**Sally Gomaa, PhD**

**Associate Professor of English and Global Studies**

Salve Regina University

**EDUCATION**

**University of Rhode Island**, Kingston, RI, USA, 1998-2003

Ph.D.inRhetoric and Composition

**University of Massachusetts at Dartmouth**, Dartmouth, MA, USA, 1995-1998

M.A. in Professional Writing

**Alexandria University**, Alexandria, Egypt, 1988-1992

B.A. in English

**TEACHING EXPERIENCE**

**Salve Regina University**, Newport, RI, 2003 – present

Associate Professor of English and Global Studies

**Brown University**, Providence, RI, 2005 – 2008

Visiting Professor, Center for Language Studies

Continuing Education and Pre-College Summer Programs

**Bryant University**, Smithfield, RI, 2001 – 2003

Visiting Lecturer, Liberal Arts Core

## PUBLICATIONS

**Translation**

Freelance Translator, *Banipal, Magazine of Modern Arab Literature*

Translator, *Red Wine: a Novel*. Amina Zaydan. American University in Cairo Press, December 2010

**Peer-Reviewed Journal Articles**

“Lost in Non-Translation: Politics of Misrepresenting Arabs,” co-authored with Dr. Chad Raymond, *Arab Studies Quarterly* 36.1 (2014): 27-42

“Visual Rhetorical Analysis: The Case of Smokey Bear,” *JAC: Rhetoric, Writing, Culture, Politics* 32.1-2 (2012): 354-36

“Writing to ‘Virtuous’ and ‘Gentle’ Readers: The Problem of Pain in Harriet Jacobs’ Incidents and Harriet Wilson’s Sketches,”*African American Review* Volume 43.2-3 (Summer/Fall 2009): 371-381

“Theorizing Practice, Practicing Theory, and Playing by the Rules,” *Enculturation: A Journal for Rhetoric, Writing and Culture* 3:2 (Fall 2001)

Co-author, *Instructor’s Resource Manual to Accompany the Longman Handbook for Writers and Readers 2nd ed*. Addison Wesley Longman, Inc. (2000)

**Scholarly Book Reviews**

Contributor, *CHOICE Reviews*, 2011-2014

Ezzedine Choukri Fishere*, Embrace on Brooklyn Bridge*. *Banipal* 44 (2012): 188-191.

**SELECTED CONFRENCE PAPERS**

**ABRM-AASTMT International Academic Conference**, Globalization, Entrepreneurship, and Emerging

Economies, Alexandria, Egypt (February, 2016)

Paper Title: None of our Business: The Culturally Insular Curricula of US Undergraduate Business Programs

**Northeast Modern Language Association Convention**, Toronto, CA (April 2015)

Panel Organizer and Presenter: Representations of Alexandria in the Arabic Novel

Paper Title: Geographies of Desire in Yousef Zeidan’s Novel *Azazeel*

**Northeast Modern Language Association Convention**, Harrisburg, PA (April 2014)

Panel Organizer: Arabian Nights, Contact or Conflict?

Roundtable Organizer: History of the Arabic Novel

**Northeast Modern Language Association Convention**, Boston, MA (March, 2013)

Panel Organizer and Presenter: East Meets West in Middle Eastern Literatures

Paper Title: “Whose Arabic Literature Is It Anyways?”

**Northeast Modern Language Association Convention**, Rochester, NY (March, 2012)

Panel Organizer and Presenter: Immigration, Travel, and Tourism in Middle Eastern Literatures

Paper Title: “‘Whose Country Is It Anyways?’ Searching for Home in Arabic Women’s War Narratives”

**Northeast Modern Language Association Convention**, New Brunswick, NJ (April, 2011)

Panel Organizer and Presenter: Contemporary Fiction from the Middle East

Paper Title: “Teaching Arabic Women Novelists: Traps and Tributes”

**Northeast Modern Language Association Convention**, McGill University, Montreal (April, 2010)

Panel Organizer and Presenter: Teaching Contemporary Literature from the Middle East

Paper Title: “The Economy of Translation in Mahfouz’s *Children of the Alley*”

**American Literary Translators Association**, Philadelphia, PA (October, 2010)

Bilingual Reading: Excerpt from *Red Wine*

**32nd International American Studies Conference, Hacettepe University**, Ankara, Turkey (November, 2007)

“Geopolitics of Race: National Identity and the Rhetoric of Expansion in Antebellum Discourse”

**North Eastern Writing Centers Association**, Long Island University, Brooklyn Campus, NY (April, 2005)

Panel Organizer and Presenter:

Cross-Institutional Change and Cross Curricular Reform: The Writing Center Relocated

Paper Title: “Writing Across the Curriculum and Writing Center Pedagogy”

**The Memory of Cities**, Saint-Etienne University, Saint-Etienne, France (May, 2002)

“Youssef Chahine's *Alexandria: Again and Forever*”

Conference Proceedings: “Alexandria as a Motive Force and Postmodern Space in Youssef Chahine's Alexandria.” *The Memory of Cities.* Saint-Etienne University Press, France (2003)

**The National James Joyce Conference**, University of California at Berkley, CA (June, 2001)

“Stephen Dedalus ‘Refined out of Existence’: Towards an Esthetic Becoming”

**Northeast Modern Language Association Convention**, Hartford, CT (April, 2001)

“*Incidents in the Life of a Slave Girl*: Written by Whom? Subjectivity in the Ante-bellum Slave Narrative”

**SELECTED PRESENTATIONS (NON-CONFRENCE)**

**Pell Center for International Relations and Public Policy**, Community forum, Salve Regina University (November, 2015)

**Davis Foundation Grant**, Faculty Workshops, Salve Regina University (September, 2015)

“Sequencing Assignments on CANVAS to Scaffold Learning”

**Mercy Center for Spiritual Life**, Faith and Food Series, Salve Regina University (February, 2015)

 "Faceless Females and Monstrous Men: Unlearning Stereotypes about the Middle East"

**McKillop Library**, Salve Regina University(October, 2014)

“Lost in (Non) Translation: Misrepresentations of the Middle East”

**AWARDS, GRANTS, AND SCHOLARSHIPS**

**The Sister M. Therese Antone Recognition Award**, Salve Regina University(July, 2011)

The award committee cited “outstanding contributions to Salve Regina University” and “exceptional efforts to foster intercultural awareness and understanding.”

**University of Rhode Island (2002-2003)**

The Catharine and Walter Eckman Memorial Scholarship

**Fulbright Organization in Cairo (1994)**

 Scholarship to attend TESOL Conference and Summer School at Iowa State University