**Curriculum Vitae**

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**Education**

1987 BA History, University of Missouri at St. Louis

1987-1988 MA Classics, Washington University in St. Louis

1988-1993 PhD Coursework, Classics

**Teaching Experience**

1991-1992 Roman History Survey, Metro-State University in Minneapolis

1998 Introductory Greek, Webster University

2003 Intermediate Greek, Washington University

**Peer Reviewed Publications**

“A Note on a Hematite Falcon in the Louvre,” *Die Zeitschrift für Papyrologie und Epigraphik* 133 (2000): 149-152.

“Mustaches in Indo-European Saga,” *Journal of Indo-European Studies* 47.3-4 (2019): 439-56.

“L. Artorius Castus and King Arthur,” *Journal of Indo-European Studies* 48.1-2 (2020): 61-76.

**Non-Peer Reviewed Work**

Between 1998 and 2020, I published dozens of articles both in reference works published by *Facts-on-File* dealing with ancient and medieval history, and especially dealing with the widest possible range of literature in Gale’s *For* *Students* series (*Novels for Students*, *Poetry for Students*, Drama for Students, *Short Stories for Students*, *etc*.), and historical introductions and commentaries in Schlager’s *Milestone* Documents series.

I have edited several dissertations on subjects dealing from Keats’ *Lamia*, to Korean History, Magic in Vergil’s *Aeneid*, the details of which I cannot discuss according to agreements with the authors.

**Forthcoming Peer Reviewed Publications**

*The Matter of Eurasia; An Indo-European Context for Chrétien des Troyes’ Perceval*.

“Lancelot’s Sword Bridge.”

“Malamud’s *The Natural*, a Kabbalistic Allegory.”