

November 30, 2023

To whom it may concern:

During her 17-year-tenure at the US Holocaust Memorial Museum (2005–2022), first as assistant editor, then associate editor, then special projects editor, Dr. Claire Rosenson consistently achieved scores of “outstanding” on her annual evaluations.

Throughout her tenure, she used her high-level scholarly expertise in humanities and social science disciplines and several interrelated subject areas to evaluate the substantive merit of manuscripts and made recommendations for potential co-publication, performed developmental and style editing, selected appropriate peer reviewers, shepherded manuscripts through the peer review process, and prepared book proposals for presentation to our faculty committee.

At same time, Dr. Rosenson applied her lengthy experience in scholarly publishing to advise authors, research center staff and management, and colleagues throughout the Museum on all aspects of scholarly publishing, including manuscript placement, contracting, open access, new business models, ORCIDs, and the like.

Dr. Rosenson oversaw the workflow of staff, contractors, and interns to meet publishing deadlines and maintained contacts with publishers at prestigious scholarly presses on both sides of the Atlantic.

Dr. Rosenson performed her tasks always with an eye to efficiency and productivity. When she began work on the Museum’s scholarly journal, *Holocaust and Genocide Studies*, overseeing day-to-day workflow, no article tracking system was in place and every article was sent out to freelancers for a pre-edit. At her own initiative, within two years of her arrival Dr. Rosenson had created and implemented an article tracking system and eliminated the need to hire outside editors. Applying the same process improvement skills to the research center’s book publishing, Dr. Rosenson—again at her own initiative—created a publications database and developed book proposal submissions forms. In 2021, within three years of starting work on the book side, Dr. Rosenson published double the average number of monographs co-published over the previous 15 years.

A superior problem-solver and innovator, Dr. Rosenson wrote several initiatives during her time at the Museum. She performed an analysis of the center’s publications webpages in 2014 and wrote a proposal to make them more user-friendly; in response to a Polish government crackdown on Holocaust scholarship in 2018, she wrote an initiative for assisting Polish scholars by publishing their works in English; and a similar initiative that included scholarship from several countries brought in \$150 thousand for translation costs and production subsidies. But perhaps her greatest achievement in this area was the writing of a strategic plan for publishing in 2018 that was presented

to the center's major donor and that guided our publishing efforts through a period of institution-wide strategic review.

Dr. Rosenson maintained warm and productive professional relationships with many dozens of scholars at all career stages and a wide range of cultural backgrounds and personal temperaments. Dr. Rosenson excelled in these circumstances, using her natural diplomacy and tact to guide authors in turning their raw research output into accessible scholarship of the highest quality. Her professionalism and warmth have resulted in lasting friendships with many authors and publishing professionals. These same qualities made her an excellent mentor. She maintains friendly relationships with a number of former interns and contractors who have gone on to careers in scholarly publishing.

Dr. Rosenson consistently delivered excellent work. She is known as a patient, insightful, friendly, and meticulous substantive and style editor. Among her colleagues, she was highly valued not only for her extensive subject-area and publishing expertise, but also for her professional integrity, creativity, and collegiality. For these and other qualifications, I highly recommend Dr. Rosenson for any position for which she may apply.



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