

VIRGINIA ROUNDING



Professional Member Chartered Institute of Editing and Proofreading

A multi-skilled and empathetic proofreader/editor with experience in a wide range of subject areas and a published author myself (of history and biography), I am passionate about helping writers produce the best text of which they are capable.

My expertise as a proofreader and editor is enhanced by experience gained both as a Royal Literary Fund Fellow at the Courtauld Institute of Art (2008–2011) where I worked with students at all levels on a wide variety of art-historical topics, and as a local councillor in the City of London (2011–2017) where I developed particular knowledge of urban design, open-space management and local government reporting.

In recent years I have worked as a freelance copy-editor and proofreader for a number of publishers, particularly for Kevin Mayhew Ltd (a publisher of Christian books and resources, for whom I have also indexed large collections of hymns and worship material), as well as working with a wide variety of academics and students (at both PhD and Master's levels).

I have combined my work as a freelance proofreader/editor with my work as an author, my most recent published work being *The Burning Time: Henry VIII, Bloody Mary, and the Protestant Martyrs of London* (St Martin's Press/Macmillan, 2017) and previous works having focused on Russian and French history, including biographies of Catherine the Great and Tsar Nicholas II.

I received a first-class degree in Russian Language and Literature from the School of Slavonic and East European Studies, University of London, and have undertaken courses in editing with the Chartered Institute of Editing and Proofreading, which I joined as an Intermediate Member in 2014, being upgraded to Professional Member earlier this year.

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