

# Natalie Tomlin

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## WRITER • EDITOR

Author-focused, meticulous editor and award-winning nonfiction writer offering 16+ years of experience in writing, editing, and teaching writing in academic environments. Highly experienced in coaching groups and individual authors, coordinating with publishing company teams, completing developmental editing for various genres, and providing feedback sensitive to the author's voice and the reader's need for clarity.

**Technologies:** WordPress, Squarespace, Zoom, GSuite, MS Office, Adobe Acrobat, Google analytics, SEO, GarageBand and other audio production software, iMovie and other video production software, Blackboard and other online teaching platforms, Mailchimp, Canva, Hootsuite, other content management systems.

**Areas of Expertise:** Academic editing, nonfiction developmental editing, substantive line editing, marketing copyediting and copywriting, K12 and higher education, contemporary poetics, research in social sciences, including philosophy, psychology, anthropology, geography, leadership, and business.

**Style Guides:** Modern Language Association, 8th Ed. (MLA), The Associated Press Stylebook, 2019 Ed. (AP), American Psychological Association, 6th Ed. (APA), The Chicago Manual of Style, 17th Ed. (CMOS).

*"I sought Natalie because I wanted to deliver a top-quality report to my client and she identified places where language could be more precise and economical. Her strengths are her attention to detail and ability to adapt to many different writing styles. She offers timely feedback and encouragement that will help you feel confident in your writing."*

— Meryl Herr, Ph.D., professor and consultant

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## PROFESSIONAL EXPERIENCE

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SELF-EMPLOYED, Grand Rapids, MI (2013 – Present)

**COPY EDITOR | DEVELOPMENTAL EDITOR | WRITER**

Developed an editorial practice serving individual nonfiction authors, organizations, and business owners. Copyedited and wrote essays and articles on education topics for media. Used client style guidelines and checked documents for content, accuracy of facts and terminology, grammar, punctuation, spelling, word choice, format, and consistency of style. Met all deadlines. Coordinated with authors and publisher teams, as necessary.

- Edited Tynen, Sarah. *Fear, Hope and Survival in Xinjiang: Uyghur Life in China's Military Police State*. London: IB Tauris (100,000 words).
  - Partnered with the author to define editing goals and wrote a contract.
  - Provided edits and video commentary. Established a collaborative process at every stage, including all subsequent edits.
- For Zingerman's Press, met tight deadlines while editing two books ([Working Through Hard Times: Life and Leadership Learnings from 2020](#) and [Humility: A Humble, Anarchistic Inquiry](#)) and a [newsletter](#) in partnership with a senior editor.
- Other recent examples of editing projects include a [curriculum](#) and research report for an academic professional, a collection of creative nonfiction essays for an independent writer, sales framework and case studies for a software company, and a research article for *Production and Operations Management*, a top journal in operations management in manufacturing and services.
- As a writer, contributed journalism and creative pieces focusing on education (Education Writers Association forthcoming, *Michigan Radio*, and *Rapid Growth Media*). Published book reviews and profiles in *American Microreviews & Interviews*, *Diode*, *Grist: A Journal of the Literary Arts*, *Literary Mama* and *New Pages*.

*"I reached out to Natalie because we were looking for someone who could suggest changes and provide straightforward constructive feedback, all while helping us keep the author's voice. Her strength as an editor is her adaptability to what the task is—whether overall content flow or a final-stage proofing, Natalie jumps right in. She is fun to work with and her work style allows for back-and-forth conversation to craft writing you'll feel good about."*

— Jenny Tubbs, Zingerman's Press

...continued...

- Poetry and nonfiction appears in *Canary*, *Dunes Review*, *J Journal*, *The Hopper*, *Midwestern Gothic*, *Split Rock Review*, *Thread*, and elsewhere.
- Nonfiction has been nominated for the Pushcart Prize and was selected as notable in *Best American Essays*.
- As [a marketing professional](#), developed promotional materials and SEO content for local businesses.

*Earlier Roles (Teaching Appointments):*

DePaul University, Chicago, IL • **Instructor, Department of Writing, Rhetoric and Discourse** • 2010–2016  
*Selected courses:* Composition and Rhetoric, Professional Business Writing, Honors Rhetoric and Critical Inquiry

Oakton Community College, Des Plaines, IL • **Instructor (Composition)**, Department of English • 2011–2012

Eastern Michigan University, Ypsilanti, MI • **Graduate Instructor (Writing)** • 2008–2010

Kent Innovation High School, Grand Rapids, MI • **9th grade English Language Arts teacher** • 2018

Inkstains Writing Camp, Eastern Michigan Writing Project • **Writing Teacher** • 2010, 2011

826 Ann Arbor, Ann Arbor, MI • **Writing Teacher** • 2008

Ypsilanti Public Schools, Ypsilanti, MI • **English Teacher** • 2008

Academic Transitional Academy, Port Huron, MI • **English Language Arts Teacher** • 2005–2007

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## EDUCATION, CERTIFICATIONS & AFFILIATIONS

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**Master of Arts in Written Communication: Teaching of Writing**, Eastern Michigan University, 2010

**Bachelor of Science in English Language and Literature**, *magna cum laude*, Eastern Michigan University, 2005

Michigan Secondary Teaching Certifications: English (BA) Communication (BD)

Advanced Editing Certificate, Editorial Freelancers Association, 2020

Google Analytics Certificate, Beginner, Google Mobile Academy, 2019

*Current Member:* Editorial Freelancers Association • ACES: The Society of Editing • Education Writers Association

Association of Writers & Writing Programs • Paragraph: A Workspace for Writers • Pen Parentis

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## SELECTED GRANTS, AWARDS & HONORS

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Shortlisted, “Reached Only By Car,” elsewhere chapbook contest, 2021

Mentee, Writer to Writer Program, Association of Writers and Writing Programs, 2020

Notable essay, “The Position We Were In,” *Best American Essays 2018* Hilton Als, Robert Atwan eds.

Nomination, “Interstice,” *Best of Net*, 2020

Nomination, “Interstice,” *Pushcart Prize*, 2020

DePaul University, Conference travel grants, 2013 and 2014

Eastern Michigan University: Graduate School Fellowship, 2009 • Summer Institute Fellowship, 2009

College of Education Award of Excellence: English Education (2005) • University Honors Program Research

Assistantship, 2005 • Writing Fellowship, Summer Literary Seminars, 2005 • Regents Scholarship, Nancy Gay

Scholarship, Henry and Flora Tape Scholarship, 2003