

TOM MOSS GAMBLIN, PhD

EDITOR, WRITER, CONCEPTUAL CONSULTANT

HIGHLIGHTS OF QUALIFICATIONS

Two decades of professional experience in writing and developmental and stylistic editing
Conceptual and strategic consulting for education and small business

KEY ABILITIES

Attention to quality and consistency

Deadline-oriented

Strong writing and research skills

Eye for detail

Self-starter

Team player

Swift learner

Excellent written and oral communication skills

Fluent computer skills: Office Suite and more

EMPLOYMENT HIGHLIGHTS

Conceptual and Strategic Consulting

The Freelance Mind: Toronto, Canada

- Concept midwifing, problem diagnosis and solution options for small businesses
- Mathematics and science curriculum enhancement and delivery at high school level

Editor/Writer/Proofreader (2004–present)

The Freelance Mind: Toronto, Canada

- Stylistic editor on non-native-authored English books, articles and dissertations, including Heger, *Women in the Bible, Qumran and Early Rabbinic Literature* (Brill, 2014); articles for Oxford University Press (2014–2015); individual Master's and doctoral dissertations (2014–present)
- Author and editor, Aptara Inc.: Core Curriculum mathematics projects (2013–2016)
- Team author, Glencoe Geometry Interactive Student Guide (U.S. national, 2014)
- Team author, McGraw-Hill Education Physics, Physical & Earth Sciences Online Tests (U.S., 2014)
- Team author, Houghton Mifflin Grades 11 & 12 *Common Core Geometry* (Texas, 2014)
- Stylistic editor, Institute for Research on Public Policy (Montreal, Canada, 2013–present)
- Editor/author, Nelson Principles/Foundations of Mathematics Workbooks (Western Canada, 2011–2012)
- Developmental editor on Pearson Physics 11 (Ontario, 2010)
- Co-author, Nelson Principles of Mathematics 10 Teacher's Resource (Western Canada, 2009)
- Principal editor and content consultant, Ontario Grade 12 Mathematics Curriculum (2006)
- Copy editor or proofreader on finance, economics and accounting texts for Pearson Canada including Horngren et al., *Accounting* and Abel, Bernanke et al., *Macroeconomics* (successive Canadian editions)

Developmental Editor (1998–2004)

McGraw-Hill Ryerson: Toronto, Canada

- Authored replacement Probability module for Western Canada Grade 12 Discrete Mathematics (2003)
- Worked on all three Ontario Grade 12 mathematics titles for 2002: editing, consulting, troubleshooting
- Created conceptual design for Senior Physics titles (Ontario, 2001–2002)
- Edited several units in successful Sciencepower® series (Ontario, 1998–2000)

Editor (1996–1998)

Cambridge University Press: Cambridge, UK

- Principal editor on GCSE revision and A-level mathematics texts, largely self-managing
- Designed layout for A-level mathematics series
- Edited human origins text, rewriting the entire manuscript for good English
- Edited early reading titles, adjusting design and type layout for enlargement and line-break issues

Editorial Assistant (1994–1995)

Quarterly Journal of Experimental Psychology: Cambridge, UK

- Proofread accepted submissions, working with journal editor to resolve editorial queries
- Worked with journal editor to resolve editorial queries

EDUCATION

University of Cambridge, UK

1st class honours in mathematics (1990)
MMath in pure mathematics (1991)
PhD in combinatorics (1995)

St. Albans School, UK

A grades in mathematics, further mathematics and physics (1987)
Scholarship grades in Cambridge Entrance further mathematics papers (1987)

VOLUNTEERING IN THE ARTS

Singer and performer (1976–present)

- St Anne's Anglican Church Choir (professional baritone section lead): Toronto, Canada (2003–2013)
- St Clement's Music and Drama Society, including roles in *Me and My Girl*, *No No Nanette*: Toronto, Canada (2006–2007)
- Toronto Mendelssohn Choir, including performances at Roy Thompson Hall, Massey Hall, Koerner Hall, and Carnegie Hall (NYC); volunteer member of core chamber group *Toronto Mendelssohn Singers*; appeared with ex-Python Eric Idle in his *Life of Brian*-based oratorio *Not the Messiah*: Toronto, Canada (1999–2009)
- Cambridge University Gilbert and Sullivan Society, including lead roles in *HMS Pinafore* and concert version of *Iolanthe*, director of *Yeomen of the Guard*, co-director of *Iolanthe*: Cambridge, UK (1990–1995)
- Christ's College Chapel Choir, including summer tours to Europe, the U.S. and Canada: Cambridge, UK (1987–1994)
- St Albans School Choir: St Albans, UK (1980–1987)
- St Martin's Church Choir: Knebworth, UK (1976–1979)

Film Reviewer (1990–1994)

- Varsity: Cambridge, UK Reviewed cinema regularly for this leading student newspaper
- Sprocket: Cambridge, UK Founded, designed, edited, wrote for, managed this film listings magazine