**Name:** Larissa Tittl

**PhD candidate: Classics and Archaeology, School of Historical and Philosophical Studies, University of Melbourne**

**Supervisor: Associate Professor Louise Hitchcock**

**Thesis title: ‘Negotiating the Natural: Material Culture and the Making of Sacred Landscapes in Late Bronze Age Crete’**

**Director: minerva’s little owl *editing & writing services***

**Address:** 10 Morris St, Coburg North, VIC, Australia, 3058

**Phone:** 9354 3348 (H)/0423 762 684 (M)

**Email:** larissa.tittl@unimelb.edu.au

**Tertiary education**

***2011 to current (part-time candidature; due to submit in mid-2019)***

PhD candidate, School of Classics and Archaeology, University of Melbourne (thesis: ‘Negotiating the Natural: Material Culture and the Making of Sacred Landscapes in Neopalatial Crete’).

***2017***

Enrolment and participation in one module of the award-based Melbourne Teaching Certificate. This module is focused on developing teaching experience based on current education theoretical and methodological approaches. Participation involved working in a team to produce a wiki page on one aspect of education theory, writing a teaching portfolio, and presenting a ‘3-minute lesson’ to peers in the course.

***2013***

Graduate Certificate in Editing and Publishing, University of Southern Queensland (online delivery).

***2000–2002***

Postgraduate Diploma in Arts (Classics and Archaeology), School of Historical and Philosophical Studies, University of Melbourne (thesis: ‘The Horns of Consecration: A Contextual Approach’).

***1992–1995***

Master of Arts in Women’s Studies, Department of History, University of Melbourne (thesis: ‘Appropriating the Past: An Examination of the Goddess-Revival Movement’s use of Ancient History’).

**1986–1989**

Bachelor of Arts (Honours) in Ancient History and Classical Studies, Department of Classical Studies and Ancient History, Monash University (thesis: ‘Images of the Female: The Minoan Snake Goddess’).

**Conference papers**

‘The Seascape as a Familiar Deathscape’, Australian Archaeological Association conference, ‘Island to Inland: Connections across Land and Sea’, Melbourne, Australia, December 6 to 8, 2017.

‘Elemental Magic in Minoan Crete’, European Association of Archaeologists conference ‘Reflecting Futures’, Barcelona, Spain, September 5 to 8, 2018.

**Editing experience**

***Freelance academic editor, 2012 (ongoing)***

Director at **minerva’s little owl**.Through my own small business, I provide freelance editing, research, indexing and writing. I am an accredited editor with IPEd (Australian Institute of Professional Editors).

From 2016 to 2018 I was the managing and head editor for *Amphora*, a Melbourne University-based and graduate-run journal. This journal is peer-reviewed and the editorial board (graduate students from the School of Classics and Archaeology) mentors other students and early career researchers through the writing, peer review and publication process. The role involved initial assessment and selection of articles, liaison with authors and peer reviewers, copyediting of accepted articles, final proofing of journal prior to publication.

***Freelance editing***

* I have worked with many academics and postgraduate students to achieve clarity, consistency and cohesion in their written texts. I am experienced in all major referencing styles and also provide a full formatting service to my clients. I have worked with two editorial service companies as a contractor, as well as sourcing my own clients, mainly through word-of-mouth (both clients and academic colleagues refer potential clients to me).
* Copyedit of book chapter by Kalissa Alexeyeff, McArthur Research Fellow, School of Social and Political Sciences, The University of Melbourne: ‘Sleeping Safe: perceptions of risk and value in Western and Pacific co-sleeping’ (2012).
* Museum Victoria: Transcription and editing of oral history interviews, Humanities Department.
* Clare Mendes, Author: Copyediting, formatting and proofreading of novel *The Unvoiced Consonant*, for publication as an eBook.
* Paul Fleckney, Author. Copyediting of manuscript for *Techno Shuffle: Adventures in the Melbourne Rave Scene*. I also operated as a literary agent for the author; this book was published by Melbourne Books in 2018.
* *Ancient Near Eastern Studies* journal: copyediting of accepted articles, including author liaison.

***Indexing***

* Construction of index for *Oscar Wilde: An Aesthetic Education*. Author Leanne Grech. To be published by Pan Macmillan in 2019.

***Writing***

* Classics and Archaeology representative for the School of Historical and Philosophical Studies public engagement website. Role involves developing and writing articles and blogs for a public website promoting School research, activities and scholarship.

**Tutoring experience**

***Myth, Art and Empire: Greece and Rome (first-year breadth subject), School of Classics and Archaeology, University of Melbourne.***

* Two semesters of teaching in 2015 and 2016.
* I taught four classes each week in Semester 2, 2015 and two classes a week in Semester 2, 2016.

***Academic English 1, School of Languages and Linguistics, University of Melbourne.***

* Two semesters of teaching in 2017; two in 2018. This tutorial involves developing the academic skills of international students: critical thinking, how to read academic texts, referencing, plagiarism and academic integrity, essay structuring and planning, writing for academic purposes.

***Academic English 2, School of Languages and Linguistics, University of Melbourne***

* One semester of teaching in 2017; one in 2018. This tutorial is an intensive, workshop-style 2-hour class in which I work with students to develop their critical reading, thinking and academic writing skills. In addition, I have also delivered lectures when the lecturer was overseas.

***Introductory Academic Program, Summer semester***

* To be taught in the summer semester, January to February 2019. Course is an intensive introduction to Australian culture and academic skills for incoming international research degree students.

**Research background and experience**

* My current research focuses on human-landscape interaction in Late Bronze Age Crete; in particular, on how humans use material culture (objects) to create, express and manipulate their social lives as meaningful, and their landscapes as sacred. My thesis takes an interdisciplinary approach and incorporates theoretical concepts from cultural geography, cultural anthropology, ecocriticism and philosophy. My focus on material culture, and the objects embedded within it, aligns well with the object-based learning approach currently being used so effectively in subjects across Melbourne University.
* My earlier research used both archaeological and textual evidence to examine the appropriation of ancient mythologies by contemporary ‘spiritual’ feminists and pagans. I gained extensive and thorough knowledge of many ancient world topics in my BA (Hons), including Classical Greek and Roman literature, art and architecture, mythology, and social and political history. Complementing my in-depth knowledge of these subjects, I also have a passion and enthusiasm for the ancient world.

***Research assistance for Dr Lisa Lines, University of New South Wales, 2015***

* Provided research assistance (via contract) for several projects, including published journal articles, such as Lines L, 2016, ‘Ghostwriters guaranteeing grades? The quality of online ghostwriting services available to tertiary students in Australia’, *Teaching in Higher Education*, vol. 21, pp. 889–914, <http://dx.doi.org/10.1080/13562517.2016.1198759>
* Research assistance was also provided for a journal article on General Franco, including a literature search and copyediting of the article.

**Other work experience**

***Museum Victoria***

During my time at Museum Victoria, my various roles included engaging the public with Victoria’s cultural, scientific and heritage collections. I am highly proficient in using adaptable communication styles and methods and in finding a ‘story’ to capture the essence of an object or topic.

***2007–2012***

Project Officer, Indigenous Cultures Department. Duties included:

* editing Indigenous Cultures staff profiles for Museum Victoria public website
* editing lecture abstracts and speaker profiles for ‘History and Culture’, Indigenous Cultures Department Seminar Series
* research, writing and editing text for Public Programs materials and presentations
* transcribing and editing oral histories for the History and Technology Department
* Yulendj community reference groups, Bunjilaka Redevelopment Project
* editing temporary exhibition text for *Te Vainui O Pasifika*
* drafting and editing meeting minutes, including Departmental, Collection Management, Acquisition group meetings
* reviewing and copyediting collection acquisition proposals.

***2005–2007***

Administrative Officer, Museum Operations, Melbourne Museum.

***2002–2005***

Public Programs Officer, Education & Visitor Programs, Melbourne Museum.

Public Programs Officer, Education & Visitor Programs, Immigration Museum.

***2000–2002***

Administrative Officer, Education & Visitor Programs, Melbourne Museum.