My language direction: H>E only

My main fields:

        Literary:  novels, novellas, short stories, memoir, poetry – all areas of creative writing

        Info/research books: ‘fogged down’ – not fully academic writing by academics for the everymaninthestreet level; and “how to” type books

        Toolkits and large/small scale projects requiring easily flowing highly accessible language

My linguistic hobbies:

        Inventing words, accompanied by appropriate etymologies, that I feel the English language is lacking

        Creative writing, a selection of which, chiefly in quality international journals, can be found by googling my pen names:  seree zohar or seree cohen zohar including a[collaborative\_work](https://www.fortmandan.com/store/product.asp?productID=229) (semigloss dust jacket; a reworking  of psalms into modern accessible unrhymed but metrical tightly-worded poetry, without losing precision)