



Rebecca Siân Mynett

French to English Translator & Editor

Services

Translation

Revision & editing

Specialist Areas

Arts and Culture

- Music
- Visual arts
- Theology & religion
- History

Journalism

- Current affairs
- Science & technology

International Development

Education & Pedagogy

Why me?

Thorough research

Accurate translation

Clear & engaging writing style

Meticulous proofreading

Attractive layout & design

Personal Summary

A native English speaker with a background in education, I examine texts carefully, absorb new ideas and communicate clearly and effectively to both specialists and lay-people. I enjoy writing elegant, accurate and appropriate texts which read like original English writing.

Recent Experience

I have been translating since January 2014. Projects have included:

- Translations of articles on subjects ranging from politics and current affairs to science and technology, to conceptual art,
- Translations for international catholic NGOs working to promote the education of girls and workers' rights,
- Editing a PhD thesis in history by a non-native English speaker,
- Editing the translation of a non-fiction book on an historical topic.

I have been translating for the Watching America website since December 2014. Several of my translations have been selected as Featured Articles.

Education & Qualifications

I am currently working for the IoLET Diploma in Translation, and have passed the semi-specialised papers in science & technology

Dip. Trans. Preparation Course (University of Westminster, 2014)

Cert HE Christian Theology (Anglia Ruskin University, 2012)

MA English Cathedral Music (University of Exeter, 2001)

PGCE Secondary Music Education (University of Sussex, 1997)

BA Music and French (University of Wales, 1996)

- including a year at the Université de Rouen studying musicology

Recent CPD

- Translate in Cambridge (High level professional French <> English translation course, 8 – 10 August 2016)
- ITI Social Media Workshop (26 February 2016)
- ITI Conference (24 & 25 April 2015)
- ITI SUFT course (Autumn 2014)

Other Information

Career Affiliate of the Institute of Translation and Interpreting (ITI)

Software: Microsoft Office, Trados, Sibelius (music processing)

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traductions translations

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Specialist Experience & Interests

Music, Academic Research & Teaching

I have played harp, piano & recorders and sung in choirs since childhood. I grew up with early music and historical dance and therefore have a solid practical knowledge in these areas.

I studied Music & French for my BA and my MA included liturgical composition and research into pre-reformation polyphonic church music. I therefore have a sound knowledge of historical research methods.

I taught music, French and RE to pupils of all ages for more than 15 years and therefore have a good understanding of educational theory and practice.

I have experience of word-setting and music processing software (Sibelius) and can therefore easily incorporate musical examples into your translated text, if required.

Theology, Religion & Social Justice

As a Licensed Reader in the Church of England I have experience in researching and writing on Biblical and liturgical studies (contemporary and historical).

I am also interested in contextual theology and its links with social justice and international development.

I regularly undertake continuing ministerial development and read widely on theological subjects at an academic level.

I am a member of Praxis and on the committee of the St Albans Diocesan Reader's Association.

Testimonials

I'm very impressed with your work. Well done. Many a translator would balk at an article like that ... It really is excellent work.

Miranda Joubioux, Translator, ART4U

I was looking for an English native speaker to check my translations into English for one of my most interesting clients. I needed an excellent proof reader and found her in Becky. She is a reliable and knowledgeable linguist who helped ensure that my translations read fluently for an international audience. I enjoyed discussing linguistic choices with her (on terminology and style, for example), and both my knowledge and the project benefited a lot from the cooperation. I would definitely recommend Becky to others.

Timo Klaassen, Translator at Timo Klaassen Translations

My favourite part of the process was of course the processing of Becky's suggestions: the text turned into real English under my very eyes!

Klaas Stutje, PhD student, University of Amsterdam

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