**Nathaniel Gallant**

520 North Ashley St., Apt. 1

Ann Arbor, MI 48103

203-687-5582

gallantn@umich.edu

Center for Japanese Studies

International Institute

School of Social-work Building, Suite 4640

1080 South University Avenue

Ann Arbor, MI 48109

734-764-6307

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Education:**

University of Michigan: B.A. with Highest Honors in Asian Languages and Cultures and Comparative Literature, 2015

* Honors Thesis: “Limits of the Human: Jiun Onkō’s *The Way to Become a Person*”;

University of Michigan: M.A. in Japanese Studies, Fall 2017

* M.A. Thesis: “Figurations of Buddhism: Literature, Aesthetics and Religion in Modern Japan”

**Teaching:**

University of Michigan, History 281: “Environmental Encounters in Modern Japan” (Spring 2016)

* Program Assistant to Professor Leslie Pincus on University of Michigan on course extension trip to Tokyo, Japan and surrounding areas. Assistant with planning, translation, resource preparation and logistics. Spring 2016.

University of Michigan, Comparative Literature 100: “Global Sports Cultures” (Winter 2017)

* Graduate Student Instructor for Professor Santiago Colás for 50 students at all levels in an introduction to Comparative Literature through global sports culture

University of Michigan, Screen Arts and Cultures 202: “Introduction to Digital Media Studies” (Fall 2017).

* Graduate student instructor for Dr. Sarah Murray for 50 students in survey course on digital media culture to all levels.

**Publications:**

Translation of Akutagawa Ryūnosuke, “From Husband Number Four,” in *The Common*, Spring, 2018. Amherst, MA (forthcoming).

Translation of excerpts from Kawaguchi Ekai’s *A Travelogue in Tibet* and Shaku Unshō’s *On the National Doctrine of Japan*,” in Klautau, Orion and Hans Martin Krämer, ed. *Buddhism and Modernity: Sources from Nineteenth-Century Japan*. University of Hawaii Press: Honolulu (forthcoming).

Translation of Nakai Masakazu’s “The Continuity of *Spring*,” in Gerow, Aaron and Abe Markus Nornes, ed. *Japanese Film Theory*. Yale University Press (forthcoming).

**Conference Presentations:**

“Neo-Confucianism, Religion and the Post-Human,” at “Humanities without Borders in Comparative Area Studies: Timing States in South and East Asia.” Virginia Tech, April 2016.

“Event, Encounter, Diaspora,” Response to panel on at “Event/Encounter: Sikhism, Deleuze and the Conceptual Encounter” Workshop. University of Michigan, June 2016.

“Between Siddhaṃ and Sanskrit: The Status of Early Modern Scholarship on India,” on panel “De-centering and Re-centering India and Sanskrit: Translation and Canonization in Japanese Buddhism, 1700-1945,” co-sponsored by Japanese Religions and Buddhist Studies Group, Annual Conference of the American Academy of Religion. Austin (Texas), November 2016.

「梵語事始め：慈雲の近代について」(The Task of Indic Language(s): On the Modern in Jiun), 日本近代仏教学会 (Annual Conference of the Japanese Modern Buddhist Studies Association), Sendai (Japan), June 2017.

「近代仏教における翻訳者の使命」(The ‘Task of the Translator’ in the Modern Buddhism), 近代日本における宗教言説：理想の表象と現実 (Religious Discourse in Modern Japan: The Symbols and Realities of an Ideal), Tohoku University Department of Intellectual History, Sendai (Japan), July 2017.

**Research Positions:**

UM Department of Asian Languages and Cultures Research Assistant:

* 2013 - 2014 with Dr. Donald S. Lopez Jr., AE Link Distinguished University Professor of Buddhist Studies. Reviewing book manuscripts on Tibetan Buddhism and Buddhist Art History; and organizing/cataloging departmental Buddhist Studies library.
* 2013 - 2014 with Dr. J. Keith Vincent, Toyota Visiting Professor of Japanese Studies. Co-coordinated the conference “Sōseki’s Diversity” at the University of Michigan, 2014; assisting in the design and construction of online resources for the study of modern Japanese literature.
* 2014 – 2016 with Dr. Micah Auerback, Associate Professor of Japanese Studies. Reviewing and copy-editing manuscript on Japanese Buddhism, *A Storied Sage: Canon and Creation in the Making of a Japanese Buddha*; collecting relevant Japanese language newspapers using microfilm and microfiche archives.
* 2015 – Present with Dr. Arvind-Pal Mandair, S.C.S.B Endowed Professor of Sikh Studies. Reviewing book manuscripts on religion and post-colonialism; managing logistics and budget for summer workshop; aiding with transition of digital course materials from CTools to Canvas.
* 2017 – Present with Professor Markus Nornes, Associate Professor of Japanese and Film Studies. Cataloguing archives of Japanese film materials at the Donald Hall Library.

**Awards/Fellowships:**

2013-15 James B. Angell Scholars

2013-14 Tibetan Language Fellowship

2014 Summer Foreign Language and Area Studies Scholarship (Japanese)

2014-15 Academic Year Foreign Language and Area Studies Fellowship (Tibetan)

2015-17 Japan Foundation Fellowship

2017 Center for Japanese Studies Alumni Award

Rackham Conference Travel Grant (Multiple)

Rackham Graduate Student Research Grant (Multiple)

**Languages:**

Modern Japanese

Classical Japanese

Classical Chinese

Modern Tibetan

Classical Tibetan