

## PHILIP HOLLANDER

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### EDUCATION

#### **Columbia University**

Ph.D., Hebrew Literature	Feb 2004
M. Phil., Hebrew Literature	May 1999
M.A., Hebrew Literature	May 1999
B.A., Political Science (Summa Cum Laude)	May 1991

#### **Hebrew University**

Post-Baccalaureate Studies	Feb 1994 - June 1995
Year of Study Abroad	Aug 1989 - June 1990

### PUBLICATIONS

*From Schlemiel to Sabra: Zionist Masculinity and Palestinian Hebrew Literature* (Indiana University Press, Forthcoming)

This study reexamines early twentieth century Hebrew prose and drama to reveal how a coterie of Palestinian Hebrew writers deployed gender and sexuality to advance a Zionist masculine form grounded in reflection and investigation of one's own actions. This constituted one of many variant masculine models inspired by previous Jewish and by contemporary non-Jewish models which were being promoted in the Palestinian Jewish public sphere for diverse Zionist agendas' advancement. Its emphasis on providing Palestinian Jewish men with a sense of continuity with their Diasporic past distinguished it. Through presentation of the ways in which these Palestinian Hebrew literary texts promoted "self-evaluative masculinity" and indeed the ways in which their authors struggled against those promoting divergent masculine forms for acolytes, this study challenges earlier claims that Palestinian Jewish/ Israeli masculinity emerged through utter rejection of Diasporic Jewish masculinity and facile imitation of pre-existent Christian European norms.

Articles and Contributions to Edited Volumes:

"Rereading 'Decadent' Palestinian Hebrew Literature: The Intersection of Zionism, Masculinity, and Sexuality in Aharon Reuveni's *Ad Yerushalayim*," *AJS Review* 39:1 (April 2015): 3-26. [P]

"Shifting Manhood: Masculinity and the Lebanon War in *Waltz with Bashir* and *Beaufort*" In *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*. Eds. Rachel S. Harris and Ranen Omer-Sherman, 346-363. Detroit: Wayne State UP, 2012. [P]

"Rializm minimalisti ve-ahrayut hevratit be-yetzirato ha-mukdemet shel Gadi Taub" (Minimalist Realism and Social Responsibility in the Early Work of Gadi Taub), *ha-Dor: ha-shnaton ha-Ivri shel Amerikah* 6 (2012): 131-140.

"Contested Zionist Masculinity and the Redemption of the Schlemiel in Levi Aryeh Arieli's 'Allah Karim!'" *Israel Studies*, 17.3 (Fall 2012): 92-118. [P]

"ha-Sifrut ha-Ivrit be-Amerikah ke-mekor histori: yitzug shever ben dori bi-'ke-shtile zetim' shel Reuven Vallenrod," (American Hebrew Literature as Historical Source: Representation of Intergeneration Conflict in Reuven Wallenrod's 'Like Almond Saplings') *ha-Dor: ha-shnaton ha-Ivri shel Amerikah* 4 (2010): 81-90.

"Reclaiming Czernowitz in Aharon Appelfeld's *Flowers of Darkness*" In *Czernowitz at 100: The First Yiddish Language Conference in Historical Perspective*. Eds. Kalman Weiser and Joshua Fogel, 95-110. Lanham: Rowman and Littlefield, 2010.

"The Role of Homosexuality in Palestinian Hebrew Literature: A Case Study of Levi Aryeh Arieli's 'Wasteland,'" *Prooftexts* 29.2 (2009): 273-304. [P]

“Ideology and Changing Attitudes Towards the Environment in Two Israeli Films: *Sallah Shabbati* and *James’ Journey to Jerusalem*.” In *Studies in Jewish Civilization 20: “The Mountains Shall Drip Wine’: Jews and the Environment*,” ed. Leonard J. Greenspoon, 49-62. Omaha: Creighton University Press, 2009.

“Beyond Martyrdom: Rereading Shamir’s *With His Own Hands*,” *Hebrew Studies* 49 (2008): 101-119. [P]

“Voicing Alternative Hebrew Cultural Visions: Menachem Ribalow and *Antologiyah shel ha-shirah ha-ivrit be-Amerikah* (Anthology of Hebrew Poetry in America).” In *Russkie evrei v Amerike*, (Russian Jews in America) Vol. 16, ed. Ernst Zaltsberg, 71-89. St. Petersburg: Akademichesky Proect, 2008.

“Building Bridges Destined to Fall: Biological and Literary Paternity in Appelfeld’s ‘The Ice Mine.’” In *Arguing the Modern Jewish Canon: Essays on Modern Jewish Literature in Honor of Ruth Wisse*. Eds J. Cammy, D. Horn, A. Quint, and R. Rubinstein, 357-369. Boston: Harvard Center for Jewish Studies, 2008. [P]

Articles and Contributions to Edited Volumes (in process):

“The Big Tent’s Collapse: The Balfour Declaration and Emergent Cleavages in American Hebraism” In *Over There: American Jews*. Eds. Mark Raider, Gary Zola, and Zohar Segev. [40 Pages] – *Undergoing Peer Review*

“Lefe’amim zeh davar mesubakh, abba ve-ben: abahut, yizun nafshi, ve-hitnahagut mussarit be-*Kav ha-melakh* meet Yuval Shimoni” In *Iyyunim be-yetzirato shel Yuval Shimoni*. Eds. Yigal Shvartz, Yaron Peleg, and Moriah Dayan Kodesh. Tel Aviv: Hekhsherim Institute and Am Oved. [25 pages] -*Undergoing Peer Review*

“Against the Sabra Current: Hanokh Bartov’s *Each Had Six Wings* and the Embrace of Diasporic Vitality” In *Studies in Jewish Civilization 30: “Next Year in Jerusalem: Exile and Return in Jewish History*,” ed. Leonard J. Greenspoon. Omaha: Creighton University Press, forthcoming. [32 pages]

“Pursuing Universalism through the Particular: Zionism and Transnational Modernism in Levi Aryeh Arieli’s ‘In the Light of Venus,’” *Prooftexts* [44 Pages] – *Revise and Resubmit*

Philip Hollander and Gur Alroey, “Agnon’s *Only Yesterday* as Counter History,” *Jewish Quarterly Review* [55 Pages] – *Revise and Resubmit*

Reviews:

“Judaism in Israel.” Rev. of *Between State and Synagogue: The Secularization of Contemporary Israel* by Guy Ben-Porat, *Menorah Review*, Vol. 82, Winter/Spring 2015.

*Roman Vina’i* by David Vogel in *Shofar: An Interdisciplinary Journal of Jewish Studies*, Vol. 32.3. Spring 2014.

“Unearthing Buried Treasures: Reading Leah Goldberg in Translation.” Rev. of *And This is The Light* by Lea Goldberg and *With this Night* by Leah Goldberg, *Menorah Review*, Vol. 79, Summer/Fall 2013.

*Hear O Lord: Poems from the Disturbances of 2000-2009* by Eliaz Cohen in *Shofar: An Interdisciplinary Journal of Jewish Studies*, Vol. 31.1, Fall 2012.

*The Settlers and the Struggle Over the Meaning of Zionism* by Gadi Taub in *Menorah Review*, Vol. 76, Winter/Spring 2012.

*From the Four Winds* by Haim Sabato in *Shofar: An Interdisciplinary Journal of Jewish Studies*, Vol. 30.1, Fall 2011.

*Israeli Culture Between the Two Intifadas: A Brief Romance* by Yaron Peleg in *Israel Studies Forum*, Vol. 25.2, Fall 2010.

*Hebrew, Gender, and Modernity: Critical Responses to Dvora Baron's Fiction* edited by Sheila E. Jelen and Shachar Pinsker in *Hebrew Studies* Vol. 51, 2010.

*Yiddishlands: A Memoir* by David G. Roskies in *Shofar: An Interdisciplinary Journal of Jewish Studies*, Vol. 28:1, Fall 2009.

*Yehuda Amichai: The Making of Israel's National Poet* by Nili Scharf Gold in *Israel Studies*, Vol. 14.2, Summer 2009.

*The Silent Revolution: Jewish Emigration from the Russian Empire 1875-1924* by Gur Alroey in *American Jewish History* Vol. 95.1, March 2009.

*The Cross and Other Stories* by L. Shapiro in *Menorah Review*, Vol. 69, Summer/Fall 2008.

*Rememberings: The World of a Russian-Jewish Woman in the Nineteenth Century* by Pauline Wengeroff in *Women in Judaism: A Multidisciplinary Journal*, Vol. 5:2, Spring 2008.

Review Essay (forthcoming):

*What We Talk About When We Talk About Hebrew (And What It Means to Americans)* edited by Naomi Sokoloff and Nancy Berg and *Women's Hebrew Poetry on American Shores: Poems by Anne Kleiman and Annabelle Farmelant* edited by Shachar Pinsker in *Studies in American Jewish Literature* [6 pages]

Other:

"It Is Not Over the Sea That You Shall Ask Who Shall Fetch It." Rev. of *Literary Passports: The Making of Modernist Hebrew Fiction in Europe* by Shachar Pinsker. and *American Hebrew Literature: Writing Jewish National Identity in the United States* by Michael Weingrad <http://www.forward.com/articles/139255/>. July 2011

"Rethinking Modern Hebrew Literature." Rev. of *Literary Passports: The Making of Modernist Hebrew Fiction in Europe* by Shachar Pinsker. <http://zeek.forward.com/articles/117221/>. March 2011

"Israel's Eastward Beating Heart." Rev. of *Mediterranean Israeli Music and the Politics of the Aesthetic* by Amy Horowitz. <http://zeek.forward.com/articles/117047/>. Nov. 2010.

"Food and Identity in Early Rabbinic Judaism – A Review." Rev. of *Food and Identity in Early Rabbinic Judaism*, by Jordan Rosenblum *Madison Jewish News* (April 2010): 22.

"My Hebrew is Poetry." Rev. of *A New Sound in Hebrew Poetry: Poetics, Politics, Accent* by Miryam Segal. <http://zeek.forward.com/articles/116640/>. Apr. 2010.

"Minority Tongue: Hebrew Literature in the United States." Rev. of *Red, Black, and Jew: New Frontiers in Hebrew Literature* by Stephen Katz. <http://zeek.forward.com/articles/115937/>. Nov. 2009.

#### CONFERENCE PAPERS AND INVITED LECTURES

"Arguing History: Reading Hanokh Bartov's *be-Emtza ha-roman* as a Response to Yaakov Shabtai's *Zikaron devarim*" presented at the Association for Israel Studies Conference, 26 June 2018, Berkeley, CA

"Collapsing the Big Tent: The Balfour Declaration and Emergent Cleavages in American Hebraism" presented at Hebrew Union College and University of Cincinnati's Rethinking the Balfour Declaration of 1917: Zionism, American Jews, and World War I in Historical Perspective Conference, 23 May 2018, Cincinnati, OH

"'Sometimes It's a Complicated Matter, Father and Son': Paternity and Parallel Structure in Youval Shimoni's *The Salt Line*" presented at Cambridge University, 1 May 2018, Cambridge, UK

"Against the Sabra Current: Hanokh Bartov's *Shesh kenafayim le-ekhad* and the Embrace of Diasporic Vitality" presented at Creighton University, 29 October 2017, Omaha, NE

“Not the Mythological Sabra—Reexamining Hanokh Bartov’s Fiction” presented at the Association for Israel Studies Conference, 14 June 2017, Waltham, MA

“Modern Hebrew Literature and the Origins of Israeli Masculinity” presented at George Washington University, 30 January 2017, Washington, DC

“Dialogic Teaching of Israeli Film and Culture” presented at The Teaching of Israel in the Academy: A Summer Institute for Israel Studies Symposium, 19 April 2015, Waltham, MA

“Levi Aryeh Arieli’s ‘In the Light of Venus’ and the Political Dimension of Hebrew Modernist Fiction” presented at the Association for Jewish Studies Conference, 16 December 2014, Baltimore, MD

“Early Twentieth Century Palestinian Hebrew Literature and the Recovery of Marginalized Zionist Masculinities” presented at University of Heidelberg’s Marginalized Masculinities and the Nation: Global Comparisons, 1800-1945 Conference, 16 March 2012, Heidelberg, GE

“From Periphery to Center: The Development Town in Shimon Adaf’s Fiction” presented at University of Illinois’ New Israeli Literature in the 21<sup>st</sup> Century Conference, 5 March 2012, Urbana, IL

“Confronting Globalization: The Incest Theme in Gadi Taub’s *Allenby*” presented at the Association for Jewish Studies Conference, 19 December 2011, Washington, DC

“Yosl Birstein u-sheelat mekomah shel Yidish ba-tarbut ha-Yisraelit” presented at the National Association for Professors of Hebrew, 28 June 2011, College Park, MD

“Negotiating Cultural Position: Representation of the National Religious in Israel Television and Cinema” presented at the Association for Israel Studies Conference, 15 June 2011, Waltham, MA

“Americanization and High Culture: Raymond Carver’s Influence on Gadi Taub” presented at the Modern Language Association Convention, 7 January 2011, Los Angeles, CA

“Dead Wives and Widowers in Reuben Wallenrod’s Post-World War Two Fiction” presented at the National Association of Professors of Hebrew Conference, 6 July 2010, New York, NY

“Beyond the Margins in Gadi Taub’s *Allenby*” presented at the Association for Israel Studies Conference, 10 May 2010, Toronto, CA

“A Mythological Starting Point: The New Yishuv’s Response to the 1905 Revolution in Levi Aryeh Arieli’s ‘Allah Karim!’” presented at Tulane University’s The Expanse of Russia in Israel: Zionism in Russia, Russians in Israel Conference, 15 February 2008, New Orleans, LA

“Return of the Native: Readings in the Late Fiction of S. Yizhar” presented at University of Wisconsin, 28 January 2008, Madison, WI

“‘*Ahot*’ and the Role of Masculinity in Agnon’s Early Writing,” presented at the Association for Jewish Studies Conference, 22 December 2008, Washington, DC

“Taking Politics Abroad: Aharon Appelfeld’s *Poland, A Green Land*” presented at the Harriman Institute’s Narratives of Jewish-Slavic Encounters in Twentieth-Century Eastern and Central Europe Conference, 27 May 2008, Prague, CZ

“Reclaiming Czernowitz in Aharon Appelfeld’s *Pirhe ha-afelah*” presented at York University, 15 April 2008, Toronto, CA

“Dissonant Consciousnesses and Narrative Form in S. Yizhar’s *Tzalhavim*” presented at Johns Hopkins University, 26 March 2008, Baltimore, MA

“Ka-Tzetnik’s Explicit Sincerity and Contested Holocaust Memory in Israel” presented at University of Florida, 12 November 2007, Gainesville, FL

“Ideology and Changing Attitudes to the Environment in Two Israeli Films: *Sallah Shabbati* and *James’ Journey to Jerusalem*” presented at Creighton University, 28 October 2007, Omaha, NE

“Arguing Hebrew Masculinity in Orlof’s *Allah Karim!*” presented at the 22<sup>nd</sup> Interuniversity Seminar for the Study of Hebrew Literature, 8 May 2007, Jerusalem, Israel

Maternity in the Middle: Rereading Shamir’s *He Walked in the Fields*,” presented at the Association for Jewish Studies Conference, 19 December 2006, San Diego, CA

“African-American Anachronism and the Reinvigoration of the Biblical Text in Ephraim Lisitzky’s ‘*Divre mas’a mi-pi kohanim: Yisrael ba-shitim*,’” presented at American Hebrew Literature Colloquium, 27 March 2006, New York, NY

“Sexuality, Textuality, and the Creation of Normative Zionist Culture in Levi Aryeh Arieli’s ‘*Yeshimon*,’” presented at Arizona State University, 6 February 2006, Phoenix, AZ

“Revealing the Drama: Yosef Haim Brenner and the Poetics of Jewish Settlement in Palestine,” presented at Duke University, 19 January 2006, Durham, NC

“Questioning Modern Martyrdom in Shamir’s *With His Own Hands*,” presented at the Association for Jewish Studies Conference, 19 December 2005, Washington, DC

“Arielli-Orloff, the Most Underrated Hebrew Writer of the Second Aliyah,” presented at the Jewish Theological Seminary, 1 December 2005, New York, NY

“Fluid Identity in Arieli’s ‘*le-Or ha-Venus*,’” presented at the Fourteenth World Congress of Jewish Studies, 2 August 2005, Jerusalem, Israel

“Parodying the Sabra: A. B. Yehoshua’s ‘The Last Commander’ and the Emergence of Israeli New Wave Fiction,” presented at the State University of New York at Albany, 10 February 2005, Albany, NY

“Positive Reappropriation of the Diaspora in Yehuda Amichai’s ‘*va-Hagirat horay*,’” present at the Oxford Centre for Hebrew and Jewish Studies, 15 April 2004, Oxford, England

“Modernism and Aesthetic Education in Levi Aryeh Arieli’s ‘*Yeshimon*,’” presented at Emory University, 9 February 2004, Atlanta, GA

“Beyond Kishinev: Masculinity and Modernity in Bialik’s ‘*ba-’Ir ha-haregah*,’” presented at the Association for Jewish Studies Conference, 17 December 2002, Los Angeles, CA

“Repetition, Racial Science, and the Reader in Brenner’s ‘*El ha-matarah*,’” presented at the Junior Scholars Colloquium “On Interpretation: Modern Hebrew Literature,” 6 October 2002, Waltham, MA

“Slam It Against the Wall: Expressionism and Poetic Sequence in Raab’s *Kimshonim*,” presented at the Association for Jewish Studies Conference, 17 December 2001, Washington, DC

“Culture Heroes in Dialogue: Between Bialik’s ‘*Metei midbar*’ and Peretz’s ‘*Dos blondzhn in midber*,’” presented at the Thirteenth World Congress of Jewish Studies, 15 August 2001, Jerusalem

“Forgotten Patrimony: Between Peretz’s ‘*Mesires-nefesh*’ and Agnon’s ‘*Agunot*,’” presented at the International Conference on Hebrew Language and Literature, 11 June 2001, New York, NY

“Is Anybody Listening? The Minor’s Minor Voice in Arieli’s ‘*ha-Na’ar Buniah*,’” presented at the Modern Language Association Conference, 28 December 2000, Washington, DC

“Talkin’ ‘bout My Generation: An Intergenerational Reading of Arieli’s ‘*be-Lel kol nidre*’ and Feierberg’s ‘*Lean?*’” presented at the Association for Jewish Studies Conference, 18 December 2000, Boston, MA

### PUBLIC LECTURES

“‘Conversational Art’ and the Jews – The Case of Adi Nes,” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 13 July 2016, Madison, WI

“Itzik Manger’s *Medresh Itzik* and the Hebrew Bible’s Modern Legacy,” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 15 July 2015, Madison, WI

“Levi Aryeh Arieli’s ‘Allah Karim!’ and the Forging of Israeli Identity,” presented at Jewish Social Services of Madison’s Levy Summer Series, Nakoma Country Club, 6 August 2014, Madison, WI

“Sharing Culture with the Neighbors: Hebrew Poetry and Prose by Palestinian Israelis,” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 17 July 2014, Madison, WI

“Sharing Culture with the Neighbors: Hebrew Poetry and Prose by Palestinian Israelis,” presented at Greenfield East, Milwaukee Jewish Community Center, 22 May 2014, Milwaukee, WI

“Creative Betrayal and Preservation of Tradition in Modern Hebrew Poetry,” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 9 July 2013, Madison, WI

“Mizrahi Identity in Israel: Memory, Nostalgia, Invented Identity,” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 10 July 2012, Madison, WI

“‘The Oven of Akhnai – A Literary Analysis’” presented at Beth Israel Center’s Tikkun Leil Shavuout, 7 June 2011, Madison, WI

“Beyond Pogroms: Jewish Emigration from the Russian Empire 1870-1924” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 13 July 2010, Madison, WI

“Rhyme and Reason: Modern Hebrew Poetry and Revelation” presented at Beth Israel Center’s Tikkun Leil Shavuout, 18 May 2010, Madison, WI

“Love from Ideal to Real: Dahlia Ravikovitch and Israel” presented at Madison Jewish Social Services’ Lechayim Program, 19 April 2010, Madison, WI

“Prophets or Ordinary People: Political Engagement and Hebrew Literary Production” presented at Greenfield Summer Institute, Mosse/Weinstein Center for Jewish Studies, UW-Madison, 16 July 2009, Madison, WI

### PROFESSIONAL EXPERIENCE

**Assistant Professor of Israeli Literature and Culture**  
**University of Wisconsin-Madison**

August 2009 - Present

Yiddish Literature and Culture in America

Developed course that employs American Yiddish culture to transmit knowledge of the immigration process and the challenges faced by ethnically and racially divergent immigrants as they work to find their desired place in an increasingly multicultural environment through analysis of Yiddish letters, biographies, prose, poetry, and film. Short response papers and lengthier writing assignments are employed to develop student writing skills.

Yiddish Literature and Culture in Europe

Developed course introducing students to European Yiddish culture with special attention given to prose, poetry,

and film produced between 1864 and 1945. Through short writing assignments students develop their analytical writing skills.

#### Israeli Fiction in Translation

Designed course employing eight leading Israeli authors' literary works to introduce students to Israeli society's contemporary character. Surveyed topics include Zionism and post-Zionism; Globalization; Israel as a Jewish and democratic state; the Israeli military's influence on civilian life; terrorism and its effects on national life.

#### An Eye to Zion: Jerusalem in Israeli History and Culture (Reading in Contemporary Hebrew Literature II)

Since its conquest by David approximately 3000 years ago, Jerusalem has played a central but shifting role in Jewish life. Different Jews and different times have assigned it divergent meanings. While some have stressed its tangible aspects, Jerusalem's mythic, symbolic, and political dimensions dominate how most people perceive it. This newly designed course opens with an historic overview of Jerusalem's Hebrew cultural representation before shifting its attention to Zionist and contemporary Israeli representation of the city in literature, film, and television.

#### Palestinian Israelis: Reality and Representation (Readings in Contemporary Hebrew Literature I)

While most people view Palestinians as dwelling in the West Bank, Gaza, and in Diaspora, many Palestinians live in the State of Israel, where they compose 25% of the total population. This newly fashioned course investigates these Palestinians and their representation in Israeli and Hebrew literature, film, and television. Representations of Palestinians created by Jewish artists, as well as Christian, Muslim and Druze Palestinians, are explored. Through concentration on this theme, the course simultaneously introduces students to Israeli social and artistic issues and assists them in development of Hebrew language skills.

#### Secularity and Religiosity in Modern Hebrew Culture (Readings in Contemporary Hebrew Literature II)

Designed course employing analysis of Hebrew poetry, prose and film, and discussion of secondary readings to examine the popularly held belief that one of Israeli society's primary cleavages has been created by the differences between secular and religious Israeli Jews. Through introduction of the term civil religion, the course questions whether Jewish religion might unify Israeli Jews. Linked course goals include enhanced student familiarity with and appreciation of Israeli art and their development of Hebrew language skills.

#### The Military and Israeli Identity (Reading in Contemporary Hebrew Literature I)

Created course employing Israeli poetry, short stories, film, and oral testimony portraying military experience, as well as secondary literature analyzing military life and its place in Israeli life, to chart changes in Israeli society since the establishment of the State of Israel in 1948. Simultaneously the course introduces students to important works of Israeli art and assists them in developing their Hebrew language skills.

#### Mizrahi Representations (Readings in Contemporary Hebrew Literature II)

Fashioned course that employs analysis of poetry, short stories, and films portraying non-Ashkenazic Jews, and discussion of secondary sources dealing with the invented ethnic category "Mizrahi," to provide students with greater aesthetic appreciation of Hebrew culture and an introduction to the cultures of non-Ashkenazic Jews, as well as one of Israel's primary Jewish ethnic cleavages and how this cleavage manifests itself socially, economically, and politically.

#### Tel Aviv Stories (Readings in Contemporary Hebrew Literature I)

Developed course teaching students about the synchronic and diachronic variation in Tel Aviv's representation and how this variation can be employed to trace Israeli society's development. The course pursues these objectives through discussion of secondary sources dealing with Tel Aviv's history and symbolic character and analysis of memoirs, poetry, short stories, and films focusing on the city.

#### Contemporary Israeli Culture (Readings in Contemporary Hebrew Literature II)

Designed course exploring the new Israeli culture that has emerged over the last thirty years due to the gradual dissipation of the sense of collective identity, shared interests, and mission that animated Israeli society in the early state period. Through analysis of recent Hebrew short stories, poems, films, and music, this course examines this new culture's contours, as well as artistic developments in Israel's Modern Orthodox and Oriental Jewish sub-cultures.

#### Hebrew Literary Representations of the Holocaust (Readings in Contemporary Hebrew Literature I)

Created course investigating Holocaust representation in prose, poetry, and life writing. Through readings in variant texts written by the Holocaust's victims, contemporary Jewish bystanders, survivors, second generation writers, and contemporary authors, the course teaches students how time and location of composition, as well as authorial biography, lead to divergent representations with variant messages concerning the Holocaust.

#### Introduction to Hebrew Literature

Developed course intended for third-year Hebrew language students that provides them with an overview of twentieth century Hebrew literature and reinforces Hebrew language skills previously acquired through extensive writing. Through readings in 11 works by leading Hebrew writers, students gain knowledge of important shifts in Hebrew culture including changing attitudes to the Diaspora and the Land of Israel.

#### Modern Jewish Literature

Designed literature course employing fiction written in Hebrew, Yiddish, German, Russian, and English, to introduce students to the work of twelve prominent Jewish writers while simultaneously providing them with a general overview of major trends within Modern Jewish Literature capable of enhancing their understanding of these and other works by modern Jewish authors.

#### **Assistant Professor of Hebrew Literature, Tulane University**

July 2005 – July 2009

#### **Director of Hebrew Language Program**

##### Modern Hebrew Literature and the Bible

Developed a course investigating the ongoing dialogue between the Jewish people and their defining text. By reading the Hebrew Bible alongside subsequent Rabbinic and twentieth century Hebrew texts, this course exposes students to the way Jews interpreted the Biblical text to make it relevant to their time and place. Such reading works to teach students about Israeli culture and the ways in which it breaks with and carries forward elements of the Jewish religious past.

##### Selected Themes in Israeli Film

Created course introducing students to Israeli cinema and society through the viewing, analysis, and discussion of 13 films. The religious-secular divide, the Israeli-Palestinian conflict, military-civilian relations, and marginal groups in Israeli society serve as topics around which the viewing and discussion of films are organized. Through comparison of films treating similar themes students learn about the dynamics animating Israeli society.

##### Introduction to Jewish American Literature

Developed course employing Yiddish and English works of 14 different Jewish writers composed in the United States over the course of the last 100 years to investigate the different ways these writers interpreted the amalgamation of *Jewishness* and *Americanness* suggested by the designation "Jewish American Literature."

##### Representing the Holocaust/ Holocaust in Literature and Film

Created course employing diaries, literature, film, and the graphic novel for the study of Holocaust representation. Divided into four units - wartime diaries and ghetto writing, the work of adult survivors, texts by child survivors, and second-generation writing- this course uses diverse material drawn from numerous national and linguistic traditions to explore the different ways that the Holocaust has come to be represented.

##### Israeli-Palestinian Conflict in Literature and Film

Created course introducing students to the works of fifteen leading Palestinian and Israeli writers and directors. Through analysis of these works, the course explores the aesthetic, moral, and political dimensions of the Palestinian-Israeli conflict. Rather than viewing these works as mere reflections of external events or as purely aesthetic creations, this course investigates how these representations shape the attitudes of their readers and viewers.

##### Introduction to Israeli Literature

Created honors class employing the works of fifteen key Israeli writers to introduce students to Israeli literature. Through close readings of short stories, this class works to develop student textual skills. Prominent themes addressed in this course include the changing role of family in Israeli society, the emergence of urban literature, the expanding role of the Holocaust in Israeli fiction, the literary representation of Arabs in Israeli literature, and changing gender roles in Israeli society.

##### Israeli Film



Designed survey class employing fourteen key Israeli films to introduce students to Israeli society and its cinematic tradition. Popular cinematic themes treated include divergent approaches to Israel's origins, the Holocaust's impact on Israeli society, the place of Palestinians within Israeli society, Mizrahim in Israel, the rise of Israeli individualism, and the changing role of immigrants in Israeli society.

#### Introduction to Jewish Civilization

Designed survey class covering the biblical, ancient, medieval, and modern periods of Jewish history. Introduced students to Jewish civilization's key concepts, texts, and figures.

#### Reading the Graphic Novel

Designed introductory freshman seminar for the Tulane Interdisciplinary Experience Seminar (TIDES) program. Intended to combine education with a strong communal environment, TIDES classes assist students in acclimating to the college environment while teaching them about topics not normally covered in university classes. Through reading of three acclaimed graphic novels, the seminar helped students to develop their reading and viewing skills for future college work.

#### Elementary Modern Hebrew I & II

Taught reading, writing, listening, and speaking of the Hebrew language four days a week. Designed lesson plans, wrote exercises and exams, graded student work, and held regular office hours.

#### Intermediate Modern Hebrew I & II

Taught reading, writing, listening, and speaking of the Hebrew language four days a week. Designed lesson plans, wrote exercises and exams, graded student work, and held regular office hours.

#### Visiting Research Scholar, Princeton University

Sept – Dec 2005

Residential scholarship awarded post-hurricane Katrina. Researched Israeli literature & film.

#### Lecturer, Rutgers University

From Sabra to Israelis

Jan – May 2005

Designed an introductory undergraduate Israeli literature class. This lecture class employed translated literary texts and film to explore the changing nature of Israeli identity from 1948 to the present.

#### Lecturer, Princeton University

Advanced Hebrew

Sept – Dec 2004

Designed class. Developed reading skills through the reading of adapted and original texts, read in class and at home. Improved writing skills through weekly response papers, journals, and grammar review. Used conversation, textual analysis, and film viewing and discussion, to improve speaking and listening skills.

#### Adjunct Instructor, Hofstra University

Advanced Modern Hebrew I

Sept – Dec 2003 & Sept – Dec 2000

Designed classes to fit students with diverse skill levels. Class time was divided between conversation, grammar review, reading and the development of reading strategies, and vocabulary building. Weekly writing assignments were given to develop writing skills.

#### Intermediate Modern Hebrew I

Sept – Dec 2003 & Sept – Dec 2000

Taught twice weekly. Developed lesson plans, wrote exams, graded homework and exams, held regular office hours. Taught reading, writing, listening, and speaking of the Hebrew language, with emphasis given to Hebrew grammar and syntax.

#### Elementary Modern Hebrew I

Sept – Dec 2003

Taught twice weekly. Developed lesson plans, wrote exercises and exams, graded homework and exams, held regular office hours. Taught reading, writing, listening, and speaking of the Hebrew language.

#### Adjunct Instructor, Reconstructionist Rabbinical College

Modern Hebrew Literature (1897-1948)

Feb – June 2003 & Feb – June 2002

Designed a text-based seminar for fourth-year rabbinical students. This seminar provided students with a literary historical introduction to Modern Hebrew literature, introduced students to significant works of leading Hebrew writers, and taught the

skills necessary for the literary interpretation of Modern Hebrew texts. Assigned materials provided in Hebrew and in translation. Taught in English in 2002 and in Hebrew in 2003.

Israeli Literature (1948-2000)

Feb – June 2002 & Oct – Jan 2003

Designed a text-based seminar for fifth-year rabbinical students. This seminar provided students with a literary historical introduction to Israeli literature, introduced students to significant works of leading Israeli writers, and taught the skills necessary for the literary interpretation of Modern Hebrew texts. Assigned materials provided in Hebrew and in translation.

**Instructor, Jewish Theological Seminary**

Advanced Modern Hebrew II

Sept – Dec 1999

Replaced incapacitated instructor mid-semester. Instruction centered upon reading comprehension of authentic and reworked texts, listening exercises involving the viewing of a documentary film, and vocabulary building in special areas such as law.

**Teaching Fellow, Columbia University**

Major Topics in Middle East and India (Preceptor)

Sept – Dec 1998

Assisted in the composition of class assignments and examinations, graded papers, organized and led a discussion section covering material on the reading list, worked with students in the improvement of their writing skills, held regular office hours.

Elementary Hebrew I & II

Jan 1996–May 2002

Took full charge of classroom, organized class discussions, graded papers and exams, evaluated students, led special tutorial sessions, organized special projects, worked with professor in composing exams, assignments and general course structure.

HONORS AND FELLOWSHIPS

UW- Madison OVCRGE Book Subvention	2019
Columbia University’s Center for Israel and Jewish Studies Book Subvention	2019
UW-Madison Center for Russia, East Europe, and Central Asia Travel Grant	2018
UW- Madison Graduate School Summer Research Grant	2017, 2013, 2011, 2010
European Studies Alliance Faculty Course Development Grant	2013
Madison Teaching and Learning Excellence Faculty Fellow	2012-2013
AAJR Early Career Faculty Workshop	2011
National Association of Professors of Hebrew Kabakoff Memorial Travel Grant	2010
UW- Madison, Middle East Studies Program, Course Development Grant (2)	2010
Tulane University Research Enhancement Fund Phase II Grant	2007-2010
Brandeis University Summer Institute for Israel Studies	2007
USHMM Hess Faculty Seminar: Literature and the Holocaust	2007
Tulane University Committee on Research Summer Fellowship	2006
Ben Halpern Dissertation Award in Israel Studies (nomination only)	2003
Salo and Jeanette Baron Prize in Jewish Studies (nomination only)	2003
Fellow of Columbia University’s Center for Israel and Jewish Studies	1998-9 & 2000-3
President’s Fellow of Columbia University’s GSAS	1995 - 2000
Phi Beta Kappa	1991
B’nei Tzion Prize in Hebrew	1991

LANGUAGE SKILLS

Fluency in German, Hebrew, Yiddish.

UNIVERSITY SERVICE

UNIVERSITY OF WISCONSIN

University Senator	2016-
Affiliate, Center for Russia, East Europe, and Central Asia	2015-
Member, Center for Jewish Studies Conney Conference Committee	2016-

Member, Center for Jewish Studies Lectures Committee	2015-16
Member, Center for Jewish Studies Summer Institute Committee	2009-11, 2013-5
Member, Center for Jewish Studies Events Committee	2013-4, 2015-6
Affiliate, Religious Studies Program	2013-
Affiliate, Center for European Studies	2013-
Member, Center for Jewish Studies Scholarship Committee (Chair)	2009-12
Member, Center for Jewish Studies Weinstein Distinguished Graduate Fellowship Committee	2011-12
Member, Search Committee for Professor of Classical Hebrew Language and Biblical Literature	2010
Member, Center for Jewish Studies Undergraduate Studies Committee	2010-14
Affiliate, Middle East Studies Program	2009-

#### *GRADUATE STUDENT SUPERVISOR*

Dissertation Committee Member

Kevin D. Chau, <i>A Poetics for Metaphor in Biblical Hebrew Poetry</i>	2011
Sara Guzzetti-Saposnik, <i>Rebecca and Herodias: The Image of the Jewish Woman in Three Italian Novels Between Nineteenth and Twentieth Centuries</i>	2011
Kim Lan Nguyen, <i>Lady Zion and the Man: The Use of Personae in the Book of Lamentations</i>	2010

#### TULANE UNIVERSITY

Jewish Studies Program SACS Review Coordinator	2008-9
Member, Search Committee for Professor of Practice in Hebrew Language	2007
Member, Search Committee for Schusterman Foundation Teaching Fellow in American Jewish History	2007
Assistant Director of Jewish Studies Program	2006-7
Member, Search Committee for Visiting Assistant Professor in Ancient Judaism	2006

#### *AWARDED GRANTS FOR TULANE JEWISH STUDIES PROGRAM*

Center for Cultural Judaism's Posen Grant for the Study of Secular Jewish History and Cultures (\$50,000 annually)	2007-10
Foundation for Jewish Culture's Schusterman Jewish Studies Teaching Fellowship Grant (\$35,000 annually)	2008-10

#### PROFESSIONAL ACTIVITY

Grant Review for Einstein Foundation Berlin	2019
Reviewed Manuscript for <i>Israel Studies</i>	2018
Reviewed manuscript for <i>Journal of Modern Jewish Studies</i>	2018
Reviewed manuscript for <i>Shofar: An Interdisciplinary Journal of Jewish Studies</i>	2018
Program Committee Association for Israel Studies Annual Conference	2018
Reviewed manuscript for <i>The Journal of Jewish Thought and Philosophy</i>	2017
Grant Review for Einstein Foundation Berlin	2017
Editorial Consultant, <i>Monatshefte</i>	2017-
Reviewed manuscript for University of Wisconsin Press	2017
Member Executive Committee of the MLA Languages, Literatures, and Cultures Hebrew section	2016-
Reviewed manuscript for <i>Israel Studies</i>	2016
Reviewed manuscript for Syracuse University Press	2016
Reviewed manuscript for <i>Journal of Modern Jewish Studies</i>	2015
Reviewed manuscript for <i>Association for Jewish Studies Review</i>	2015
Reviewed manuscript for <i>Iyunim bi-Tekumat Yisrael</i>	2015
Reviewed manuscript for <i>Israel Studies</i>	2015
AIS Annual Shapiro Award for Best Book in Israeli Studies Selection Committee Member	2014
Reviewed manuscript for <i>Association for Jewish Studies Review</i>	2014
Reviewed manuscript for <i>Culture, Theory and Critique</i>	2014
Reviewed manuscript for <i>Jerusalem Studies in Hebrew Literature</i>	2014
Reviewed manuscript for <i>Journal of Jewish Identities</i>	2013

Reviewed manuscript for <i>Criticism: A Quarterly for Literature and the Arts</i>	2012
Reviewed manuscript for <i>Journal of Modern Jewish Studies</i>	2012
Reviewed manuscript for Syracuse University Press	2012
Reviewed manuscript for <i>Comparative Literature</i>	2012
Reviewed manuscript for <i>Nashim: A Journal of Jewish Women's Studies &amp; Gender Issues</i>	2012
Program Committee Association for Israel Studies Annual Conference	2012
Evaluation of tenure and promotion case for Department of Judaic Studies, Portland State University	2008
Reviewed manuscript for <i>Jewish Studies Quarterly</i>	2004

MEMBERSHIP IN SCHOLARLY SOCIETIES

Association for Jewish Studies (AJS)  
 Modern Language Association (MLA)  
 National Association for Professors of Hebrew (NAPH)  
 Association for Israel Studies (AIS)