Copyeditor, Proofreader Anita Louise Coryell

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Summary: Thoughtful copyeditor with BA in English (Rutgers State University, Camden, New Jersey) and MA in History (University of Montana, Missoula). Proficient in academic content editing; ESL copyediting; word reduction; substantive editing; proofreading page proofs; copyediting; and research-based writing. Takes pleasure in the opportunity to work on projects that will contribute to my knowledge base and kindle my love of learning.

EDITORIAL QUALIFICATIONS

- Editorial, proofreading, and writing skills used in a wide assortment of subjects including social sciences, history, politics, literature, economics, global planning and development, environmental science, and media.
- Proficient in academic content editing, word reduction, and substantive editing.
- ◆ ESL academic editing a specialty.
- Solid working knowledge and experience using The Chicago Manual of Style, online edition; Publication Manual of the American Psychological Association (APA), Seventh Edition; and Modern Language Association (MLA).
- Skillful use of Word tracking device and proofreader marks.

- In-house, managed all phases of the publication process once projects reached editorial production, including interaction and correspondence with authors.
- Writing original documents on a contractual basis from notes, outlines, original research, interviews, and general guidelines.
- Extensive views of modern American, European, and US history; studied abroad in the Soviet Union.
- Adept developmental editing in creative non-fiction and short narratives.
- ◆ Consistent editing of US and UK English.

PUBLICATIONS AND FREELANCE PROJECTS

- ♦ Academic articles, Ph.D. dissertations, and theses include over 250 projects ranging from light and heavy copy editing to substantive editing, covering a wide range of topics—social sciences, economics, physics, global planning, and environmental science to name a few.
- ◆ Proofread manuscripts include In the Web of Politics: Three Decades of the U.S. Federal Executive (Washington, D.C., Brookings Institution Press, 2000); The Bears of Yellowstone (Missoula, Montana: Craighead Wildlife-Wildlands Institute, 1995); Chief Joseph and the Nez Perce (Missoula: Mountain Press, 1995); Scenic Driving Kentucky, It Happened in New York, and Catching Bass Like a Pro (Helena, Montana: Falcon Press, 2000); and travel guides and series books for The Globe Pequot Press, Guilford, Connecticut.
- Writing projects include The Encyclopaedia of Major Marketing Campaigns (Chicago: Gale Research, 1999) and Exploring Tech Careers (Chicago: Ferguson Publishing Company, 1998).
- ◆ Edited manuscripts include Roadside History of Montana, Roadside History of Utah, and Young Pioneers (Missoula, Montana: Mountain Press, 1999); Revelation: A Dream-Vision Commentary (2021, to be published).
- ◆ **Pro-bono work** includes project editor for *A Blend of Voices* (Missoula, Montana, The Montana Writer's Guild, 2001) and *Teh Maximus*, a literary journal (Y.A.L.E. School, Inc., Cherry Hill, New Jersey, 2005–2013).

EDITORIAL WORK EXPERIENCE

- ◆ Freelance Copy Editor under contract with Academic Language Experts, Israel; New Bridge Translation Company, Beijing, China; CambridgeEditors, Cambridge, Massachusetts. Copyedit ESL, research-based articles in multiple subject areas in UK and US English using Word's tracking device. Typical subject areas include social sciences, literature, history, physics, economics, psychology, and community development and planning in regions around the globe.
 - **Individual** projects consist of theses and research papers from students and Ph.D. candidates. Some recent titles include "Implementing a Grandfamily Intervention During the COVID-19 Pandemic: Responses and Adaptations" and "Autobiography, Biography, Memoir, and Letters: Redefining the Genres of 'Life Writing' for Both Women and Men."
- ♦ Editorial Assistant, Mountain Press, Missoula, Montana. Assisted in the acquisition and production of American history and travel manuscripts for publication.
- ♦ **Editorial Assistant**, Westview Press, Boulder, Colorado. Prepared scholarly manuscripts for typesetting and production with assistance from a project editor.

Editorial Freelancers Association (EFA) courses: Advanced Copy Editing, 2021; CMOS Basics, 2021

M.A., History, University of Montana, Missoula, Montana, with four areas of emphasis: Modern American, Modern European, Russian/Soviet, and International Relations. Thesis: *The Origins of Containment, 1941–1946: The Force of Tradition*; certification in Secondary Education.

B.A., English, Rutgers State University, Camden, New Jersey; certification in Secondary Education.

Institute of Foreign Study, Russian language, Leningrad and Krasnodar, Soviet Union.