

CURRICULUM VITAE  
**Yuka Hasegawa**  
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Citizenship: Japan

**EDUCATION**

- 2017 Ph.D., University of Hawai'i at Mānoa  
Anthropology
- 2006 M.A., University of Hawai'i at Mānoa  
Anthropology
- 1999 B.A., International Christian University, Japan  
International Relations

**COURSES TAUGHT**

- At University of Hawai'i at Mānoa  
Anth 483 Japanese Culture and Behavior Fall 2015
- At University of Hawai'i West Oahu  
Anth 152 Culture and Humanity Fall 2012, Spring 2013, Fall 2013, Spring 2014,  
Spring 2016
- At University of Hawai'i Kapiolani Community College  
Anth 200 Cultural Anthropology Fall 2015
- At University of Hawai'i Outreach College [online courses]  
Anth 152 Culture and Humanity Summer 2013, Spring 2014, Spring 2016  
Anth 483 Japanese Culture and Behavior Summer 2013, Spring 2014, Summer 2014,  
Summer 2015, Spring 2016, Summer 2016,  
Summer 2017
- Anth 484 Japanese Popular Culture Summer 2013, Summer 2014, Summer 2015,  
Summer 2016, Summer 2017
- At Hawaii Tōkai International College  
Anth 200 Cultural Anthropology Summer 2012, Summer 2013, Summer 2014  
Anth 201 Japanese Culture Winter 2012, Winter 2013, Winter 2014,  
Winter 2016, Winter 2017

## RESEARCH ASSISTANTSHIP

- 2017 – current    Research Corporation of the University of Hawaii  
Research assistant for Principal Investigator Dr. Ann Sakaguchi
- 2012 – 2014      University of Hawai'i at Mānoa, Department of Anthropology  
Research assistant for Principal Investigator Dr. Ann Sakaguchi

## PUBLICATION

- 2013            Hasegawa, Yuka. Cultivating Self-Knowledge as “Japan Specialists”: Gender and Consumption Behind Cool Japan. *Japan Studies Association Journal* vol. 11

## PUBLICATION FORTHCOMING AND UNDER CONSIDERATION

- 2018            Hasegawa, Yuka. Gatekeeping Japan's Dual Civil Society: Semiotic Ideology in *Tōjisha* Talk. *City & Society*.

Book chapter to be reviewed in 2018:

*Kokoro* (心): Civic epistemology of self-knowledge in Japanese war-themed manga. *The Representation of Politics in Japanese Graphic Art/Manga – Towards a Literacy of Statecraft*, Roman Rosenbaum ed.

## CONFERENCE PAPERS

- 2017            Anthropology of Japan in Japan 2017 fall meeting  
Paper. *Ba* (場) as a Heuristic to Teach, Learn and Co-Produce a Multicultural Classroom
- 2017            British Association for Japanese Studies conference (BAJS Japan Chapter)  
Paper. Discourse of *Monozukuri* and the Political Economy of Truth
- 2017            Japan Studies Association annual conference  
Paper. *Tōjisha* Talk at the BankART School
- 2016            University of Hawaii School of Pacific and Asian Studies Graduate Student Conference  
Paper. *Puissance*: Civic coproduction of Yokohama, Japan
- 2016            Japan Studies Association annual conference  
Paper. *Puissance* Behind Japan's Civil Society
- 2013            American Anthropological Association annual conference  
Paper. Identity Work of Kamando  
Session Organizer. Regional Identities and Social Change in Contemporary Japan
- 2013            Inter-Asia Cultural Studies Society conference: Beyond the Culture Industry, held at the National University of Singapore  
Paper. Taste as Performance: Learning what's “cool” about Cool Japan

- 2013 Japan Studies Association annual conference  
Paper. Discourses of *Monozukuri* in Japan's Knowledge Economy
- 2012 American Anthropological Association annual conference  
Paper. 審美眼 (*shinbigan*): Crossing the Mind-Body Border with An Eye to Judge Beauty
- 2011 Social Science History Association annual conference  
Paper. Mythologizing Japan
- 2011 Knowledge / Culture / Social Change international conference, held at the Centre for Cultural Research, University of Western Sydney  
Paper. Towards a Knowledge-based Economy
- 2011 American Comparative Literature Association annual conference  
Paper. Through the Looking Glass: Kamando Ichiba and the Space of Appearance
- 2011 Society of East Asian Studies Graduate Student Conference, University of Toronto  
Paper. Hold the Clock
- 2010 Anthropology of Japan in Japan annual conference: Making Local Places in Trans Cultural Flows: Methodologies, Rhetorics and Ethnographies  
Paper. Returning
- 2010 Alternative Politics conference, Sophia University Institute of Comparative Culture, Japan  
Paper. Producing Locality: A case of Shōnan Fujisawa

#### **CERTIFICATION**

- 2005 Certificate in International Cultural Studies

#### **PROFESSIONAL DEVELOPMENT TRAINING**

- 2017 Universal Design for Learning (UDL) Online Activity Challenge  
An online course on UDL offered by Leeward Community College

#### **PROFESSIONAL AFFILIATIONS**

American Anthropological Association

#### **SCHOLARSHIPS AND AWARDS**

Japan Studies Association annual conference

- 2013 Paul Varley Award for best student paper

From the University of Hawai'i

- 2013 Department of Anthropology Dissertation Completion Scholarship

2013 Center for Japanese Studies John F. Embree Scholarship  
2013 Richard W. Lieban Endowed Scholarship for Anthropology  
2012 Graduate Division Dissertation Completion Scholarship  
2011 June Naughton Scholarship  
2011 Arts & Sciences Student Research Award  
2008 SEED Mildred Towle Scholarship for International Students  
2007 Pacific-Asian Scholarship  
2005 Center for Japanese Studies Fellowship

#### **IN-HOUSE JAPANESE-ENGLISH TRANSLATION**

2010 – 2011 Kyocera Communication Inc. (Yokohama, Japan)  
2009 – 2010 Asurion Japan K.K. (Tokyo, Japan)  
2002 – 2003 AXA Life Insurance Co., Ltd. (Tokyo, Japan)  
2001 – 2003 Booz Allen and Hamilton Co., Ltd. (Tokyo, Japan)  
2001 NTT Soft Co. (Tokyo, Japan)  
1999 Japan Direct Dialing Co., Ltd. (Tokyo, Japan)

#### **LANGUAGES**

Japanese (fluent), English (fluent), Spanish (intermediate)

#### **DESKTOP COMPUTER ENVIRONMENT**

OS X El Capitan Version 10.11.6

Memory: 8G 1600 MHz DDR3

Free space: 408.6 GB free of 498.93 GB on hard drive

Anti-virus software: McAfee Endpoint Protection for Mac

Other software: Microsoft Office 2016 for Mac, Google Chrome, Adobe Reader DC, Adobe Flash Player and QuickTime