

Academic Editor

**Sonya
Kohut**

Statement of Intent

Since 2016, my academic editing has helped architectural scholars express complicated ideas simply and clearly while preserving conceptual nuance. I have edited pieces submitted for academic credit, print publication, and to scholarly journals. I've also written successful SSHRC grant and graduate fellowship applications. By applying to work with Academic Language Experts, I hope to serve a wider range of clients beyond my academic circle.

Selected Editing Experience

2021

PhD Dissertation, Nathalie Kerschen

Thinking or Imagining: Nature, Computation and Phenomenology in Contemporary Art and Architecture. (Title TBC)

100,000-word dissertation. Structural and Copyediting. **To be submitted to McGill University, December 2021.**

Journal Submission, Nathalie Kerschen

Embodied Designs: Reclaiming Imagination in Architectural 'Thinking'

3800-word article. Copyediting. **Publication by Springer forthcoming in 2022.**

Journal submission, Cedric Kayser

Narratives of Glitch: Towards a New Understanding of the Imaginal

3500-word article. Copyediting. **Publication by Springer forthcoming in 2022**

2020

Grant Application, Dijana O. Apostolski

The Montreal Codex: Architectural Amanuenses and Practices of Architectural Knowledge Production in Cinquecento Rome

12,000-word writing sample. Structural and Copyediting. **Submitted as part of a Postdoctoral fellowship.**

2019

Conference submission, Dana Margalith

Bruno Zevi and Louis I. Kahn: the Modern Poetic Architectural Image – a Re-Construction of Architectural History

9,000-word article. Structural and Copyediting.

Presented at an international conference at the Israel Institute of Technology, celebrating the Centenary of Architectural Historian Bruno Zevi.

2018

Book Chapter, Alberto Pérez-Gómez

Literary Language and Architectural Meaning: Mood in Alain Robbe-Grillet's House of Jealousy.

6,000-word book chapter. Copyediting. **Published in *The Routledge Companion on Architecture, Literature and The City*, 2018.**

2016

Book Foreword, Peter Olshavsky

Foreword to Timely Meditations: Selected Essays on Architecture, by Alberto Pérez-Gómez

6,000-word Foreword. Copyediting. Published by Right Angle Publishing, 2016.

Ph.D. Dissertation, Paul Holmquist

Educating the Desire for the City: Nature, Institution and Language in Claude-Nicolas Ledoux's Ideal City of Chaux.

100,000-word dissertation. Structural and Copyediting. McGill University, 2016.

Academic Experience

2013-2019

Teaching Assistant, McGill University, Peter Guo-hua Fu school of Architecture. Prof. Alberto Pérez-Gómez.

Arch 531: Architectural Intentions from Vitruvius to the Renaissance

Arch 532: The Origins of Modern Architecture

The two sections of this course surveyed architectural history from antiquity until the late 20th century. Under the supervision of course lecturer Prof. Alberto Pérez-Gómez, I administered the class writing section for this course for many years. I created all writing course assignments, critiqued all essay drafts, graded final submissions, and led a weekly online discussion of the lecture contents.

2017-2018

Sessional Instructor, Carleton University, Azrieli School of Architecture & Urbanism

Graduate Seminar: Contemporary Theoretical Perspectives in ARCH 30183 - ARCH 5201

I created a course on literary imagination and the city for Carleton Architecture Master's Students to fulfill their Graduate Seminar requirements. Students worked with one of four novels through the term, analyzing how the city as depicted in literature conveyed ephemeral aspects of architectural experience to the reader. These readings were synthesized with texts on phenomenology and architecture history, culminating in a paper that presented critical foundations for the student's design approaches.

Degrees

Ph.D. Candidate in Architecture History+Theory, McGill University

2013 Master of Architecture (History+Theory,) McGill University

2009 Master of Science in Architecture, TU Delft, Netherlands

2005 Bachelor of Environmental Design, University of Manitoba

Architectural Work

2010-2012 Perkins+Will Architects
Junior architect

2005-2007 Hughes Condon Marler Architects
Student Designer

Registered Architect, Netherlands. 1.091101.032

Awards and Grants

2014 SSHRC Joseph Armand Bombardier Doctoral Scholarship
\$105,000

2013 Schulich Graduate Fellowship
\$35,000

Contact

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