

Nicholas Martin

Institute for German Studies ■ University of Birmingham
Birmingham ■ B15 2TT ■ United Kingdom
n.c.martin@bham.ac.uk

EDUCATION

- 1993 **D.Phil.** Jesus College, University of Oxford
Thesis title: Untimely Aesthetics: a critical comparison of Schiller's *Ästhetische Briefe* and Nietzsche's *Die Geburt der Tragödie*
Supervisor: Professor T. J. Reed
Examiners: Professor Martin Swales and Dr David Constantine
- 1988 **M.A.** New College, University of Oxford
- 1985 **B.A.** Philosophy and Modern Languages (First Class Honours)
New College, University of Oxford

EMPLOYMENT

- 2010– Reader (Associate Professor) in European Intellectual History, University of Birmingham
- 2005–10 Senior Lecturer (Associate Professor), University of Birmingham
- 1995–2004 Lecturer (Assistant Professor) in German, University of St Andrews
- 1992–93 Joint Stipendiary Lecturer in German, Magdalen College and Christ Church, Oxford
- 1992 Lecturer in German, New College, Oxford
- 1990–94 Junior Research Fellow in Modern Languages, Jesus College, Oxford
- 1986–87 Analyst, Zentrale Börsen-Abteilung, Deutsche Bank AG, Frankfurt am Main
- 1985–86 Analyst, International Capital Markets Division, S. G. Warburg & Co., London

ACADEMIC PRIZES and AWARDS

- 2011–12 Visiting Professorship (Cardin Chair in the Humanities), Loyola University Maryland
- 2004 Visiting Professorship of German Studies, California State University Long Beach
- 1994–95 Theodor Heuss Research Fellowship, Alexander von Humboldt Foundation
- 1989–90 Senior Heath Harrison Travelling Scholarship, University of Oxford
- 1987–90 British Academy Doctoral Studentship
- 1987 Honorary Senior Scholarship, New College, Oxford
- 1983–84 DAAD Scholarship to University of Heidelberg
- 1981 Open Scholarship in Modern Languages (French & German), New College, Oxford

RESEARCH SPECIALISMS

Modern German intellectual history

- Reception of Weimar Classicism
- Roots and reception of Nietzsche's thought
- The writings of Thomas Mann

Cultural history and memory of war and political violence in twentieth-century Germany

- The First World War in German culture and memory
- Nazi cultural practices and their legacies
- Cultural history and memory of student protest and RAF terrorism in West Germany

RESEARCH PUBLICATIONS

Books and Journal Special Issues

- 2014** Nicholas Martin, Tim Haughton, Pierre Purseigle (eds), *Aftermath: Legacies and Memories of War in Europe, 1918–1945–1989* (Farnham: Ashgate, 2014). 254 pp.
- 2014** Nicholas Martin (ed.), *Literature and Gossip*. Special Issue of *Forum for Modern Language Studies*. Volume 50, Issue 2. April 2014. 228 pp.
- 2011** Nicholas Martin, Jeffrey L. High, Norbert Oellers (eds), *Who Is This Schiller Now? Essays on His Reception and Significance* (Rochester, NY: Camden House, 2011). 504 pp.
- 2006** Nicholas Martin (ed.), *Schiller: National Poet – Poet of Nations. A Birmingham Symposium*, *Amsterdamer Beiträge zur neueren Germanistik*, 61 (Amsterdam and New York: Rodopi, 2006). 341 pp.
- 2005** Nicholas Martin (ed.), *Literary Reflections of Modern War*. Special Issue of *Forum for Modern Language Studies*. Volume 41, Issue 2. April 2005. 237 pp.
- 2003** Nicholas Martin (ed.), *Nietzsche and the German Tradition* (Oxford and Berne: Peter Lang, 2003). 314 pp.
- 1996** Nicholas Martin, *Nietzsche and Schiller: Untimely Aesthetics*, *Oxford Modern Languages and Literature Monographs* (Oxford: Clarendon Press, 1996). 232 pp.

Articles in Peer-reviewed Journals

- 2014** 'Literature and Gossip: An Introduction', *Forum for Modern Language Studies*, 50 (2014), 135–41.
- 2008** 'Nietzsche's Goethe: In Sickness and in Health', *Publications of the English Goethe Society*, 77 (2008), 113–24.
- 2008** "Aufklärung und kein Ende": The Place of Enlightenment in Friedrich Nietzsche's Thought', *German Life and Letters*, 61 (2008), 79–97.
- 2005** "'Ewig verbundene Geister": Thomas Mann's Re-engagement with Nietzsche, 1943–1947', *Oxford German Studies*, 34 (2005), 197–203.

- 2005** ‘Rocking the Boat? – Victims, Perpetrators and Günter Grass’, *Forum for Modern Language Studies*, 41 (2005), 187–99.
- 2003** “‘Fighting a Philosophy’”: The Figure of Nietzsche in British Propaganda of the First World War’, *Modern Language Review*, 98 (2003), 367–80.
- 1995** ‘Nietzsche’s ‘Schillerbild’: A Re-evaluation’, *German Life and Letters*, 48 (1995), 516–39.
- 1995** “‘Wie ich von Wagner loskam’“, *Nietzscheforschung*, 2 (1995), 257–63.
- 1995** “‘We Good Europeans’”: Nietzsche’s New Europe in *Beyond Good and Evil*’, *History of European Ideas*, 20 (1995), 141–44.
- 1994** ‘Nietzsche under fire’, *Times Literary Supplement*, 5 August 1994, 11–12.
- 1993** ‘Retying the Gordian Knot: Nietzsche and the Nineteenth Century’, *Journal of Nietzsche Studies*, 6 (1993), 131–40.

Contributions to Edited Volumes

- 2018** ‘War in Peace: Pacifist and Anti-War Writing in the Battle for Control of German Great War Memory, 1927–1930’, in *Pacifist and Anti-Militarist Writing in German, 1889–1929: From Bertha von Suttner to Erich Maria Remarque*, ed. by Ritchie Robertson and Andreas Kramer (Munich: Iudicium, 2018). Forthcoming.
- 2014** (with Tim Haughton) ‘The Long Shadows and Mixed Modes of History: Concluding Reflections on the Aftermath and Legacies of War’, in Nicholas Martin, Tim Haughton, Pierre Purseigle (eds), *Aftermath: Legacies and Memories of War in Europe, 1918–1945–1989* (Farnham: Ashgate, 2014), pp. 199–212.
- 2011** ‘The Reluctant Recruit? Schiller in the Trenches, 1914–1918’, in Jeffrey L. High, Nicholas Martin and Norbert Oellers (eds), *Who Is This Schiller Now? Essays on His Reception & Significance* (Rochester, NY: Camden House, 2011), pp. 351–66.
- 2008** ‘Playing with the Rules: Schiller’s Experiments in Short Prose Fiction, 1782–1789’, in Jeffrey L. High (ed.), *Schiller’s Literary Prose Works: New Translations and Critical Essays* (Rochester, NY: Camden House, 2008), pp. 188–201.
- 2008** ‘Thomas Mann’s *Mario und der Zauberer*: “Simply a Story of Human Affairs”’, in Nigel Harris and Joanne Sayner (eds), *The Text and Its Context: Studies in Modern German Literature and Society Presented to Ronald Speirs on the Occasion of his 65th Birthday* (Oxford and Berne: Peter Lang, 2008), pp. 165–76.
- 2006** ‘Introduction: Schiller After Two Centuries’, in Nicholas Martin (ed.), *Schiller: National Poet - Poet of Nations. A Birmingham Symposium* (Amsterdam and New York: Rodopi, 2006), pp. 7–21.
- 2006** ‘Images of Schiller in National Socialist Germany’, in Nicholas Martin (ed.), *Schiller: National Poet - Poet of Nations. A Birmingham Symposium* (Amsterdam and New York: Rodopi, 2006), pp. 275–99.
- 2005** ‘Inviting Barbarism: Nietzsche’s Will to Russia’, in Lee M. Roberts (ed.), *Germany and the Imagined East* (London: Cambridge Scholars Press, 2005), pp. 80–93.
- 2005** ‘Thomas Manns Nietzsche im Lichte der eigenen Erfahrung: Einkehr, Abrechnung, Selbstkritik’, in Walter Delabar and Bodo Plachta (eds), *Thomas Mann (1875–1955)* (Berlin: Weidler, 2005), pp. 239–54.
- 2004** ‘Breeding Greeks: Nietzsche, Gobineau and Classical Theories of Race’, in Paul Bishop (ed.), *Nietzsche and Antiquity: His Reaction and Response to the Classical Tradition* (Rochester, NY: Camden House, 2004), pp. 40–53.

- 2003** ‘Extremes of Nietzsche: “Wo sind die *Barbaren* des 20. Jahrhunderts?”’, in Rüdiger Görner and Duncan Large (eds), *Ecce Opus. Nietzsche-Revisionen im 20. Jahrhundert* (Göttingen: Vandenhoeck & Ruprecht, 2003), pp. 25–35.
- 2003** ‘Nietzsche in the GDR: History of a Taboo’, in Nicholas Martin (ed.), *Nietzsche and the German Tradition* (Oxford and Berne: Peter Lang, 2003), pp. 263–86.

Translation

- 2002** Gianni Vattimo, *Nietzsche: An Introduction* (Stanford: Stanford UP; London: Athlone Press, 2002).

Book Reviews

- 1992– Numerous reviews in *European Journal of Philosophy*, *Forum for Modern Language Studies*, *German Politics and Society*, *German Quarterly*, *H-German*, *Journal of European Studies*, *Modern Language Review*, *Oxford Magazine*, *Times Literary Supplement*

CONFERENCE CONTRIBUTIONS since 2014

- 2018** **Invited lecture:** ‘Hölderlin and the First World War.’ English Goethe Society. German Historical Institute London. January 2018.
- 2017** **Invited paper:** ‘Petrified Grief: The First World War in Käthe Kollwitz’s Art and Writing.’ *Käthe Kollwitz (1867-1945): A Life in Text and Image*. Ikon Gallery Symposium. Birmingham. October 2017.
- 2017** **Keynote address:** ‘Is Britain still part of Europe?’ *Welcome Seminar for DAAD Scholarship Holders from Germany 2017/18*. DAAD London. November 2017.
- 2016** **Invited paper:** ‘Happy Anniversary? The Significance of the World War One Centenary.’ “*Please, Not Another Anniversary!*” *German Studies Agendas and Commemoration Culture (Roundtable of the DAAD Centers for German and European Studies)*. 40th Conference of the German Studies Association. San Diego, CA. September 2016.
- 2016** ‘War in Peace: Pacifist and Anti-War Writing in the Battle for Control of German Great War Memory, 1927–1930.’ *Pacifist and Anti-Militarist Writing in German 1892–1929: From Bertha von Suttner to Erich Maria Remarque*. Institute of Modern Languages Research. London. September 2016.
- 2016** **Invited lecture:** ‘The Red Baron: Manfred von Richthofen and the Creation of a Legend.’ *2016 “First World War in the Air” Lecture Series*. Royal Air Force Museum. London. May 2016.
- 2016** “‘Don’t mention the war – ever again!’: The Transnational Significance of the First World War Centenary.’ *The Institute for German Studies, 1996–2016: Twenty Years of Studying Germany from the Outside*. University of Birmingham. May 2016.
- 2015** **Keynote address:** ‘Is Britain part of Europe?’ *Welcome Seminar for DAAD Scholarship Holders from Germany 2015/16*. DAAD London. November 2015.
- 2014** ‘Katastrophenbewältigung: Brüche und Kontinuitäten im Umgang mit dem Ersten Weltkrieg. Deutschland und Großbritannien im Vergleich.’ *Wende-Punkte 1914–2014: Internationale Perspektiven auf Deutschland und Europa*. 6th Biennial Conference of DAAD Centres for German and European Studies. Berlin. December 2014.
- 2014** ‘The German Occupation of Belgium and Northern France in the British Popular Imagination, 1914–1918.’ *French Occupations: 1914-1944-2014*. Centre for French History and Culture Research Colloquium. University of St Andrews. December 2014.

- 2014** **Keynote address:** ‘Nietzsche *militans*: Nietzsche in First World War propaganda.’ *Nietzsche, Love and War*. 20th International Conference of the Friedrich Nietzsche Society of Great Britain and Ireland. University of Birmingham. September 2014.
- 2014** **Invited lecture:** ‘How the First World War Began: A German Perspective.’ Manchester Literary and Philosophical Society. June 2014.
- 2014** ‘Perceptions in Germany of the First World War Centenary – A Media Analysis.’ Measuring the Impact, Legacy and Success of Anniversary Events. *Significance of the Centenary AHRC Research Network*. Hampton Court Palace. May 2014.

Between 1989 and 2013 I presented papers at 41 academic conferences.

EDITORSHIPS (Academic Journals)

Forum for Modern Language Studies (Oxford University Press)

○ Editor-in-chief		2013–17
○ General Editor (Promotion and Marketing)		2009–13
○ Subject Editor (German)		2001–09
○ Member of Editorial Board		1999–
<i>Publications of the English Goethe Society</i>	Member of Editorial Board	2008–
<i>Journal of War and Culture Studies</i>	Member of Editorial Board	2006–
<i>Journal of Nietzsche Studies</i>	Reviews Editor	1997–2000

PEER REVIEWER for:

Arts and Humanities Research Council (UK); Acumen Publishing; Athlone Press; *Australian Historical Studies*; Bloomsbury Press, Edinburgh University Press; *First World War Studies*; *Forum for Modern Language Studies*; *Journal of European Studies*; *Journal of War and Culture Studies*; *Modern Language Review*; *Publications of the English Goethe Society*; Yale University Press

RESEARCH INCOME

- 2017** 34,000 €. **Principal Investigator** of DAAD-funded research project “Global Crises and What It Means to be German”. Institute for German Studies. University of Birmingham. 2017.
- 2014** 68,200 €. **Principal Investigator** of DAAD-funded research project: “(Not) Made in Germany? Imagining Germany from the Outside”. Institute for German Studies. University of Birmingham. 2015–16.
- 2011** US\$ 96,500. **Visiting Professorship** (Cardin Chair in the Humanities). Loyola University Maryland.
- 2008** £1500. **MHRA Conference Grant** to support “Nietzsche’s *Ecce Homo*: A Centenary Conference” at IMLR, London, November 2008 (with Prof. Duncan Large, University of Swansea).
- 2008** 4,200 €. **DAAD Research Grant**. Study Visits for Senior Academics programme.
- 2006** 4,400 €. Alexander von Humboldt-Stiftung. Fellowship Renewal.
- 2003** £1000. Grant from the Carnegie Trust for the Universities of Scotland towards the publication costs of *Nietzsche and the German Tradition*, ed. Nicholas Martin, Peter Lang, 2003.
- 1999** DM 4,000. **DAAD Research Grant**. Study Visits for Senior Academics programme.
- 1996** £1,200. Grant from Deutsche Forschungsgemeinschaft to purchase Nietzsche’s complete works on CD-ROM for St Andrews University Library.
- 1994** DM 46,800. **Postdoctoral Fellowship** (Theodor Heuss Forschungsstipendium) from the Alexander von Humboldt-Stiftung to pursue research at the Deutsches Literaturarchiv, 1994–95.

POSTGRADUATE RESEARCH SUPERVISION

Currently supervising:

Patrick Harsch. PhD thesis: ‘Aspects of guilt and moral responsibility in selected interwar and post-1990 First World War fiction.’ **Lead supervisor**

Tim Dowdall. MA thesis: ‘The Relationship of Max Stirner’s Thought to Nihilism.’ **Lead supervisor**

7 PhD theses supervised to successful completion:

- 2017** **Primrose Young** (AHRC Doctoral Award) – **Lead supervisor**
 Bourgeois ambivalence: A comparative investigation of Thomas Mann’s *Der Zauberberg* and T.S. Eliot’s *The Waste Land*
- 2016** **Jessica Wood** (AHRC Doctoral Award) – **Lead supervisor**
 Portraits of the Artist: Dionysian creativity in selected works by Gabriele D’Annunzio and Thomas Mann
- 2015** **Helen Hunter** (College of Arts & Law Doctoral Scholarship) – **Lead supervisor**
 Literary uses of biblical imagery in Hartmann von Aue’s *Gregorius*, Kafka’s *Die Verwandlung* and Thomas Mann’s *Der Erwählte*
- 2014** **James Green** (AHRC Doctoral Award) – **Lead supervisor**
 Nietzsche, Goethe and the nineteenth-century tradition of *Bildung*
- 2013** **Emily Oliver** (AHRC Doctoral Award) – **Co-supervisor**
 Shakespeare and German reunification: The interface of politics and performance
- 2004** **Werner Strauss**, University of St Andrews – **Sole supervisor**
 The representation of male figures in the fiction of Irmtraud Morgner
- 2003** **Miguel Batista**, University of St Andrews – **Sole supervisor**
Bildung and initiation: Interpreting German and American narrative traditions

12 Master’s dissertations supervised to successful completion

RESEARCH THESIS EXAMINING

- 2018** **PhD. University of Birmingham.** David Zell, ‘Major Cultural Commemorations and the Construction of National Identity in the GDR, 1959–1983.’ Examined with Dr Anna Saunders (Bangor University).
- 2017** **PhD. University of Kent.** Stefanie Hundehege: ‘Writing the Nazi Movement: The Poetry of Baldur von Schirach.’ Examined with Dr Axel Stähler.
- 2015** **PhD. University of Birmingham.** Leila Mukhida: ‘Politics and the Moving Image: Contemporary German and Austrian Cinema through the Lens of Benjamin, Kracauer and Kluge.’ Examined with Prof. Erica Carter, King’s College London.
- 2010** **MPhil. University of Birmingham.** Katherine Meikle: ‘Political and Aesthetic Concerns in Franz Grillparzer’s Historical Dramas: A Study of *König Ottokars Glück und Ende*, *Ein treuer Diener seines Herrn* and *Ein Bruderzwist in Habsburg*.’ Examined with Prof. Mark Ward, University of Glasgow.
- 2008** **MPhil. University of Glasgow.** Rachel Hyslop, ‘The Concept of Typology in Schiller, Nietzsche and Jung: An Historical and Comparative Study.’ Examined with Prof. Roger Stephenson.

- 2006 **MPhil. University of Birmingham.** James Green, 'Idealism and Pragmatism in the Late Eighteenth Century: A Study of Selected Texts by Goethe, Schiller and Klinger.' Examined with Mr F. J. Lampport, University of Oxford.
- 2006 **MLitt. University of Glasgow.** Gordon J. L. Barclay, 'One Culture, Two Worlds - An Epistemological Review of Selected Texts of Freud and Jung with reference to Goethe.' Examined with Prof. Mark Ward.
- 2004 **PhD. University of St Andrews.** Andrew Liston: 'The Ecological Voice in Recent German-Swiss Prose.' Examined with Dr Axel Goodbody, University of Bath.
- 2001 **PhD. London School of Economics and Political Science (LSE).** Stefan Elbe: 'European Nihilism and the Meaning of the European Idea: A Study of Nietzsche's "Good Europeanism" in Response to the Debate in the Post-Cold War Era.' Examined with Prof. Chris Brown.

SERVICE

University of Birmingham (2005–)

- Director of the Institute for German Studies (2013–)
- Head of Postgraduate Studies, School of Languages, Cultures, Art History and Music (2008–11)
- Founding Director of the Graduate Centre for Europe (2005–15)
- Deputy Head, Department of Modern Languages (2013; 2015–16)
- Director of Postgraduate Studies, German Studies (2005–)
- Research Assessment Exercise Co-ordinator, German Studies (2006–08)
- Member of selection panels for academic appointments in History, Law, Modern Languages, Philosophy, Political Science, and War Studies (2007–)
- Member of Birmingham-Frankfurt Partnership and Exchange Steering Group (2013–)

University of St Andrews (1995–2004)

- Elected member of University Senate (2001–04)
- Adviser of Studies, Faculty of Arts (2001–04)
- Acting Head, School of Modern Languages (2001)
- Undergraduate Admissions Officer, School of Modern Languages (2001–02)
- Second Year Undergraduate Course Co-ordinator, Department of German (1996–2003)
- Captain and Treasurer, University of St Andrews Staff Cricket Club (1999–2003)

UNDERGRADUATE TEACHING EXPERIENCE

German language: German grammar, translation and essay writing at all levels.

German literature, culture and thought: Undergraduate Courses (Years 1 and 2)

German Verse; German Historical Drama; Lessing; Sturm und Drang; Goethe's *Werther*; Goethe's *Faust*; Schiller; E. T. A. Hoffmann; Kleist; German Political Thought, 1780–1830 (Kant, Humboldt, Novalis, Fichte, Hegel); Heine; Büchner; Fontane; Nietzsche; Naturalism; Hauptmann; Thomas Mann; Kafka; Seghers; Trümmerliteratur; Koeppen; Böll; Grass; Frisch; Celan; Bachmann; Bernhard; Morgner; Süskind; Historikerstreit; post-1990 German literature and film (Christa Wolf; Literaturstreit; Erich Loest; Ingo Schulze; *Sonnenallee*; *Die Stille nach dem Schuss*; *Good Bye, Lenin!*; *Die fetten Jahre sind vorbei*; *Das Leben der Anderen*; *Das Wochenende*; *Der Baader Meinhof Komplex*).

German literature, culture and thought: Undergraduate Courses (Final Year)

I have designed and delivered the following final-year undergraduate courses:

- German Literature and French Revolution
- Schiller, 1805–2005
- Büchner
- Nietzsche
- Kafka
- Thomas Mann
- Representations of Conflict in Germany, 1900–1933
- German First World War Writing
- French and German Great War Writing
- Writing World War One in Germany, France and Britain
- Literature and Ideology in the Third Reich
- German Identities after 1945
- The GDR and Since: Memory and Identity
- Cultures of Protest and Terror in West Germany, 1967–1977 [Student movement / Red Army Faction]

UNDERGRADUATE EXTERNAL EXAMINING

2015– Royal Holloway, University of London

2005–09 University of Glasgow

1999–2003 University of Stirling

PROFESSIONAL MEMBERSHIPS

Association for German Studies (UK); German Studies Association (USA); Deutsche Schillergesellschaft (Marbach am Neckar); English Goethe Society; Friedrich Nietzsche Society of Great Britain and Ireland (**Member, Executive Committee, 2012–**); Hölderlin-Gesellschaft (Tübingen); International Society for First World War Studies; Nietzsche-Gesellschaft (Naumburg)

Nicholas Martin
February 2018