

Alina Novik

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ACADEMIC APPOINTMENTS

- 2018 Research Fellow, Aleksanteri Institute, University of Helsinki
2018 Research Fellow, Art History Department, European University at St. Petersburg
2017 Research Fellow, School of Advanced Studies in the Humanities, Russian Presidential Academy of National Economy and Public Administration

EDUCATION

European University at St. Petersburg (Russia)

- 2014–ongoing Ph. D., Art History
Dissertation: “Panoramic Spectacles in the Russian Capitals in the First Half of the Nineteenth Century: Aesthetics and Ideology.” *NB: Dissertation complete, submitted, and to be defended in 2019.*
2014 M. A., Art History

European Humanities University (Vilnius, Lithuania)

- 2012 B.A., Media and Communications, cum laude

Additional Professional Training

- 2018 International Summer School for Russian and Eurasian Studies, The Finnish-Russian Network in Russian and Eurasian Studies (Orilampi, Finland)
2016 SUN university course “Cities and Science: Urban History and the History of Science in the Study of Early Modern and Modern Europe”, Central European University (Budapest, Hungary)
2013 Winter school in humanities (philosophy, philology, history, and cultural studies), Higher School of Economics (Moscow, Russia)
2012 Summer School “City, Language, Identity”, LitPro / European Humanities University (Vilnius, Lithuania)
2011–2012 Erasmus Mundus program. Polish language and media studies, Pultusk Academy of Humanities (Pultusk, Poland)

RESEARCH AND PUBLICATIONS

Area of specialization

nineteenth-century Russian popular visual culture ~ nineteenth-century optical and panoramic spectacles in Russia and Europe ~ the history of popular science in the eighteenth and the nineteenth centuries in Russia ~ media archeology

Articles

“Motiv ‘voobrazhaemogo puteshestviia’ v panoramnykh predstavleniakh pervoi poloviny XIX veka v Rossii” [The Motif of “Imaginary Travel” in Panoramic Spectacles of the first half of the 19th Century in Russia], *Aktual’nye problemy teorii i istorii iskusstva* 8, 2018: 280–290. (in Russian.)

“Ozhivshaia svetopis’: publichnye kabiny kamery-obskury v Sankt-Peterburge v pervye dody posle izobreneniia fotografii” [Animated light painting: The public cabinets of camera obscura in St. Petersburg in the first years after the invention of Photography], *Shagi / Steps* 3, 3, 2017: 108–125. (in Russian.)

Utile dulci miscere: “pouchitel’noe i zanimatel’noe” v publichnykh opticheskikh zrelishchakh v Sankt-Peterburge i Moskve pervoi poloviny XIX veka [Utile dulci miscere: “the useful and the pleasant” in Public Optical Spectacles in St. Petersburg and Moscow of the first half of the 19th century], *Khudozhestvennaia kul’tura* [Art & Culture Studies], 3–4, 2016. Online:

<http://sias.ru/publications/magazines/kultura/2015-3-4/prikladnaya-kulturologiya/4846.html>

(Accessed 5 June 2017; in Russian.)

Izobrenenie fotografii. Fotograficheskii medium kak porozhdenie i sposob reprezentatsii kul’tury moderna [The invention of photography. Photographic medium as a child and representation strategy of modernity]. *Topos* 2, 2012: 215–222. (in Russian.)

Publications in Progress

Imaginary Travel to Imaginary Constantinople: a Painted Panorama, Periodical Press, and the Russo-Turkish War (1828–1829),” in Matthew Romaniello, Jeff Hardy, and Jane F. Hacking (eds.), *Asia in the Russian Imagination*, [London; New York:] Routledge, [2019]. Volume in progress.

“Optical Buildings’: Pavilions of Camera Obscura in St. Petersburg after the Invention of Photography.” Under review in *History and Technology*.

“The Awakening of our Taste for Natural Science’: the Magic Lantern and Popular Education in Imperial Russia (1721–1871).” Submitted to the special issue of *Early Visual Popular Culture*.

“Narodnaia kosmorama”: proiskhozhdenie russkogo raika v kontekste istorii opticheskikh media XIX veka [“People’s Cosmorama”: the Origins of Russian Raek within the Context of the History of the Nineteenth-Century Optical Media]. (in Russian). *Novoe literaturnoe obozrenie* 2, 2019.

“Papenka, eto luchshe Tal’oni!’ Zavedenie ‘Detskogo teatra’ (1841–1847) v Sankt-Peterburge i ego sozdatel’ A. E. Lemol’t” [‘Papa, this is better than Taglioni!’ The Establishment of ‘Théâtre des Enfants’ (1841–1846) in St. Petersburg and its Creator A. E. Le Molt], in Maria S. Nekliudova and Vera A. Mil’china (eds.), *Russkaia avantiura*, Moscow: Delo Publ., [2019]. (in Russian). Volume in progress.

Translations

Gombrikh, E. Obraznost’ i iskusstvo v epokhu Romantizma [Transl. from Gombrich, E. H. Imagery and Art in the Romantic Period. *The Burlington Magazine*, 1949. 91(555), 153–159]. In Natalia Mazur (ed. and comp.), *Mir obrazov. Obrazy mira. Antologiiia issledovaniia vizual’noi kul’tury*, St. Petersburg; Moscow: Novoe izdatel’stvo, 2018, 108 et pass. (in Russian).

Honours and Fellowships

- 2018 Young Russian Scholars Helsinki Fellowship Program (YRUSH)
- 2018 DHI Moscow Scholarship for archival research
- 2017 The Karamzin Scholarship
- Butler Eyles Grant of the British Society for the History of Science
- 2012 Media and Communications Department Honours and Outstanding Academic Award, European Humanities University
- 2011–2012 Vladimir Fourse Scholarship
- 2011 Special Prize of Galatea — the 12th Annual Scholarly Essay Competition in Memory of Galina Starovoitova

SEMINARS AND CONFERENCES

Events Organized

Conference Panel “The Visual Toolkit of Public Education in Russia in the Nineteenth Century”, VDNKh, European University at St. Petersburg, November 2017.

Interdisciplinary Research Seminar “The Long Nineteenth century in Russia within the framework of Cultural History,” European University at St. Petersburg, April–June 2016.

Invited Public Lectures

“Painting with Light: the pavilions of camera obscura in St. Petersburg in the first years after the invention of photography,” Tauride Gardens Greenhouse, St. Petersburg, September 2018

Invited Academic Lectures

“Imaginary Travel to Imaginary Constantinople: A Painted Panorama and the Russo-Turkish War (1828–29),” *YRUSH Seminar*, the Aleksanteri Institute, University of Helsinki, August 2018

“Russian Reception of the Circular Panoramas of Paris in the First Half of the Nineteenth Century within the Context of Russian-French Relations,” *French Seminar*, the Institute for Advanced Studies in Humanities (IASH) of the Russian State University for Humanities, December 2017

“Animated Light Painting: The Public Cabinets of Camera Obscura in St. Petersburg in the First Years after the Invention of Photography,” *New Frontiers in Russian and East European Studies*, the Department of Slavic Languages and Literatures at Yale University, September 2017

Seminar Presentations

“Imaginary Travel: Optical Spectacles in the Russian Capitals in the First Half of the Nineteenth Century,” *The Long Nineteenth Century in Russia within the framework of Cultural History*, European University at St. Petersburg, June 2016.

“Il Mondo Nuovo per due Soldi? Economy of Public Optical spectacles in St. Petersburg, c. 1800–1855,” *Money and Monetary Systems*, the Department of Economics at European University at St. Petersburg, December 2015.

Roundtables

“Russian Reception of the Circular Panoramas of Paris in the Context of the History of Russian-French Relations of the First Half of the Nineteenth Century,” *History and its Alternatives in the*

Culture, from the Seventeenth to the Nineteenth centuries, School of Advanced Studies in the Humanities, Russian Presidential Academy of National Economy and Public Administration, Moscow (2017)

“Panoramic Media in Nineteenth-Century Russia,” *Why is Panoramic Art interesting today?*, Borodino Panorama, Moscow (2016)

Selected Conference Presentations

“Originals and Copies: Circular Panoramas of St. Petersburg and Moscow in Russia and Europe (1800–1830s),” *Actual Problems of Theory and History of Art*, Moscow State University (2018)

“Imaginary Travel to Constantinople and its Appropriation in the Russian Imagination: Reception of the Panorama of Constantinople shown in St. Petersburg in the late 1820s,” *Asia in the Russian imagination*, University of Utah (2018)

“Paris in the Russian Imagination: Russian Reception of Circular Panoramas of Paris in the Context of Russian-French Relations of the First Half of the Nineteenth Century,” *Ephemeral exhibition spaces*, University of Geneva (2018) — skype presentation

““The Useful and the Pleasant” in the Public Optical Spectacles in St. Petersburg and Moscow in the First Half of the Nineteenth Century,” *VDNKh*, European University at St. Petersburg (2017)

“Rethinking the History of the Famous Panoramas: Russian Perspective,” *(Re-)Thinking The Panorama (the 26th Conference of the International Panorama Council)*, Queens Museum (2017)

““Papa, this is better than Taglioni!” The Establishment of “Théâtre des Enfants” (1841–1846) in St. Petersburg and its Creator A. E. Le Molt,” *Russian Escapade*, School of Advanced Studies in the Humanities (2017)

““Awakening of our Taste of Natural Science”: a Magic Lantern and the Breakout of Public Education in Russia in the Nineteenth Century,” *A Million Pictures: History, Archiving, and Creative Re-use of Educational Magic Lantern Slides*, Utrecht University (2017)

“Light Painting” in Motion. The Rise and Fall of the Establishments of Camera Obscura in St. Petersburg in the 1840s’ first half,” *After (Post-) Photography*, European University at St. Petersburg (2017)

“Raek (Russian Peepshow) as a Case of Appropriation of the Western Technology by Nineteenth-Century Russian Popular Culture,” *Development Vectors of Modern Russia*, Moscow School of Social and Economic Sciences (2017)

“Optical Spectacles in the Nineteenth-Century’s Russian Capitals and their Influence on Public Education,” *BSHS Postgraduate Conference*, European University Institute (2017)

“From Archaeology of Media: the Typology of Optical Spectacles in the Russian Capitals in the First Half of the Nineteenth Century,” *Screens and Public Spaces in Modern and Contemporary Times*, State Institute for Art Studies (2016)

“Utile cum dulci: towards the History of Public Optical Spectacles in St. Petersburg and Moscow of the First Half of the Nineteenth Century,” *Night Culture of Big Cities: the Experiment of the Past and Contemporaneity*, State Institute for Art Studies (2015)

Public presentation of the research project “Public optical spectacles in St. Petersburg and Moscow, c. 1800–1855,” *VDNKh -8*, European University at St. Petersburg (2014)

“‘Mechanics of illusion’: the History of Optical Spectacles in Russia in the First Third of the Nineteenth Century,” *VDNKh-7*, European University at St. Petersburg (2013)

“Phototypology as Research: from Natural to Social Sciences,” *Photography, Film, Video: Questions of History, Theory and Pedagogy*, Herzen State Pedagogical University (2012)

PROFESSIONAL SERVICE

Teaching Training

“Museum Laboratory” Study Course, M. A. in Russian Culture and Art Program (MARCA), European University at St. Petersburg, Spring 2016

Graduate Advising (Reviews of the Dissertation Seminar Papers)

2015–2016 Daniil Zimin, “The Image of Monkey in Russian Artistic Culture, from the Late Eighteenth to the Early Twentieth Century”

Kseniya Solodova, “Daguerreotype in Russia in the Middle of Nineteenth Century: the Problem of Perception”

2014–2015 Katerina Shubenkina “Portrait and Status of a writer in Russia Culture in the Late Eighteenth and the First Half of the Nineteenth Century”

Anastasiya Minina, “Auctions of Paintings of the Primary and Secondary Markets in St. Petersburg in the Second Half of the Nineteenth Century: Logic and Specificity”

LANGUAGES

Russian, Belarusian (mother tongues)

English, Polish (fluency)

French, Italian, Ukrainian (reading competence)