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**Brief Profile:**

After an academic career of 23 years (Royal Irish Academy and the School of Humanities, Waterford Institute of Technology), I had a career change and am now a freelance academic copy-editor and proofreader (trading as *Irish Academic Editing*) and a tutor in proofreading and editing.

**Editorial Training:**

Certificate in Rewriting and Substantive Editing, Publishing Training Centre (November 2018).

Certificate in Proofreading Theses and Dissertations, Society for Freelance Editors and Proofreaders (June 2018).

Certificate in Progress in Editorial Skills, Publishing Training Centre (June 2017).

Certificate in Referencing, Society for Freelance Editors and Proofreaders (August 2016).

Diploma in Proofreading and Editing (Distinction) from the College of Media and Publishing, UK (January 2015).

**Academic Qualifications:**

Certificate in Introduction to Irish Archaeology from UCC (1996).

PhD in Classics from Maynooth University (1991).

Topic: ‘Women in Aristophanic Comedy’.

BA Hons in Classics from Trinity College Dublin (1986).

**Membership of Academic / Professional Associations**

Full Member of the Association of Freelance Editors, Proofreaders and Indexers (AFEPI) of Ireland <http://www.afepi.ie/finnegan-rachel-ba-hons-phd/> (from October 2015).

Intermediate Member of the Society for Editors and Proofreaders (SfEP) (July 2016).

Member of the Association for the Study of Travel in Egypt and the Near East (ASTENE).

**Scholarships:**

Gustav Sachs Memorial Student at the British School of Archaeology at Athens (1989–90).

MacMillan-Rodewald Student at the British School of Archaeology at Athens (1990–91).

**Work Experience (2015–)**

Editor and proprietor: *Irish Academic Editing* (January 2015**–**present) (<http://irishacademicediting.ie/>) For a list of recent editing and proofreading work for publishers, see <http://irishacademicediting.ie/publishing.php>).

Tutor for the online Diploma in Proofreading and Editing, College of Media and Publishing, UK (September 2016**–**present). (<https://collegeofmediaandpublishing.co.uk/product/proofreading-and-editing-course/?v=d2cb7bbc0d23>).

**Work Experience (1992–2014)**

Lecturer in Arts & Heritage Management, School of Humanities, Waterford Institute of Technology, Waterford, Ireland (1995–2006 and 2009–2014).

Head of Creative & Performing Arts, Waterford Institute of Technology, Waterford, Ireland (2006–2009).

Administrator at the Royal Irish Academy, Dublin (1992–1995).

**Selected Publications (authored):**

**Books:**

*Women in Aristophanes* (Hakkert Press, Amsterdam, 1995).

*A Tour in Ireland in 1775: Richard Twiss, with Related Poetical Works*,

UCD Press, Classics in Irish History Series (2008).

*The Grand Tour Correspondence of Richard Pococke & Jeremiah Milles,*

*Volume 1: Letters from the Continent, 1733***–***34* (Kilkenny, 2011).

*The Grand Tour Correspondence of Richard Pococke & Jeremiah Milles,*

*Volume 2: Letters from the Continent, 1736***–***37* (Kilkenny, 2012).

*The Grand Tour Correspondence of Richard Pococke & Jeremiah Milles,*

*Volume 3: Letters from the East, 1737***–***41* (Kilkenny, 2013).

*English Explores in the East (1738-1745)* (Leiden, Brill), forthcoming, 2019.

**Articles (since 2005)**

‘The Classical Taste of William Ponsonby, 2nd Earl of Bessborough’, in *Irish Architectural & Decorative Arts: The Journal of the Irish Georgian Society*, Vol. VIII (2005) 12**–**43.

‘The Divan Club, 1744-46’*, The Electronic Journal of Oriental Studies,* 10 (2006) 1**–**87 (now available in PDF at: <http://www.pocockepress.com/about_editor.php>.

‘The Classical Library of William Ponsonby, 2nd Earl of Bessborough’, in *Hermathena* (November, 2006) 149**–**87.

‘“An Extremely Cunning Fellow”, Copley’s Memorial Engraving to William Ponsonby, 2nd Earl of Bessborough’, in *Print Quarterly* (March, 2007) 3**–**11

‘Bishop Pococke’s Improvements to St. Canice's Cathedral, Kilkenny’, in *Irish Architectural & Decorative Arts:* *The Journal of the Irish Georgian Society*, Vol. XI (2008) 12**–**54.

‘Manuscripts, Mummies & Minutes Books: the Case of Sandwich & Pococke in the East’, in Lynda Mulvin (Ed.), *A Culture of Translation: British & Irish Scholarship in the Gennadius Library (1740-1780)* Athens (2012) 47**–**60.

‘The Grand Tour Correspondence of two Eighteenth-Century Clergymen from the Diocese of Waterford & Lismore’, in *Scolaire Staire*, Volume 3, Issue 3 (July, 2013) 12**–**19.

‘Thomas Milles Bishop of Waterford and Lismore’, in *Decies, Journal of the Waterford Archaeological & Historical Society* (Number 69, 2013) 53**–**80.

‘The Travels and Curious Collections of Richard Pococke, Bishop of Meath’, in *Journal of the History of Collections*, Volume 27, Number 1 (Oxford University Press, 2015) 33**–**48.

Two articles on Richard Pococke’s Eastern Travels, in Salvador Ryan (ed.), Treasures of Irish Christianity, Volume 3: To the Ends of the Earth (Veritas, Dublin, 2015), 83**–**88

*‘Meekness and Ambition, or, the Hypocrite Detected*: A Satirical Poem about Richard Pococke, Bishop of Ossory’, in *Old Kilkenny Review* (Kilkenny, 2015), 72**–**84.

‘Frederick, 3rd Earl of Bessborough, Collector and Artist (1758-1844)’, in *Irish Architectural & Decorative Arts: The Journal of the Irish Georgian Society* (2016), 64–83.