

Niki Tulk, PhD | MEd | MFA

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<https://www.ravenwoodediting.com>

SUMMARY OF QUALIFICATIONS

- **Dual PhD Holder:** Specialized in trauma studies, performance, writing, and pedagogy from the University of Colorado Boulder, complemented by an MFA in Creative Writing and an MEd in Language and Literacy.
 - **Editorial Expertise:** Co-founder of an international academic journal with extensive publication experience, including a Routledge monograph and award-winning poetry. Skilled in editing articles, dissertations, grant applications, and proposals.
 - **Mentorship:** Award-winning mentor, fostering success among neurodivergent and first-generation students, and enhancing writing skills for non-native English speakers.
 - **Creative Writing Experience:** Acclaimed author of two published books and a novella, enhancing understanding of writing development.
 - **Commitment to Inclusivity:** Advocate for diverse voices in scholarly discourse through inclusive writing practices.
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PROFESSIONAL EXPERIENCE (Selected)

FREELANCE COPY EDITOR AND WRITER

Australia & US | 2000–Present

- Edited and coached faculty and students at leading institutions, including Melbourne University, University of Georgia, and CU Boulder, Parsons School of Design.
- Conducted workshops on Thesis Writing and Trauma-Informed Pedagogy; provided Faculty Leadership training.
- Edited for academic journals such as Antipodes, Journal of Language and Literacy Education, LIT, Digital Review Journal, and others.
- Co-founding Editor for PARtake: The Journal of Performance as Research.
- Reviewed book proposals for Routledge.
- Published 4 peer-reviewed articles and served as reviewer for Routledge and reviewer humanities journals.
- Published critically acclaimed monograph on performance and trauma studies.
- Published and edited novel, multiple short fiction pieces and poetry.
- Served as fiction contest judge, blog and fiction reviewer for peer-reviewed international journal.

ASSISTANT PROFESSOR, PLYMOUTH STATE UNIVERSITY

Plymouth, NH | 2021–2024

- Developed and edited content for the theater department's website and outreach materials.
- Edited course syllabi and student papers across English, theater, and design.
- Writing and Editing coach for students and faculty across disciplines.
- Edited successful graduate school applications and senior theses.

ASSISTANT PROFESSOR, ALFRED UNIVERSITY

Alfred, NY | 2019–2021

- Edited course syllabi and provided timely feedback on student papers in various disciplines.
- Supervised independent research projects.
- Writing and Editing coach for students and faculty across disciplines.
- Edited successful graduate school applications and senior theses.

EDUCATION

Ph.D. | University of Colorado Boulder | 2019

Theatre and Performance Studies | GPA: 4.0

Ph.D. | University of Colorado Boulder | 2019

Intermedia Art, Writing, and Performance | GPA: 4.0

M.F.A. | The New School | 2015

Creative Writing (Fiction) | GPA: 4.0

M.Ed. | University of Georgia | 2012

Language and Literacy Education | GPA: 4.0 | Phi Kappa Phi

B.A. | University of Melbourne | 1993

English Literature, Drama, Political Science (Honors)

PUBLICATIONS (selected)

Edited Volumes

- 2024 *Performing the Wound: Practicing a Feminist Theatre of Becoming*. Routledge U.K. Paperback reprint
- 2022 *Performing the Wound: Practicing a Feminist Theatre of Becoming*. Routledge U.K.
- 2015 "From Page to Space: Directing Gertrude Stein's Tender Buttons (Food)." *Emergency Index: An Annual Document of Performance Practice*. (Volume 4.) Print.

Peer Reviewed Journal Articles

- 2019 "What (M)Other Can I Be? The poetry of Alison Croggon and Gwen Harwood." *Antipodes: A Global Journal of Australian/New Zealand Literature*. Vol. 32, No. 1-2, (2018): pp. 17-29.
- 2018 "Project Anywhere: An Interview with Sean Lowry." *Antipodes: A Global Journal of Australian/New Zealand Literature*. Vol. 31, No.2, (2017): pp. 383-392.
- 2018 "Uncovering the Unheard: A Multi-Media Performance/Installation Inspired by William Shakespeare's Hamlet." *Journal of Asia-Pacific Pop Culture*. Vol. 3, No.2, pp. 234-257.
- 2016 "Navigating the Inside-Outside: Explorations of Exile and Silence in Alex Miller's Landscape of Farewell." *Antipodes: A Global Journal of Australian/New Zealand Literature*. pp. 359-370.

Fiction

- 2021 "[Our Lady of Sorrows.](#)" [Across the Margin](#).
- 2018 "For Isobel Rose." *Southerly*. 77.3 pp 150-159. Brandl & Schlesinger.
- 2016 "The First Day." *The West Trade Review*. 8, Spring. pp 8-12. Johnson & Wales University Charlotte.
- 2014 "On Your 21st Birthday." *Antipodes: A Global Journal of Australian/New Zealand Literature*. Vol. 28:1, June. pp. 207-212.
- 2013 *Shadows and Wings*. New Jersey: Small House Press, 2013.

Poetry

- 2022 O. Driftwood Press, 2022.
- 2022 "Her Name: O." *Driftwood*. Issue 9.1, January 2022.
- 2015 "[The Yellow Crayon.](#)" [Journal of Language and Literacy Education](#).
- 2014 "Red Clay: A Song for the South." *Sheepshead Review*. Vol. 37: 1, Fall. pp 68-71. University of Wisconsin Greenbay.
- 2014 "[Athens, Georgia, 89 Degrees.](#)" in [Rock River Review](#). University of Wisconsin-Rock County. Print and Online.
- 2014 Tulk, Niki. "The Biology Class." in *The Saranac Review: Tenth Anniversary Edition*. Print.
- 2014 Tulk, Niki. "The Textile Workers." in *The Saranac Review: Tenth Anniversary Edition*. p179; p 181. State University of New York College at Plattsburgh.

Web-based Publications

- 2017 [Baking and Exhibition and Sacrifice: Theatricalizing Gertrude Stein’s Tender Buttons. History Matters/Back to the Future: Women Are Talking.](#)
- 2015 [“Choreographing the Story.” Journal of Language and Literacy Education.](#)

Book Reviews

- 2021 [Solicited Review of *Contemporary Women Stage Directors: Conversations on Craft*, Paulette Marty.] *SDC Journal*. Summer, (2021).
- 2019 [Solicited Review of *Trauma-Tragedy: Symptoms of Contemporary Performance*, Patrick Duggan.] *The New England Theatre Journal*. Vol. 29, (2018): 152-154.
- 2017 [Review of [Other Planes of There, Renée Green.](#)] [Liminalities: A Journal of Performance Studies](#). Online.

PROFESSIONAL AFFILIATIONS

- Association of Theatre in Higher Education (ATHE)
- American Society of Theatre Research (ASTR)
- Australasian Association for Theatre, Drama, and Performance Studies (ASDA)
- Association of Writers and Writing Programs (AWP)