ELIZABETH SALMORE

CURRICULUM VITAE

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		Citizenship	USA (Residency and right to work in Croatia)				
		Date of Birth	20 February 1976				
		Place of Birth	New Jersey, USA				
		Marital Status	Married				
		Academic Degree	MA TESOL (Teaching English to Speakers of Other Languages)				
EDUCATION		M.A. TESOL, New	School University, New York, NY (United States)				
and Training	2008 – 2011	 Teaching Track Elective courses included English for Specific/Academic Purposes, Course Development and Curriculum Design, Learner Assessment Observed Teaching Practicum on-site in New York City GPA: 3.5/4.0 					
	1994 – 2002	 B.A. in History and Certificate in International Relations, University of Rochester, Rochester, NY (United States) Concentration in European History GPA in major: 3.6/4.0 					
	2016 – 2017	 Copyediting Certificate, UC San Diego Extension, San Diego, CA (United States) Courses: Copyediting I-III, Grammar Lab 					
	June – August	Certificate in TEFL (Teaching English as a Foreign Language), Via Lingua Berlin, Berlin (Germany)					
	2003	 120-hour onsite o 10 hours observe	course ed teaching practice				
Work Experience		Freelance Copyed	itor, Translator, and TEFL Instructor				
	2006 – present	 Extensive experience with copy and line editing of submissions to scholarly publication for authors whose primary language is not English Extensive experience in translation of academic articles for scholarly publication Private and group instructor for advanced (B2 and higher) students of English as a second or other language 					
	2005 – 2019		Skills Instructor; Academic Coordinator glish Studies, Faculty of Philosophy, University of Novi Sad, Novi Sad				
		Foreign Language	e Skills Instructor (Oct. 2005–Oct. 2019)				
		of English Langu writing, listening critical thinking Responsible for c	ree sections of a 3rd year undergraduate 2 semester course for students page and Literature which focused on improving students' reading, g, and speaking skills with particular emphasis on academic skills and creating/enhancing course content and curriculum by adapting and als to suit the unique needs of high-level students studying English as ademic subject				

	 Responsible for ongoing assessment and final exams, determining grades, and maintenance of student records
	Academic Coordinator (2014-2016)
	 Provided support and advice for students applying to European exchange programs such as ERASMUS and CEEPUS
	 Provided advice to students on how to effectively tailor and compose motivation letters and approach referees
	• Assisted students in choosing appropriate courses at the host institution that would be approved by and transferred to the home institution while still allowing them to explore new academic areas
2012 – 2014	Freelance Translator and Copyditor, Public Broadcasting Service of Vojvodina/ <i>Radio televizija Vojvodine</i> (Serbia)
	 Only native speaker translator (SRB->ENG) for various translations including trailers, subtitles, radio plays, documentaries, and webpage content
	 Proofreading and editing of a variety translations by in-house translators Selection and management of a team of translators for larger projects
2010 — 2012	Language Instructor, Foreign Language Centre/Centar stranih jezika LINGUA, Novi Sad, (Serbia)
	• Instructor for one group of a year-long General English course for teens and adults at the B1 level
_	Responsible for tailoring course content to the needs of a diverse group of learners
2006 – 2009	English Language Instructor, Centre for Advanced European Studies and Research, University of Novi Sad, Novi Sad (Serbia)
	 Responsible for a one-year, advanced English course for students pursing an MA in European Studies
	 Created two separate sections to run concurrently to accommodate students with BA degrees in different fields (English Language and Literature, Economics, Biology, etc.) and with various levels of English language skills ranging from A2-C2 Responsible for all aspects of the course including learner assessment and needs analysis, developing syllabi and overall course structure and content, administering
2006 -	tests and final exams, determining grades, and maintaining student records English Language Instructor: English 2, Faculty of Economics, University of Novi Sad,
2008	Subotica and Novi Sad (Serbia)
	• Responsible for the only section of a one-year language course taught by a native speaker at locations in two cities
	• Responsible for all aspects of the course including learner assessment and needs analysis, developing syllabi and overall course structure, administering tests and final exams, determining grades and maintaining student records
2004 – 2005	English Language Instructor, Nightingale School of English, Novi Bečej (Serbia)
	• Teacher of English as a Foreign Language in a small, privately owned language school in a primarily rural area
	 Taught General English to young learners, teens, and adults at levels ranging from Elementary to FCE
2003 – 2004	Language Trainer, Inlingua International Language Centre, Dresden (Germany)
	• Taught General and Business English to adults employed in various fields at levels ranging from Absolute Beginner to B2
1994- 2003	• Various retail and restaurant positions, Office Assistant at the University of Rochester Psychiatry Residency Program (2000–2001), Temporary Department Secretary at Farleigh Dickinson University (2003)

LANGUAGE SKILLS	Mother tongue:	English					
	Other languages:	Other languages: UNDERSTANDING			KING	WRITING	
		Listening	Reading	Spoken interaction	Spoken production		
	Bosnian, Croatian, Serbian	C2	C2	C2	C2	Cı	
	German	Bı	Bı	A2	A2	A2	
		Levels: A1 and A2	Basic user - B1 a	nd B2: Independen	t user - C1 and C2: I	Proficient user 1	
Selected Translations,							
COPYEDITS, AND PROJECTS:	<i>vel.</i> Translat a, 2015. Prin	ed by Elizabet t	h Salmore. Se	erbian			
BCS->ENGLISH (Individual and collaborative)	Selected Scholarly Publications (Chronological)						
	<i>Istraživanja, Journal of Historical Researches.</i> Novi Sad: Faculty of Philosophy • Primary language editor and translator of nearly all articles and reviews for Vol. 31–34, 2020–2023. <u>https://istrazivanja.ff.uns.ac.rs/index.php/istr</u> (name appears at the end of translated articles)						
	Almasy, Karin. "Setting the Canon, Translating the Canon: Translations in Slovene School Readers and Translation Policy Within the School System of the Habsburg Monarchy (1848– 1918)". Chronotopos - A Journal of Translation History 1 (2):43-62. 2020. <u>https://doi.org/10.25365/cts-2019-1-2-4</u> .						
	Etnološka tribina: Godišnjak Hrvatskog etnološkog društva/Journal of the Croatian Ethnological Society. Zagreb: Hrvatsko etnološko društvo i Odsjek za etnologiju i kulturnu antropologiju Filozofskog fakulteta. <u>http://hrcak.srce.hr/ojs/index.php/etnoloska-tribina</u> • Co-copyeditor and co-translator for Vol. 46–49, 2016–2019						
	Almasy, Karin. "The Linguistic and Visual Portrayal of Identifications in Slovenian and German Picture Postcards (1890–1920)." Austrian History Yearbook 49 (2018): 41–57. https://doi.org/10.1017/S0067237818000073.						
	Postcarding Lower Styria:Institute for Slavic Studies,Copyeditor and seconda	University of C	Graz. 2019. <u>h</u>	<u>ttps://gams.ur</u>	ni-graz.at/con	<u>text:polos</u> .	
	 approximately 2,500 dat Created and enforced as team of multilingual rese 	abase entries style guide for					
	Čapo, Jasna, and Petra Keleman. <i>The City and International Migrants</i> . Translated by Elizabeth Salmore. Zagreb: Institut za etnologiju i folkloristiku, 2018. <u>https://www.academia.edu/37549682/The_City_and_International_Migrants</u>						
	Maljković, Dušan. "Queer Struggles and the Left in Serbia and Croatia: An Afterword." In Palgrave Macmillan UK eBooks, 213–24, 2016. <u>https://doi.org/10.1057/978-1-137-59031-2_10</u> . • Copyeditor and co-translator						
	 Hardi, Đura, ed. The Cultural and Historical Heritage of Vojvodina in the Context of Classical and Medieval Studies. Novi Sad: Faculty of Philosophy, 2015. Print. Coordinated a team of eight translators for a collection of thirteen scholarly articles in the fields of Classical, Late Antique and Early/Late Medieval History Primary copyeditor 						
	 Translator and co-translator of several articles (name appears at the end of translated articles) 						

		 <u>Radio and Television</u> Ardeljan, Marija. <i>Tiny Maya: Thumbelina Revisited</i>. RTV. Novi Sad, Children's Radio Drama. Transcript. Entry, Prix Marulić 2012 International Radio Festival. Petrušić, Mirjana, dir. A Jungle in Vojvodina. RTV. Novi Sad, Radio Documentary. Transcript. Entry, Prix Marulić 2012 International Radio Festival. "The Big One." The Wonders of Fishing. RTV. Novi Sad, Television Documentary. Transcript. Ardeljan, Marija. <i>Henrietta Goes to Market</i>. RTV. Novi Sad, Children's Radio Drama. Transcript. Never-ending River. Documentary trailer. Translation of transcript and voice-over.
LANGUAGE TRAINING (in addition to periodic private language lessons in Bosnia, Croatia,	July 2022	 INTERNATIONAL LITERARY TRANSLATION & CREATIVE WRITING SUMMER SCHOOL, British Centre for Literary Translation, University of East Anglia 5-day workshop for literary translation (BCMS->English) led by Ellen Elias-Bursać Additional presentations and workshops by publishers and literary translators working with a broad range of languages Creative writing workshops
and Serbia)	July 2013	 SUMMER SCHOOL OF CROATIAN LANGUAGE AND CULTURE, University of Split, Faculty of Philosophy (Split, Croatia) 3-week intensive course, 45 hours of language instruction, 15 hours of lectures in culture and history, 2 field trips
	July 2012 July 2011	 "ČITAM I PRIČAM": Bosnian, Croatian, Serbian Language Summer School, Udruženje za jezik i kulturu Lingvisti (Sarajevo, Bosnia and Herzogovina) 2-week intensive course, 40 hours of language instruction, 1 field trip
	June-July 2011	 AZBUKUM Centre for Serbian Language and Culture (Novi Sad, Serbia) 4-week intensive course, 80 hours of language instruction Continued with advanced level group lessons twice a week during the academic year
	July 2010 July 2009 July 2005	 International Summer School of Serbian Language and Culture, Centre for Serbian as a Foreign Language, University of Novi Sad (Novi Sad, Serbia) 3 week intensive course, 75 hours of language and cultural instruction, 2 field trips
	August 2004	 Letnja škola srpskog jezika Valjevo 2004, Serbian Language and Culture Workshop (Valjevo, Serbia) 3-week intensive course, 60 hours of language and cultural instruction, 2 field trips
	Jan-June 2002	 Alpha Sprachinstitut Austria Standard course, 35 hours/week
	Oct-Dec 2001	 Actilingua Academy (Vienna, Austria) Standard course, 35 hours/week