My Name is Serenella Castri.

Since 20 years I am also a translator, very joyful work to me, from German to Italian.

That is my strickt specialisation.

I have translated some books (for example: Hors Bredekamp, Primavera von Botticelli),

and a good number of essays and researches and entries in exhibition catalogue...

I am able to translate also from english, but my best talent is surely from German to Italian. Nowaday I am working in order to achieve a better niveau of quality also in translation from english to italian.

I am an Art Historian, and that is the reason why I translate very good and brilliantly texts that have to do (or more: that concern strictly) with Art History, History and Social researches. The second reason why I am a good translator is that I have, since the very first year at school, a very good and versatile, fine and elegant style. Normally that is much appreciated.

In the fields of Art History, Restauration, Social History and History I was used also to work as an interpreter, in Congress and symposion all around Europe.