

SARAH O'BRIEN

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Education

Ph.D.	Comparative Literature, University of Toronto	2007–2012
M.A.	Comparative Literature, University of Toronto	2006–2007
B.A.	English and Spanish, <i>summa cum laude</i> , minor in Latin American Studies, University of Florida	2000–2005

Editorial Training

Academic Developmental Editing, Editorial Freelancers Association course	2020
Intermediate and Advanced Copyediting, Editorial Freelancers Association courses	2021

Expertise and Skills

Disciplinary areas of editorial and scholarly expertise

- Broad expertise in writing in the humanities and social sciences
- Specialist expertise in film and media studies, literary studies, cultural studies, rhetoric and composition

Spoken languages: English (native), Spanish (fluent), French (proficient in reading)

Professional Experience

Freelance Editor | *Sarah O'Brien Editing LLC* Fall 2020–present

- Provide developmental, line, and copyediting services to scholarly authors

Ad Hoc Peer Reviewer 2016–present

- Compose reader reports for journals including *PMLA*, *JCMS*, *ISLE*, *New Review of Film and Television Studies*, *Society and Animals*, *Animal Studies Journal*, *Humanities*, and *Studies in Popular Culture*

Examiner and Team Leader | *International Baccalaureate Diploma Program* Summer 2017–present

- Assess student documentaries for IB Film Comparative Study

Assistant Professor, General Faculty | *Program in Writing and Rhetoric* | *University of Virginia* Fall 2017–Summer 2021

- Designed and taught undergraduate English composition courses
- Co-taught Faculty Seminar on the Teaching of Writing (spring 2021)
- Contributed to committees on writing awards, graduate-teacher training, and teaching with technology

Marion L. Brittain Postdoctoral Fellow | *Georgia Institute of Technology* Aug. 2014–July 2017

- Designed and taught first-year English composition courses
- Consulted with students, postdoctoral fellows, and faculty members in the Communication Center

Part-time Teacher | *The Abelard School* Sept. 2007–June 2013

- Taught Grade 10 English (2007–11), PE (2009–10), and Intro and Intermediate Spanish (2011–13)

Writing Instructor | *New College Writing Centre* | *University of Toronto* Sept. 2013–July 2014

- Tutored undergraduate students

Adjunct Lecturer | *Cinema Studies Institute* | *University of Toronto* Sept. 2013–July 2014

- Taught upper-division courses on Disney films and on contemporary film theory

Adjunct Lecturer | *Department of Communication, Popular Culture, and Film* | *Brock University* Jan. 2014–June 2014

- Designed and taught upper-division honors course in Cultural Studies

Teaching Assistant | *Cinema Studies Institute, University of Toronto* | Toronto, Canada Sept. 2007–April 2013

- Taught tutorials for introductory and advanced courses in Film Studies

Copy Editor and Writer for Non-Daily Publications | *Pensacola News Journal* | Pensacola, FL June–Dec. 2005

- Wrote feature articles and advertorial copy
- Copyedited and paginated articles using InDesign

Managing Editor | *Counterpoise: a library review journal for the alternative press* | Gainesville, FL Jan. 2002–Aug. 2003

- Solicited articles and reviews from international network of writers
- Copyedited articles and book reviews

Research Highlights

Book Project: *Bits and Pieces: (Re)viewing Animal Life and Death in Film and Television* (University of Michigan Press, in press)

Select Publications

- “Voices Rising: Translating Methods to Teach Atlanta,” co-authored with Ruth S. Yow, November 17, 2017. <https://www.atlantastudies.org/voices-rising-translating-methods-to-teach-atlanta/>
- “Sticky Matter: The Persistence of Animals as Allegory in Lucrecia Martel’s *La Ciénaga* and *La mujer sin cabeza*,” *Screen* 58.4 (December 2017): <https://doi.org/10.1093/screen/hjx038>

Select Presentations

- American Comparative Literature Association (2011, 2013, 2014, 2015, 2020)
- Society for Cinema and Media Studies (2016, 2017, 2018, 2019, 2020)

Leadership

Co-instructor | *Faculty Seminar on the Teaching of Writing* | University of Virginia 2021

- Co-taught seminar on the teaching of writing for fifteen faculty members from across disciplines

Co-chair | *Teaching with Technology Committee* | *Program in Writing and Rhetoric, University of Virginia* 2019–2020

- Organized discussion and training sessions for faculty teaching digital composition

Presenter | *Professional Development Days for Teachers at Richmond Public Schools* | Richmond, VA 2018

- Designed and led workshops for 50+ educators at public middle and high schools

Faculty Trainer | *Office of Serve-Learn-Sustain (SLS), Georgia Tech* Dec. 2015–Dec. 2016

- Designed and taught workshops introducing faculty to new university-wide sustainability objectives

Conference Coordinator | *American Comparative Literature Association* Sept. 2012–April 2013

- Coordinated the 2013 meeting of 2,000+ members of the ACLA in Toronto