

**CURRICULUM
VITAE**

DR. MICHAEL THOMAS TAYLOR

8408 N. Brandon Ave., #107
Portland, OR 97217, USA
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michaeltaylor@alumni.princeton.edu

PERSONAL INFORMATION



Date of birth	January 12, 1977
Place of birth	Payson, Utah, USA
Marital Status	married
Citizenship	USA / Canada

A handwritten signature in black ink, appearing to be 'Michael Taylor', written in a cursive style.

Portland, October 29, 2017

DATE / SIGNATURE

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EMPLOYMENT

since 2000	German to English Translator and Editor Freelance translator and editor for Germany-based agencies and publishing houses, professors, and universities.
since 01.09.2017	Central City Concern, Portland, Oregon Contract Grant Writer and Storywriter
04.01.2017 – 30.08.2017	Central City Concern, Portland, Oregon Volunteer Internship in Public Affairs
08.15.2012 – 08.15.2017	Reed College, Portland, Oregon Associate Professor of German and Humanities
07.21.2007 – 06.12.2015	University of Calgary, Alberta, Canada Assistant Professor of German
05.01.2006 – 15.07.2007	University of Constance, Germany Graduate Research Group (<i>Graduiertenkolleg</i>) “The Figure of the Third,” Associated PhD Fellow and Lecturer in German Studies
01.04.2007 – 30.09.2007	University of Osnabrück, Germany Lecturer in German Studies
15.08.2001 – 31.05.2006	Princeton University Instructor in German, Sociology, and Bioethics (for Peter Singer)

EDUCATION

Fall 2002 – Summer 2007	Princeton University PhD, Germanic Languages and Literatures
Fall 1999 – Summer 2002	Princeton University MA, Germanic Languages and Literatures
Fall 1996 – Summer 1999	University of Utah BA, German, <i>magna cum laude</i>
Fall 1995 – Summer 1996	Brigham Young University Vocal Performance Studies

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ACADEMIC FELLOWSHIPS AND AWARDS

2011	University of Calgary Faculty of Arts Distinguished Research Award (4 awards given yearly in a faculty of ca. 400 professors)
2011 (declined)	University of Calgary Fellow at the Calgary Institute for the Humanities
2011	University of Calgary Project Engage – a two-year, university-wide pilot-project to redesign first-year courses with the aim of increasing student enrollment (one of 8 professors chosen)
Summer 2008 & 2009	University of Constance Fellow at the Institute for Advanced Study, Excellence Cluster, “Cultural Foundations of Integration”
2006-2007	University of Constance Fellowships from the <i>Landesstiftung Baden-Württemberg</i> and the Network for Transatlantic Cooperation
2005	University of Constance PhD Fellowship in the Graduate Research Group (<i>Graduiertenkolleg</i>) “The Figure of the Third” (declined)
Summer 2005	Deutsches Literaturarchiv, Marbach Fellow of the <i>Sommerschule Literaturwissenschaft</i>
Fall 2002 – Spring 2004	DAAD (German Academic Exchange Service) PhD Fellowship to study with Professors Winfried Menninghaus and Christoph Menke in Berlin and Potsdam
Summer 2001	Princeton University, Council for Regional Studies Language Grant for Study at the Sorbonne, Paris
Summer 2000	Princeton University Mellon Summer Fellowship in the Humanities

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STUDIES ABROAD

Fall 2002 – Spring 2004	Free University of Berlin and University of Potsdam, Germany Visiting PhD Student
Summer 2001	La Sorbonne, Paris, France <i>Cours de Langue et de Civilisation française</i>
Summer 1999	University of Heidelberg, Germany Visiting Student
Fall 1997 – Spring 1998	University of Salzburg, Austria Visiting Student
Summer 1997	University of Kiel, Germany Summer program in German Language
Summer 1994 – Summer 1995	Városmajori Gimnázium, Budapest, Hungary High School Year Abroad

VOLUNTEER AND OTHER WORK

2014 – 2017	Volunteer work at Cascade Aids Project , the Living Room at Central City Concern , and the Blanchet House , Portland, Oregon
2011 – 2013	Peer review and assessment for Canada Council for the Arts
2003	Research assistant for documentary project about German rescuers of Jews under Nazi rule

SKILLS, QUALIFICATIONS, AND INTERESTS

Languages	German (near-native), French (intermediate written and basic conversation), Hungarian (advanced though rusty)
Software	Microsoft Office Suite, Trados, Adobe Acrobat Pro; Windows and Mac
Style Guides	Chicago, AP, Oxford University Press, MLA, and other specialized house styles
Interests	Classical Singing, Hiking and Running, Queer Community

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SELECTED PUBLICATIONS, EXHIBITIONS, AND CREATIVE WORK

EXHIBITIONS

Trans Trans: Transgender Histories between Germany and the United States, 1882-1966, May 27-June 10, 2016 at the Nickle Galleries at the University of Calgary. With Annette F. Timm and Rainer Herrn. The exhibition has been invited to travel to the *Schwules Museum* (Gay Museum) in Berlin in 2019.

PopSex! – Science, History, Culture, Art, Exhibition. January 6-22, 2011 at the Alberta College of Art + Design (Calgary, Alberta). With Annette F. Timm and Rainer Herrn. Invited showing at the Works Arts and Design Festival (Edmonton, Alberta), June-July 2012.

BOOKS / JOURNAL ISSUES

Not Straight from Germany: Sexual Publics and Sexual Citizenship Since Magnus Hirschfeld, with Annette F. Timm and Rainer Herrn (University of Michigan Press, 2017).

“Family Politics,” Special Issue of *Republic of Letters*, with Adrian Daub, Volume 3/Issue 2 (2014).

Vor der Familie: Grenzbedingungen einer modernen Institution (Before the Family: Limits of a Modern Institution), with Albrecht Koschorke, Nacim Ghanbari, Eva Eßlinger, and Sebastian Susteck (Konstanz University Press, 2010).

ARTICLES AND ESSAYS

Peer-reviewed essays in queer history and history of sexology, aesthetic philosophy, literary history, and exhibition practice.

CREATIVE WORK / WRITING ON THE ARTS

Dramaturge for *Our Town*, directed by Kate Bredeson, Reed College, 2013.

Critical Perspectives for Theatre Junction Blog (Calgary, Alberta), Seasons 2008-2011.

Exhibition and Catalogue Text for *Body Rituals*, photographs by Jean-René LeBlanc, Stride Gallery, 2010.

MAJOR RESEARCH GRANTS

\$148,795 CAD and ca. €100,000 in eight competitive research grants in 2007-2012 from the Social Sciences and Humanities Research Council of Canada; the German Academic Exchange Service; the University of Constance; and the University of Calgary.

NON-PROFIT GRANT WRITING AND PUBLIC AFFAIRS WORK AT CENTRAL CITY CONCERN

Lead author on 6 successful grants (out of 7 submitted) worth \$90,000 for government/corporations/private foundations.

Storywriter for 15+ client profiles and blogposts based on interviews and research.