

**Nicola Mira** is a translator from Italian and French, specialised in journalism, academic and non-fiction texts.

Educated in the UK (BA Politics & Economics, St. Edmund Hall, Oxford), he has lived and worked in Italy, France and the UK. He currently lives in Cambridge.

Nicola has a **Diploma in Translation** (Italian to English) from the Chartered Institute of Linguists and is a member of the **Society of Authors/Translators Association** and English PEN.

He translates texts from a range of industries, with fashion journalism his main focus. You can view his fashion translations on [Fashion Network here](#).

He regularly translates **academic articles** and papers, chiefly in the Humanities (history and philosophy). The following are two of his recent academic translations (from Italian) for Prof. S. Plastina:

- 'Clio's Daughters: British Female Historians of the XVIII<sup>th</sup> century', published in an anthology by Aschendorff Verlag, Munster 2019
- 'Is Francesco Patrizi's *L'Amorosa Filosofia* a Heterodox Reading of the *Symposium*?', published on the [Intellectual History Review, issue 29/4 2019](#).

Other academic texts Nicola has translated/edited from Italian include:

- [an article by L. M. Tissi](#) (Université Paris -Sorbonne) on 'Sanctuary Doors, Vestibules and Adyta in the Works of Neoplatonic Philosophers' in E. M. van Opstall's 'Sacred Thresholds. The Door to the Sanctuary in Late Antiquity', Leiden-Boston 2018
- a paper [on Polemics in the Pseudoplatonica](#) by Marco Donato (Aix-Marseille University) for the December 2018 'Polemics, Rivalry and Networking in Greco-Roman Antiquity' conference at KU Leuven
- a paper on the didactics of art by Prof. Valeria Nuzzo (Università degli studi di Salerno, Dipartimento di Scienze Umane, Filosofiche e della Formazione).

When Nicola is not translating, he is busy writing his first novel, which was shortlisted for an Escalator 2020 mentorship by the [National Centre for Writing](#).

He has contributed to 'In Other Words', the journal of the British Centre for Literary Translation, and to London literary magazine [Litro](#), where he also published a translation of an excerpt from Italian early XX<sup>th</sup> century author [Gabriele D'Annunzio](#).

For more information, please see Nicola's [LinkedIn page](#).

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