

## KATHRYN E. TAYLOR

Curriculum Vitae

Department of History • School of Arts and Sciences  
University of Pennsylvania • College Hall 208  
Philadelphia, PA 19104-6379  
(412) 701-1656  
kataylor@sas.upenn.edu

### EDUCATION

- Ph.D. University of Pennsylvania, Philadelphia, USA  
History, August 2017  
*Dissertation*: “Orbis and Urbis: Ethnographic Thought in Early Modern Venice”  
*Examined Fields*: Early Modern Italy; Early Modern Europe; Gender, Sexuality,  
and Religion in Medieval and Early Modern Europe  
*Advisors*: Ann Moyer, Margo Todd, E. Ann Matter  
Certificate in Teaching World History
- M.A. University of Toronto, Toronto, Canada  
Musicology, June 2010  
Thesis: “‘Idols of a Most Harmonious Age’: English Verse Epistles on Performers  
of Italian Opera”
- B.A. University of Toronto, Toronto, Canada  
Music and History, June 2008

### FELLOWSHIPS, GRANTS, AND AWARDS

- 2018 Ezio Cappadocia for Best Unpublished Manuscript on the History of Italy, Society  
for Italian Historical Studies
- 2017 Graduate and Professional Student Assembly Research Travel Award
- 2016-17 Doris G. Quinn Foundation Doctoral Fellowship
- 2015 Salvatori Research Award, University of Pennsylvania
- 2014 School of Arts and Sciences Graduate Student Government Travel Award,  
University of Pennsylvania
- 2014 Graduate and Professional Student Assembly Research Travel Award
- 2014-15 Dissertation Research Fellowship, University of Pennsylvania
- 2013-14 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 2012 Faye Rattner Research Grant, Pre-Dissertation Research Award, University of  
Pennsylvania
- 2010-16 Benjamin Franklin Fellowship, University of Pennsylvania
- 2009-10 Canada Graduate Scholarship, Social Sciences and Humanities Research Council  
of Canada
- 2009-10 Ontario Graduate Scholarship (declined)
- 2007-08 Mouldsdales Essay Prize, Faculty of Music, University of Toronto
- 2007-08 Saint Michael’s College Silver Medal, University of Toronto
- 2007-08 Saint Michael’s College In-course Scholarship, University of Toronto

2006-07 Mouldsdale Essay Prize, Faculty of Music, University of Toronto

#### **PUBLICATIONS**

- 2018 “Making Statesmen, Writing Culture: Ethnography, Observation, and Diplomatic Travel in Early Modern Venice,” *Journal of Early Modern History* 22.6 (2018)
- 2018 “‘Matters Worthy of Men of State’: Ethnography and Diplomatic Reporting in Sixteenth-Century Venice,” *Sixteenth Century Journal* (under review)
- 2017 “Ordering the ‘Disparity of Customs’: Making Ethnography in Early Modern Italy,” *Kislak Papers* (forthcoming)

#### **PAPERS PRESENTED**

- March 2018 “Trifling Peddlers and Roving Liars: Venice and the Reception of Ludovico de Varthema,” Renaissance Society of America, New Orleans
- March 2017 “Ethnographic Knowledge and the Shape of Religious Diversity in Early Modern Venice,” Renaissance Society of America, Chicago
- March 2017 “Reading Ethnography as an Ambassador: The Library and Embassies of Leonardo Donà,” To the Ends of the Earth Conference, Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania
- December 2016 “Ethnography and the Early Modern City,” Department of History, University of Pennsylvania
- October 2016 “Ordering the ‘Disparity of Customs’: Making Ethnography in Early Modern Italy,” Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania
- May 2016 “The State, Print, and Eyewitness Authority” Canadian Society for Italian Studies, Toronto
- April 2016 “Making Statesmen, Writing Culture: Ethnography, Education and Diplomatic Travel in Early Modern Venice,” Renaissance Society of America, Boston
- October 2015 “‘Matters Worthy of Men of State’: Debating Ethnography in Venetian Ambassadorial *Relazioni*,” Sixteenth Century Society Conference, Vancouver
- May 2015 “Ethnographers and Statesmen in Early Modern Venice,” Department of History, University of Pennsylvania
- October 2014 “‘Burned for Religion and not for Sedition’: Savonarola and His English Interpreters,” Sixteenth Century Society Conference, New Orleans

January 2011 “Farinelli’s Bugle: Castrati and Discourses of Artificiality in Eighteenth-Century England,” Department of History, University of Guelph

March 2010 “The Women’s Movement and the Reception of Hildegard of Bingen,” Faculty of Music, University of Toronto

**CONFERENCES ORGANIZED**

March 2017 To the Ends of the Earth, Kislak Center for Special Collections, Rare Books, and Manuscripts, University of Pennsylvania

**TEACHING EXPERIENCE**

2017 Early Modern Europe, Instructor  
Department of History, University of Pennsylvania

2013 Globalization and History, Teaching Assistant  
Department of History, University of Pennsylvania

2012 The Third Reich, Teaching Assistant  
Department of History, University of Pennsylvania

2012 The World at War, Teaching Assistant  
Department of History, University of Pennsylvania

2011 Colonial Latin America, Teaching Assistant  
Department of History, University of Pennsylvania

2009 Historical Survey of Western Music I (Antiquity-Baroque), Teaching Assistant  
Faculty of Music, University of Toronto

2009 The Age of Bach and Handel, Teaching Assistant  
Faculty of Music, University of Toronto

2008 The Beatles, Teaching Assistant  
Faculty of Music, University of Toronto

2008 The World of Opera, Teaching Assistant  
Faculty of Music, University of Toronto

**RESEARCH EXPERIENCE**

2014 Negotiating Culture Project, Research Assistant, supervised by E. Natalie Rothman, University of Toronto

**PROFESSIONAL EXPERIENCE**

2017-18 Assistant Editor, *Journal of the History of Ideas*

**LANGUAGES**

Italian Fluent  
French Advanced reading knowledge and speaking ability  
Latin Advanced reading knowledge  
Spanish Intermediate reading knowledge

**PALEOGRAPHICAL TRAINING**

2014 Medici Archive Project, Florence  
Course in Italian paleography, with some training in Latin paleography  
2012 Centre for Reformation and Renaissance Studies, Toronto  
“Reading Early Modern Italian Hands,” course in Italian paleography

**PROFESSIONAL MEMBERSHIPS AND SERVICE**

American Historical Association  
Canadian Society for Italian Studies  
Renaissance Society of America  
Sixteenth Century Society and Conference  
Society for Italian Historical Studies