universities around the world
- On-screen as well as manual editing and proofreading
- Maintaining consistency and quality of house formatting and citation styles

Adjunct Professor, Champlain College Burlington, VT, Sept. 2009 – Apr. 2011

- Taught several sections of *Legacy of World Civilizations I and II* (HIS 210 and HIS 211) both online and on campus for the Core Division, Continuing and Professional Studies, and the Education and Human Studies Division
- Taught a variety of interdisciplinary courses in the Humanities for the Core Division including *Concepts of Community* (COR 120), *Introduction to Rhetoric* (COR 125), and *Scientific Revolutions* (COR 210)

PUBLISHED WORK

- “Review of E. Friedheim *Rabbinisme et Paganisme: Étude historique des Realia talmudiques*”, *JSJ* 40.3: 394-396. [2009]
- “Review of W. Eck. *Rom und Judaea: fünf Vorträge zur römischen Herrschaft in Palaestina*”, *AJSR* 34.1: 117-121. [2010]
- “Review of C. Somenzi. *Egesippo Ambrogio: Formazione scolastica e cristiana nella Roma della metà del IV secolo*”, *Rivista di Storia del Cristianesimo* 10.1: 227-229. [2013]
- “Galilee” in M.A. Beavis and M. Gilmour (eds.) *Dictionary of the Bible and Western Culture*. Sheffield: Sheffield Phoenix Press. [2013]

EDUCATION

- **Ph.D. (History) [Coursework and Exams]**, *York University*, Sept. 2006 – Feb. 2009
- **M.A. (Classics)**, *Queen's University*, 2002-2004 [Thesis Option]
- **B.A. (History/Classics)**, *McGill University*, 1998-2001 [G.P.A: 3.89/4.00]

LIST OF TITLESMonographs / Edited Volumes

- *A History of Pregnancy in Christianity: From Original Sin to Contemporary Abortion Debates* (Anne Stensvold)
- *Animism in Contemporary Japan: Voices for the Anthropocene from Post-Fukushima Japan* (Shoko Yoneyama)
- *Aristotle and Early Christian Thought* (Mark Edwards)
- *Brazil and Climate Change: Beyond the Amazon* (Eduardo Viola and Matias Franchini)
- *Christian Theology: The Classics* (eds. Shawn Bawulski and Steve Holmes)
- *Conflict Management and Intercultural Communication* (eds. Xiaodong Dai and Guo-Ming Chen)
- *Disembedded Markets: Economic Theology and Global Capitalism* (Christoph Deutschmann)
- *Dissident Writing of Arab Women: Voices against Violence* (Brinda J. Mehta)
- *Dying for the Faith, Killing for the Faith: Old-Testament Faith-Warriors in Historical Perspective* (ed. Gabriela Signori)
- *Economic Development for Everyone: Creating Jobs, Growing Businesses, and Building Resilience in Low-Income Communities* (Mark M. Miller)
- *Emmanuel Levinas and the Limits to Ethics* (Aryeh Botwinick)
- *Farewell to Shulamit: Spatial and Social Diversity in the Song of Songs* (Carsten L. Wilke)
- *Food Ethics: The Basics* (Ronald Sandler)
- *Forts, Castles, and Society in West Africa: Ghana and Benin, 1450–1960* (ed. John K. Osei-Tutu)
- *Global Violence: Ethical and Political Issues* (Eric A. Heinze)
- *Harbinger of Modernity: Marcos Aguinis and the Democratization of Argentina* (Dalia Wassner)
- *Introducing English Language* (Peter Stockwell and Louise Mullany)
- *Jewish Languages in Historical Perspective* (ed. Lily Kahn)
- *Josephus, Judaea, and Christian Origins: Methods and Categories* (Steve Mason)
- *Koreans in the Persian Gulf: Policies and International Relations* (Shirzad Azad)
- *Martin Luther* (Michael A. Mullett)
- *Mikhail Bakhtin* (Alastair Renfrew)
- *Modern Arabic Literature: A Theoretical Dynamic Framework* (Reuven Snir)
- *Modern Hebrew: An Essential Grammar* (Lewis Glinert)
- *Mulla Sadra and Eschatology* (Eiyad Salman Al-Kutubi)
- *Multicultural Variations: Social Incorporation in Europe and North America* (eds. B. Ferguson, L. Roberts, M. Bös, and S. Von Below)
- *Printing the Talmud: Complete Editions, Tractates, and Other Works, and the Associated Press from the Mid-Seventeenth Century through the Eighteenth Century* (Marvin J. Heller)
- *“Prophecies of a Madman in a Cursed City”: The Birth and Demise of the Arab-Jewish Short Story* (Reuven Snir)
- *Regional Security Dialogue in the Middle East* (eds. Chen Kane and Egle Murauskaite)

- *Religious Liberty and the Law: Theistic and Non-Theistic Perspectives* (ed. Angus J. L. Menuge)
- *Remembering Genocide* (eds. Nigel Eltringham and Pam Maclean)
- *Saadya Gaon: The Double Path of the Mystic and Rationalist* (Gyongi Hegedus)
- *“Scholar and Kabbalist” : The Life and Work of Gershom Scholem* (Mirjam and Noam Zadoff)
- *Shaping a Quranic Worldview: Scriptural Hermeneutics and the Rhetoric of Moral Reform in the Caliphate of al-Ma'mūn* (Vanessa De Gifis)
- *The Marrakesh Dialogues: A Gospel Critique and Jewish Apology from the Spanish Renaissance* (Carsten L. Wilke)
- *The Marriage of Aesthetics and Ethics* (ed. Stéphane Symons)
- *The Mishnaic Sotah Ritual: Temple, Gender and Midrash* (Ishay Rozen-Zvi)
- *The Political Economy of Employment Relations: Alternative Theory and Practice* (Aslihan Aykac)
- *The Politics of Islam in the Sahel: Between Persuasion and Violence* (Rahmane Idrissa)
- *Trends in Chinese Education* (ed. Hongjie Chen and W. James Jacob)
- *Urban Aboriginal Policy Making in Canadian Municipalities* (ed. Evelyn J. Peters)
- *Varieties of Capitalism in History, Transition and Emergence* (Martha Prevezer)
- *Who Needs Arab-Jewish Identity? Interpellation, Exclusion, and Inessential Solidarities* (Reuven Snir)
- *You Shall Love the Stranger as Yourself: The Bible, Refugees, and Asylum* (Fleur S. Houston)

Articles

- “Jewish Erotic Encounters with Christians and Muslims in Late Medieval Iberia: Testing Ibn Verga’s Hypothesis” (Carsten L. Wilke)
- “Orthodoxy’s Stronghold: The Educational Policies of the Pressburg Yeshiva and their Bearing on the Hungarian Jewish Schism” (Carsten L. Wilke)
- “Private Antiquities: The Lifeworldly Aspects of the Talmud in Nineteenth-Century Stereotypes and Scholarship” (Carsten L. Wilke)
- “Propagators and Refugees of German Jewish Modernity: Westbound and Eastbound Emigration of Rabbis during the Emancipation Period” (Carsten L. Wilke)
- “The Ark on Stage: A Calderonian Allegory and its Crypto-Judaic Transformation by Antonio Enríquez Gómez” (Carsten L. Wilke)
- “The Faience Finds of the Idaean Cave” (Kyriakos Psaroudakis)
- “The New Christians of Tavira in the Sixteenth Century: Trade, Diaspora and Religious Heterodoxy between Morocco and the Low Countries” (Carsten L. Wilke)
- “Torah Alone: Protestantism as Model and Target of Sephardi Religious Polemics in the Early Modern Netherlands” (Carsten L. Wilke)
- “World Literature, Republics of Letters, and the Arabic Literary System: The ‘Modernists’ in the Defendants’ Bench – A Review Article” (Reuven Snir)
- “Designing Multimodal Texts about the Middle Ages” (Eva Insulander, Fredrik Lindstrand, and Staffan Selander)
- “Contested Citizenship: Public Schooling and Political Changes in Early Nineteenth Century Switzerland” (Ingrid Brühwiler)
- “War Memories and Online Encyclopedias: Framing 30 June 1941 in Wikipedia” (Mykola Makhortykh)
- “The Visual Construction of the Myth of the Albanian National Leader” (Denis Vuka)
- “Challenging Substantive Knowledge in Educational Media: A Case Study of German History Textbooks” (Lucas Frederik Garske)

- “Experiencing, Using, and Teaching History: Two History Teachers’ Relations to History and Educational Media” (Robert Thorp)
- “Never Mind the Ballots: The Edible Ballot Society and the Performance of Citizenship” (Mathew Hayes)
- “Shutting Down Protest: Policing, International Summitry, and the G20 Experiment in Brisbane” (Binoy Kampmark)
- “Private Politics in the Garden of England: An Atypical Case of Anti-Wind Farm Contention” (Matthew Ogilvie)
- “Digital Natives: Making Sense of the Digital Political Landscape, Assessing the Potential for Mobilization versus Apathy” (Patrick Readshaw)
- “Modern Revolutions and Beyond: An Interview with John Dunn” (Benjamin Abrams)
- “Passing for Children in Cate Shortland’s *Lore*” (Andrew Webber)
- “On Shock Therapy: Modernist Aesthetics and American Underground Film” (William Solomon)
- “There’s Nothing Makeup Cannot Do”: Women Beauty Vloggers’ Self-Representations, Transformations, and #thepowerofmakeup” (Michele White)
- “Before and After *Ghostcatching*: Animation, Primitivism, and the Choreography of Vitality” (Heather Warren-Crow)
- “A Compassionate Look: A Report on a ‘Journey Inside’” (Ryan Schowen)
- “The Role of Tax Enforcement on Tax Avoidance Behaviour and Financial Reporting Quality” (Victor Barros)
- “A Complete Temporal Analysis of Employees’ Situational Motivation and Daily Well-Being at the Within-Person Level” (Zheni Wang, Marylène Gagné, and Alexandra Panaccio)
- “The Cine-Fist: Eisenstein’s Attractions, Mirror Neurons, and Contemporary Action Cinema” (Maria Belodubrovskaya)
- “Revisiting the Kuleshov Effect with First-Time Viewers” (Sermin Ildirar and Louise Ewing)
- “Rogue or Lover: Value-Maximizing Interpretations of *Withnail and I*” (Peter Alward)
- “When the Future Is Hard to Recall: Episodic Memory and Mnemonic Aids in Denis Villeneuve’s *Arrival*” (Hannah Wojciehowski)
- “Disrupted PECMA Flows: A Cognitive Approach to the Experience of Narrative Complexity in Film” (Vincent Ros and Miklós Kiss)
- “The development of ethnographic drama for research and for support of health care professionals: a study in an medical emergency ward in a hospital in Sweden” (Lisen Dellenborg and Margret Lepp)
- “Silence and Visual Representations of Anti-Violence Campaigns in Cosmopolitan Brisbane” (Victor Igreja)
- “The Value of Anthropology in Child Health Policy” (Julie Spray)
- “The President’s Mother the Anthropologist and the Anthropologist’s Son: Anthropological Issues and U.S. President Obama: A Review Essay Using Wayne Madsen, *The Manufacturing of a President: The CIA’s Insertion of Barack H. Obama, Jr. into the White House*” (David Lempert)
- “Applied Visual Anthropology: Reflections from the RAI Film Festival 2017” (Erminia Colucci)
- “Social Protest and Its Discontents: A System Justification Perspective” (Vivienne Badaan, John T. Jost, Danny Osborne, Chris G. Sibley, Joaquín Ungaretti, Edgardo Etchezahar, and Erin P. Hennes)

- “Comic, Tragic, and Burlesque Burkean Responses to Hate: Notes from Counterprotests of Anti-Gay Pickets” (Rebecca Barrett-Fox)
- “Digital Activism, Physical Activism: Malta’s Front Harsien ODZ” (Michael Briguglio)
- “The Silent Spring: Why Prodemocracy Activity Was Avoided in Gulf Nations during the Arab Spring” (Charles Mitchell, Juliet Dinkha, and Aya Abdulhamid)
- “How Movements Are Mediated: The Case of the Hungarian Student Network in 2012–2013” (Bálint Takács, Sára Bigazzi, Ferenc Arató, and Sára Serdült)
- “Are ‘the Natives’ Educable? Dutch Schoolchildren Learn Ethical Colonial Policy” (Elisabeth Wesseling and Jacques Dane)
- “Reading East Asia in the Schools of the Wilhelmine Empire” (Andreas Weiß)
- “Education and Change in the Late Ottoman Empire and Turkey: Space, Time, and Text” (Benjamin C. Fortna)
- “Imperialism and Nationhood in Children’s Books in Colonial Bengal” (Gargi Gangopadhyay)
- “Nineteenth-Century American Geography Textbooks: Teaching National Identity and Alterity” (Bahar Gürsel)
- “Historicising the Emergence of Comics Art Scholarship in Spain, 1965–1975” (Antonio Lázaro-Reboll)
- “Dissenting Voices? Controlling Children’s Comics under Franco” (Rhiannon McGlade)
- “‘For He Bestirred Himself to Protect the Land from the Moors’: Depicting the Medieval *Reconquista* in Modern Spanish Graphic Novels” (Iain A. MacInnes)
- “From Pioneer of Comics to Cultural Myth: Castelao in Galician Graphic Biography” (David Miranda-Barreiro)
- “Paco Roca’s Graphic Novel *La Casa* (2015) as Architectural Elegy” (Benjamin Fraser)
- “Social Criticism through Humour in the Digital Age: Multimodal Extension in the Works of Aleix Saló” (Javier Muñoz-Basols and Marina Massaguer Comes)
- “*Scandinavianism*: Mapping the Rise of a New Concept” (Ruth Hemstad)
- “*Socialisms* in the Tsarist Borderlands: Poland and Finland in a Contrastive Comparison, 1830–1907” (Wiktor Marzec and Risto Turunen)
- “Bridging the Political Gaps: The Interdiscursive Qualities of *Political Romanticism* in the Weimar Republic” (Christian E. Roques)
- “Pivots and Levers: Political Rhetoric around *Capitalism* in Britain from the 1970s to the Present” (Neil Foxlee)
- “Observations on the Semantic Trajectory of *Pluralism* in Scholarly Discourse: A Study of Two Argumentative Tropes” (Jean Terrier)
- “Introduction: Ethnographic Engagements with Global Elites” (Paul Robert Gilbert and Jessica Sklair)
- “A Gendered Ethnography of Elites: Women, Inequality, and Social Reproduction” (Luna Glucksberg)
- “Closeness and Critique among Brazilian Philanthropists: Navigating a Critical Ethnography of Wealth Elites” (Jessica Sklair)
- “Class, Complicity, and Capitalist Ambition in Dhaka’s Elite Enclaves” (Paul Robert Gilbert)
- “Dangerous Speculation: The Appeal of Pyramid Schemes in Rural Siberia” (Leonie Schiffauer)
- “Redeveloping History in Postsocialist Poland” (Jaro Stacul)
- “The Temporality of Illegality: Experiences of Undocumented Latin American Migrants in London” (Ana Gutierrez Garza)

- “An anthropological Contribution to Rethinking the Relationship between Money, Debt, and Economic Growth” (Richard H. Robbins)
- “The Commons, Property, and Ownership: Suggestions for Further Discussion” (Katharina Bodirsky)
- “Introduction: Constructing and Practising Student Engagement in Changing Institutional Culture” (Lisa Garforth and Anselma Gallinat)
- “Invisible Labour: Do We Need to Reoccupy Student Engagement Policy?” (Sarah Hayes)
- “Student engagement in the management of accelerated change: Anthropological reflections on ‘Project 2012’ and The Offer” (Anselma Gallinat)
- “Enhancing Student Engagement through Effective ‘Customer’ Evaluation: *Quis custodiet ipsos consumptores?* (Geoff Payne)
- “Unreasonable Rage, Disobedient Dissent: The Social Construction of Student Activists and the Limits of Student Engagement within Higher Education in the United Kingdom” (Jessica Gagnon)
- “Tactics and Strategies to Survive “Student Engagement”, or Joining the Soil Society and Other Stories: A Panel Discussion” (Jacqui Close)
- “Handover Bodies in a Feminist Frame: Two Hong Kong Women Filmmakers’ Perspectives on Sex after 1997” (Gina Marchetti)
- “Screening Bodies Here and Now” (Brian Bergen-Aurand)
- “*Objet a(ffect)* and *Che(www) Vuoi*: The Fleishy Horror of the Unknowable Other in *Spring* and *Honeymoon*” (Dewey Musante)
- “A Cinema of Movement” (Michele Barker)
- “Transitions within Queer North African Cinema: Nouri Bouzid, Abedllah Taïa, and the Transnational Tourist” (Walter S. Temple)
- “Falling Apart Together: On Experiencing Ali Atassi’s *Our Terrible Country* from Beirut” (Ira Allen)
- “Community–University Health Research Partnerships: Challenges and Concrete, Plain Language Strategies for Community Engagement in Research” (Janet Page-Reeves and Lidia Regino)
- “Too Little, Too Late? The Challenges of Providing Sexual and Reproductive Healthcare to Men on College Campuses” (Lilian Milanés and Joanna Mishtal)
- “Sprinkles and Spacing: Mothers’ Reactions to Nutrition Programmes in Guatemala’s Dry Corridor” (Bronwen Gillespie)
- “‘Is Anthropology Legal?’: Anthropology and the EU General Data Protection Regulation” (Cassandra Yuill)
- “Film, Art, and the Third Culture: A Naturalized Aesthetics of Film—Précis” (Murray Smith)
- “A Moderately Pessimistic Perspective on ‘Cooperative Naturalism’” (David Davies)
- “Naturalized Aesthetics and Criticism: On Value Judgments” (Laura T. De Summa-Knoop)
- “Embodied Seeing-In, Empathy, and Expansionism” (Joerg Fingerhut)
- “Collaboration in the Third Culture” (Stacie Friend)
- “Naturalizing Aesthetic Experience: The Role of (Liberated) Embodied Simulation” (Vittorio Gallese)
- “FACT Is a Fact of Both Life and Art” (Jerrold Levinson)
- “Questions about Aesthetic Experience” (Paisley Livingston)
- “Naturalized Aesthetics and Emotion Theory” (Rainer Reisenzein)

- “‘Mind the Gap’: Between Movies and Mind, Affective Neuroscience, and the Philosophy of Film” (Jane Stadler)
- “The Role of Scientific Research in Film Theory” (Katherine Thomson-Jones)
- “Putting the Culture into Bioculturalism: A Naturalized Aesthetics and the Challenge of Modernism” (Dominic Topp)
- “Film, Art, and the Third Culture—A Response” (Murray Smith)
- “Ivan Mozzhukhin’s Acting Style: Beyond the Kuleshov Effect” (Johannes Riis)
- “A Pragmatic Framework for the Cognitive Study of Documentary” (Catalin Brylla and Mette Kramer)
- “‘Give Me Back My Son!’ Eleanor of Aquitaine, Emotion Talk, and the Gendering of Political Rhetoric” (Linda E. Mitchell)
- “The Genealogy of the Revolt against ‘Esprit de *Système*’: From the Renaissance to the Early Enlightenment” (Jeffrey D. Burson)
- “A Fiction of the French Nation: The *Émigré* Novel, Nostalgia, and National Identity, 1797–1815” (Mary Ashburn Miller)
- “Migration to the ‘First Large Suburban Ghetto’ in America: Korean Immigrant Merchants in South Central Los Angeles in the 1980s” (Chanhaeng Lee)
- “Understanding Mobile Educational Content: A Comparative Approach” (Andres Chiappe)
- “Explaining Political Apathy in German Civic Education Textbooks” (Alexander Wohnig)
- “Epistemic Messages in Textbooks for Vocational Education and Training” (Florian Berding and Ilka Lau)
- “The Geopolitics of Environmental Education: An Analysis of School Textbooks in the MENA Region” (Tobias Ide, Abdulkhaleq Alwan, Khalil Bader, Nouredine Dougui, Maysoun Hussein, Elarbi Imad, Farouk Gaafar Abdel Hakim Marzouk, Amany M. Taha Moustafa, and Riem Spielhaus)
- “The Concept of “Consumption” in School Textbooks during the Democratic Transition in Spain (1977–1982)” (Mariano González-Delgado and Manuel Ferraz-Lorenzo)
- “What You See Is What You Get: The Algerian War, French Textbooks and How Violence Is Remembered” (Alexandra Binnenkade)
- “Introduction: Museums, Power, Knowledge” (Tony Bennett)
- “House for the Curious: Curating between Medicine, Life, and Art” (Ken Arnold)
- “Heterotopia or Carnival Site? Rethinking the Ethnographic Museum” (Jennifer Walklate)
- “Why Looking at Objects Matters: An Argument from the Aesthetic Philosophy of Alexander Gottlieb Baumgarten” (Adam Bencard)
- “Between Practice and Theory: Dialogical Teaching and Art as Performative” (Nathaniel Prottas)
- “Women ‘Making History’ in Museums: The Case of Female Curators in Postwar New Zealand” (Bronwyn Labrum)
- “Collections without End: The Ghostly Presence of Captain Matthew McVicker Smyth” (Andrea Witcomb and Alistair Paterson)
- “A Self-Determination Approach to Understanding Individual Values as a Boundary Condition on Employees’ Innovative Work Behavior in the High-Tech Industry” (Zheni Wang, Alexandra Panaccio, and Mengchan Gao)
- “Participation, Process and Partnerships: Climate Change and Stakeholder Engagement” (Carrie Furman, Wendy-Lin Bartels and Jessica Bolson)

- “The Household in Flux: Plasticity Complicates the Unit of Analysis” (Kelly A. Yotebieng and Tannya Forcone)
- “Ageing and Dying Radically” (Andrew Dawson)
- “Coming Together in the So-Called Refugee Crisis: A Collaboration in Berlin” (Nasima Selim, Mustafa Abdalla, Lilas Alloulou, Mohamed Alaedden Halli, Seth M. Holmes, Maria Ibiß, Gabi Jaschke and Johanna Gonçalves Martín)
- “Making a Home in Poland: Photographic Education and Practices in the *Landkientnisch* Movement” (Gil Pasternak and Marta Ziętkiewicz)
- “Masquerading Early Modern Disability: Sexuality, Violence, and the Body (Politic) in *Richard III*” (Lauren Coker)
- “‘Undoing’ Gender: Nexus of Complicity and Acts of Subversion in Michael Haneke’s *The Piano Teacher* and Darren Aronofsky’s *Black Swan*” (Neha Arora and Stephan Resch)
- “The Male Body as Vacillation: Disability, Gender, and Discourse in *The Men*” (Elisabetta Girelli)
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Reviews/Reports

- Amalia Ziv, *Explicit Utopias: Rewriting The Sexual in Women’s Pornography* (Kristen Sollée)
- Shaka McGlotten, *Virtual Intimacies: Media, Affect, and Queer Sociality* (Amber Jamilla Musser)
- Mary R. Desjardins, *Recycled Stars: Female Film Stardom in the Age of Television and Video* (Hans Rollman)
- Marc Raymond Strauss, *Hitchcock’s Objects as Subjects: The Significance of Things on Screen* (Shannon Scott)
- Katrien Jacobs, *The Afterglow of Women’s Pornography in Post-Digital China* (Ling Tang)
- Gilad Padva, *Queer Nostalgia in Cinema and Pop Culture* (Jun Zubillaga-Pow)
- Jeffrey M. Zacks, *Flicker: Your Brain on Movies* (Brendan Rooney)
- Margrethe Bruun Vaage, *The Antihero in American Television* (Hanna Kubicka)
- Robert Sinnerbrink, *Cinematic Ethics: Exploring Ethical Experience through Film* (Carl Plantinga)
- Henry Bacon, *The Fascination of Film Violence* (James Kendrick)
- Aaron Taylor, ed., *Theorizing Film Acting* (Johannes Riis)
- Michael Grabowski, ed., *Neuroscience and Media: New Understandings and Representations* (Mary Feld)
- Michelle J. Bellino, *Youth in Postwar Guatemala: Education and Civic Identity in Transition* (Fawzia Haeri Mazanderani and Marta Paluch)
- Maaheen Ahmed, Stéphanie Delneste, and Jean-Louis Tilleuil, eds, *Le Statut culturel de la bande dessinée: Ambiguïtés et évolutions / The Cultural Standing of Comics: Ambiguities and Changes* (Lise Tannahill)
- Frances Gateward and John Jennings, eds., *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art* (Eliza Bourque Dandridge)
- Blair Davis, *Movie Comics: Page to Screen / Screen to Page* (Rachel Mizsei Ward)
- K. Patrick Fazioli, *The Mirror of the Medieval: An Anthropology of the Western Historical Imagination* (Klaus Oschema)

- Stéphane Dufoix, *The Dispersion: A History of the Word Diaspora* (Mette Thunø)
- Derek Matravers, *Empathy* (Evan Kuehn)
- Iain Hampsher-Monk, *Concepts and Reason in Political Theory* (Alexander Blake Ewing)
- Rebecca Bell-Metereau and Colleen Glenn (eds.), *Star Bodies and the Erotics of Suffering* and Anthony Curtis Adler, *Celebrities: Media Culture and the Phenomenology of Gadget Commodity Life* (Linda Howell)
- Scott C. Richmond, *Cinema's Bodily Illusions: Flying, Floating, and Hallucinating* (Ryan Bell)
- David Church, *Disposable Passions: Vintage Pornography and the Material Legacies of Adult Cinema* (Laura Helen Marks)
- Grant Bollmer, *Inhuman Networks: Social Media and the Archaeology of Connection* (Jennifer L. Lieberman)
- Daniel Miller, *The Comfort of People* (Denise Turner)
- Erin Beck, *How Development Projects Persist: Everyday Negotiations with Guatemalan NGOs* (Bronwen Gillespie)
- “War Museums and Agonistic Memory: A Report” (Stefan Berger, Anna Cento Bull, Cristian Cercel, Nina Parish, Małgorzata A. Quinkenstein, Eleanor Rowley, and Zofia Wóycicka)
- “Unexpected Encounters: Museums Nurturing Living and Ageing Well: The Research Centre for Museums and Galleries’ Conference at the Manchester Museum, 25 – 26 April 2018” (Jocelyn Dodd and Sarah Plumb)
- “Behind the Red Door: A Vision of the Erotic in Costa Rican Art, The Museum of Costa Rican Art, San José” (Gloriana Amador)
- ““A Positive Future in Classical Antiquities”: Teece Museum, University of Canterbury, Christchurch” (Joanna Copley)
- “Heavenly Bodies: Fashion and the Catholic Imagination, The Metropolitan Museum of Art, New York” (Blair M. Moskowitz)
- “Anche le Statue Muoiono: Conflitto e Patrimonio tra Antico e Contemporaneo, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Turin” (Elena Settimini)
- “Rethinking Human Remains in Museum Collections: Curating Heads at UCL” (Angela Stienne)
- “Family Portraits, the Archaeological Museum, Bologna” (Anna Tulliach)
- “100% Fight – The History of Sweden, the Swedish History Museum, Stockholm” (Olga Zabalueva)
- “The National Museum of African American History and Culture”, Washington, D.C.” (Sharon Ann Holt)
- “After Darkness: Social Impact and Art Institutions” (Sophie Kazan)
- Tony Bennett et al., *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government* (Emma Waterton)
- Constance Classen, *Museum of the Senses: Experiencing Art and Collections* (Sheila K. Hoffman)
- John Reeve and Caroline Land, eds., *New Museum Practice in Asia* (Masaaki Morishita)
- “Sustaining the Pasts into the Future: Some Reflections on Mechanisms to Keep Heritage Meaningful and Sustainable” (Sven Grabow)
- Tony Bennett, *Museums, Power, Knowledge: Selected Essays* (Dominique Poulot)
- Elisabeth L. Engebretsen and William F. Schroeder with Hongwei Bao (eds.), *Queer/Tongzhi China: New Perspectives on Research, Activism and Media Cultures* (Han Tao)
- Hongwei Bao, *Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China* (Han Tao)
- Susan Falls, *White Gold: Stories of Breast Milk Sharing* (Sevasti-Melissa Nolas)
- “Anthropologists Co-Designing the Future: The Sixth International Applied Anthropology Symposium in Lisbon” (Laura Korčulanin and Verónica Reyero Meal)

- Reina Gossett, Eric A. Stanley, and Johanna Burton, eds., *Trap Door—Trans Cultural Production and the Politics of Visibility* (Anthony Amorcito)
- Saige Walton, *Cinema's Baroque Flesh: Film, Phenomenology, and the Art of Entanglement* (Steen Ledet Christiansen)
- Marietta Kesting, *Affective Images: Post-apartheid Documentary Perspectives* (Carmela Garritano)
- Katharina Lindner, *Film Bodies: Queer Feminist Encounters with Gender and Sexuality in Cinema* (Tess S. Skadegård Thorsen)
- “Grief and Truth at the Beginning: Lars von Trier’s *Antichrist*” (Lorenzo Javier Torres Hortelano)

Dictionary Entries

- *The Routledge Encyclopedia of Modernism* (gen. ed. Stephen Ross)
- *The Routledge Encyclopedia of Philosophy* (gen. ed. Tim Crane)

Dissertations

- “Patterns of Discrepancy in Perceptions of Workgroup and Organizational Cultures, their Relationship to Well-Being, Commitment and Organizational Citizenship Behavior” (Amir Shoham)
- “Thriving at Work: A Multi-level and Longitudinal Investigation of Changes in Work Motivation and Daily Well-being/Ill-being” (Zheni Wang)

Websites

- Routledge companion site for *Introductory Course in Biblical Hebrew*
- Routledge companion site for *New Venture Management* (2nd ed.)