

## Resume

# Alexander Wallace-Tarry

MA student at the Warburg Institute, University of London

## Education

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- 10 | 19 – Present      **MA in Art History, Curatorship and Renaissance culture, Warburg Institute University of London**, London, UK.
- Relevant modules include: Curating at the National Gallery; Italian Palaeography; Translation of Renaissance Italian.
  - Dissertation supervisor: **Michelle O'Malley**.
- 10 | 16 – 09 | 19      **BA in Art History and Theory, University of Essex** Colchester, UK.  
Qualification: First Class (1st).
- Relevant modules include: Art, the Law and the Market; Art, Sex and Death in Late Medieval and Early Renaissance Italy, Space, Place and Locality.
  - Dissertation title and details: "**Considerations on The Disegno-Colore Controversy: an analysis of the role of design and colour in the rivalry between venice and central-italy during in the 16th century.**"
  - Dissertation Supervisor: **Caspar Pearson**.
- 11 | 14 - 12 | 14      **CELTA (certificate for English language teaching to adults), International House**, Rome, Italy.

## Work Experience

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- 06 | 20 – Present      **Translating Assistant, Rome (Remote working).**
- Role: Assisting a Professor of the 'Sapienza' University of Rome with the translation from Italian to English of academic publications on the theme of Theatre in Renaissance Italy. Particularly assisting the translation of Renaissance Italian into English.
- 07 | 19 – 08 | 19      **English Country Schools**, Shaffersbury, UK.
- Position Held: English Language Teacher.
  - Role: Teaching English and running a photography workshop for International Students aged 14-17.
  - Assigned coordinator for excursions and leaving day airport trip.
- 10 | 18 – 03 | 19      **Labby English**, Colchester, UK.
- Position Held: English Language Teacher.
  - Role: Preparing students in China for the oral section of the IELTS English language exam.
- 07 | 18 – 08 | 18      **English Country Schools**, Shaffersbury, UK.
- Position Held: English Language Teacher.
  - Role: Teaching English and running a cultural exchange workshop for International Students aged 14-17.
  - Assigned coordinator for excursions and leaving day airport trip.

- 07 | 17 – 08 | 18      **Manor Courses**, Hurst Pierpoint, UK.
- Position Held: English Language Teacher.
  - Role: Teaching English to International Students aged 14-17.
- 07 | 16 – 08 | 16      **Manor Courses**, Hurst Pierpoint, UK.
- Position Held: English Language Teacher.
  - Role: Teaching English to International Students aged 14-17.
- 10 | 15 – 06 | 16      **Orange language School**, Saint Petersburg, Russia.
- Position Held: English Language Teacher.
  - Role: Teaching English to students of all ages and levels. Teaching conversation, general English and Business English.
- 07 | 15 – 08 | 15      **Manor Courses**, Hurst Pierpoint, UK.
- Position Held: English Language Teacher.
  - Role: Teaching English to International Students aged 14-17.
- 01 | 15 – 07 | 15      **The Talk Shop, Bracciano Language Centre**, Bracciano, Italy.
- Position Held: English Language Teacher.
  - Role: Teaching English to students of all ages and levels. Teaching conversation, general English and exam preparation classes (First Certificate exam).

## Extracurricular Activities and Volunteering

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- 10 | 19 – 11 | 19      **The Warburg Institute**, London, UK.
- Position held: Events Helper
  - Role: Setting up lecture room before talks, liaising with catering staff at refreshments.
- 10 | 18 – 12 | 18      **Firstsite Gallery**, Colchester, UK.
- Position held: Gallery Attendant
  - Role: Interacting with gallery visitors, monitoring gallery space and generally ensuring the smooth running of the gallery, managing the cinema space.

## Language and Computer Skills

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**English:** Mother Tongue

**Italian:** Mother Tongue

**Spanish:** A2

**French:** A1

**Computer Skills:** Proficient knowledge of Office 365, familiar with the OMEKA content management system and Adobe PDF and Illustrator. Extensive knowledge of Facebook and Instagram social media platforms.