

ROSIE SPENCER CV

Employment History

CLIENT/ORGANISATION	DURATION	POSITION
I work with a wide range of clients, including PhD candidates, government organisations, art museums and fiction authors. I have edited books for Turner Prize-winning artist Lubaina Himid , designer Alexander Lervik , architect Andreas Martin-Löf and artists Eline McGeorge and Ryan Gander , as well as the critical reader for Venice Architecture Biennale by David Chipperfield and book projects with the British Council , the Crafts Council , the Royal College of Art and the National Trust . I have also copyedited and subedited for a variety of magazines, including GQ , Apollo , Disegno , and Jocks & Nerds . I currently subedit every issue of The Art Newspaper and architecture and design title The New Era magazine.	Oct 2009–present	Freelance Copyeditor/ Subeditor/Writer
The Art Newspaper	Dec 2008–Oct 2009	Full Time Assistant Editor
<ul style="list-style-type: none"> • Assistant Editor for the monthly international art publication • Working closely with the Editor, the in-house editorial teams in London and New York and correspondents across the world • Commissioning the Museums section of the paper • Writing for the News, Museums and Previews sections • Copyediting for all sections and overseeing the production process • Creating and editing unique content for the website 		
The Art Newspaper GQ magazine Blueprint magazine FX magazine Icon magazine OK magazine UKTV editorial Live Art Development Agency	July–Nov 2008	Freelance Subeditor/Writer

Icon magazine	Sept 2006–June 2008 Nov 2005–Aug 2006	Full Time Production Editor Freelance Subeditor
<ul style="list-style-type: none"> • Production Editor for the monthly contemporary architecture and design magazine • Working with in-house and freelance writers, the design team, the Editor and the Deputy Editor to oversee all content, maintaining house-style and a high standard of editorial output • Final editing and proofreading all copy and writing headlines, standfirsts and captions • Editing and project managing specialist supplements and guides for the magazine • Creating and editing unique content for the magazine’s website • Writing art reviews and news pieces • Managing freelance subeditors • Overseeing scheduling and liaising with the production team 		
Phaidon Press	Sept 2005–Sept 2006	Freelance Project Editor
<ul style="list-style-type: none"> • Project Editor for the book Vitamin Ph: New Perspectives in Photography, a major contemporary photography survey published by Phaidon Press in October 2006 • Editing all text from the 41 authors who wrote on each of the 120 artists, and the 5,000-word introductory essay • Liaising with the Managing Editor, Deputy Publisher and Publisher over scheduling, content and overall design of the book, and ensuring the delivery of the book on time, on budget and to the highest quality • Writing general introduction and jacket copy • Overseeing all proofreading and corrections • Working closely with the designer over all aspects of the book • Working closely with the production department, coordinating all aspects of reproduction and image quality, and extensively checking proofs and ozalids • Creating publicity material and consulting on the press campaign 		
Various magazines and websites	May–Sept 2005	Freelance Subeditor/Writer
Contemporary magazine	May 2004–April 2005	Managing Editor
<ul style="list-style-type: none"> • Managing Editor of the monthly contemporary arts and culture magazine • Editing all articles in close consultation with writers and overseeing final proofreading • Overseeing all stages of production with the Publisher, the Art Director, repro house and printers; page-planning; producing schedules and ensuring all deadlines adhered to • Commissioning features, profiles and interviews alongside the Senior Editor, and liaising with the News, Reviews and Previews Editors about the content of their sections/columns 		
Press Association	Sept 2002–May 2004 Jan 2001–Sept 2002	Freelance Arts Editor/ Subeditor Full Time Arts Editor/ Subeditor
<ul style="list-style-type: none"> • Subediting preview arts coverage for The Guardian Guide • Writing and editing visual arts preview and listings coverage for The Guardian, The Times, The Independent, The Metro, The Scotsman, Teletext and several online clients • Writing and editing visual arts section of media industry preview magazine Arts Advance 		

UKTV	Oct–Dec 2003	Freelance Editorial Assistant
<ul style="list-style-type: none"> Editing interactive content for UKTV channels, using online content management program 		
Milch Gallery	Dec 1999–Oct 2000	Part Time Assistant to Director
<ul style="list-style-type: none"> Managing projects, including televised event with Turner Prize nominee Tomoko Takahashi Coordinating press coverage, publicity design and distribution, fundraising, administration 		
Hoax Gallery	Dec 1999–Oct 2000	Assistant to Director
<ul style="list-style-type: none"> Implementing Hoax bookshop at Lux Centre; liaising with publishers to create an independent arts publications outlet and art multiple store Coordinating press coverage, publicity and marketing, and editing Hoax art guide 		
Jerwood Gallery	Oct 1998–Dec 1999	Assistant to Curator
<ul style="list-style-type: none"> Exhibition administration, press, managing and recruiting team of interns 		
Chisenhale Gallery	Jan–Dec 1999	Managing Chisenhale Publications
<ul style="list-style-type: none"> Marketing and managing Chisenhale Publications; creating links with art publishers and bookshops to distribute contemporary art publications; managing the selling and distribution 		

Qualifications

INSTITUTION	DURATION	QUALIFICATION
Chartered Institute of Editing and Proofreading	Current	Professional Member
Goldsmiths College, University of London	Sept 2002–Sept 2003	MA Contemporary Art Theory Distinction
Birkbeck College, University of London	Sept 1999–June 2000	Intensive Diploma Arts Management Distinction
University College, University of London (UCL)	Sept 1995–June 1998	BA English Literature/ History of Art 2.1
Marlborough College	Sept 1993–June 1995	A levels: 3 x A grade