

Tania Zampini
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Professional Summary

Enthusiastic and energetic early childhood educator, highly driven academic study abroad administrator, language and culture instructor to adolescents and adults, and specialist in the fields of Italian Studies and second language acquisition. Fluently trilingual (English, French, Italian) and adaptable to a variety of workplaces. Engaged planner, excellent negotiator and strong student motivator with exceptional leadership and human resource management skills.

Owner and director of Triple E Travel and 3E - Education Experience Exchange - Centre for Italian Culture.

Core Qualifications

- up-to-date on best pedagogical practices and social issues surrounding education and second-language acquisition
- superior ability at facilitating cultural exchange and adaptation
- outstanding ability to design, provide and implement student course content and perform regular student evaluations
- efficient and effective management of staff, collaborators, and other human resources
- excellent interpersonal and communication skills in English, French, and Italian with students and their parents
- proven ability to apply diverse teaching methods to a variety of student learning styles and age groups
- highly skilled at spontaneous problem solving, conflict resolution, and classroom/program management
- strongly proficient in Microsoft Office and corresponding Apple programs (Pages, Keynote, Numbers)
- lengthy experience in event planning, extra-curricular organization and design, social media promotion, written communication, and publicity

Work Experience

September 2019 - May 2020, McGill University: Italian Language Instructor (ITAL 215) for the department of Languages, Literatures, and Cultures; Course Lecturer ITAL 250, ITAL 356 (Advanced Literary Composition, Medieval Discourses on Love, both taught in Italian)

May-June 2019, McGill University: Italian Language Instructor (ITAL 206) for the department of Languages, Literatures, and Cultures

September 2014 to April 2018, Pingu's English Firenze: English as a Second Language Instructor and Extra-Curricular Manager; January 2016 to Present, Inlingua: English and French as a Second Language Instructor; February 2015 to Present, ELM & Bloomsbury Firenze: Business English Instructor; September 2014 to December 2014, Scuola Toscana, Florence: English as a Second Language Instructor and Course Administrator

- planning lessons, implementing provided course materials, researching and incorporating additional course materials and resources at all levels (Beginners, Intermediate, Advanced) including learning crafts and other manual resources
- creating a pedagogically and socially sound environment for students (ranging from children aged 1-10 to mature adult learners)
- preparing students for standardized testing; completing regular student evaluations, tracking and charting student progress and designing personalized future study programs
- Coordinating and leading summer camp and winter camp activities and field trips, including sporting events, basic rhythmic and musical training, and movement-based theatre

May 2014 to July 2014, American Collegiate Adventures, Program Director (Florence); June 2007 to July 2007, Go Abbey Road, Program Coordinator (Verona)

- planning, coordinating, and managing all weekend field trips
- overseeing academic course work and collaborating with host institutions in Florence and Verona
- planning and coordinating all afternoon and evening extra-curricular activities
- managing the budget, preparing and delivering weekly financial reports
- creating a pedagogically and culturally sound environment for adolescents
- communicating with parents about student progress
- communicating with collaborating parties on-site (Florence and Verona)
- translating (Italian- English and English- Italian) occasional course content
- taking responsibility for all health-related crises and interactions during students' stay abroad
- ensuring student health and safety at all times

January 2014 to December 2014, *Accenti Magazine*: Contributing Writer and Assistant Editor; November 2013 to January 2014, *The Good Breast*, Baltimore: Translator and Subtitle Programmer

- produce content on Italian and Italo-Canadian culture; review and evaluate external submissions before their publication
- translate spoken Italian (and Catanese dialect) into English subtitles for a film production

September 2008 to October 2013, Johns Hopkins University, Baltimore: Italian Language and Literature Instructor; September 2007 to April 2008, McGill University, Montreal: Italian Language and Literature instructor

- active participation at all language and culture instruction curriculum meetings
- planning course content, implementing provided course materials, researching and incorporating additional resources at all levels
- complete regular student evaluations, track and chart student progress
- creation and maintenance of extracurricular study and Italian culture and conversation groups for interested students

Volunteer Experience

November 2011- April 2012, O3 (On Our Own) Montreal: Early Childhood Education Volunteer

- administering after-school educational and developmental activities to children (aged 3 to 8 years) of single mothers aged 16-24 years
- coordinating evening activities with other volunteers once weekly

October 2010 - October 2011, Hand in Hand Baltimore: English and Life Skills Teacher; Hostel-International: Community Walls Program Coordinator

- teaching English literature, Current Events, and Life Planning Skills to boys aged 14-18 detained in the Baltimore City Detention Centre and awaiting adult trial sentencing
- working closely with a group of 4 volunteers to coordinate lesson plans, decide course content, and prepare course materials
- light psychological group counselling
- head of HIH Baltimore fundraising committee and decoration committee - prepare press release materials, research local sponsors, secure venue, oversee the creation and performance of the event schedule, publicize event on social media, research catering options
- leading three sections of 10- 15 inner city children (aged 8 to 16 years) in social and cultural centres through an artistic program focused on the concept of community in its many facets; preparing conversational activities to begin each group reflection; assisting in the physical production (painting) of the final mural produced; helping to coordinate the final product reveal party at H-I's Baltimore location

Education

2013: Johns Hopkins University, Baltimore (MD), Ph.D. in Italian Language and Literature; 2008: McGill University, Montreal, QC, M.A. in Italian Language and Literature; 2006: McGill University, Montreal, QC, B.A. in English Literature

References

Professor Walter Stephens, Johns Hopkins University, Baltimore; walter.stephens@jhu.edu

Professor Christopher Celenza, Johns Hopkins University, Baltimore; celenza@jhu.edu
Professor Bernadette Wegenstein, Johns Hopkins University, Baltimore, berna@jhu.edu
Francesca Dominici, Pingu's English Firenze, firenze@pingusenglish.it
Dr. James G. Mitchell, Salve Regina University, mitchjg@hotmail.com
Jessica Turrall, Hand in Hand Baltimore, handinhandbaltimore@gmail.com

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DEGREES AND QUALIFICATIONS

2008-2013

Ph.D. in Italian Language and Literature at the Johns Hopkins University, Baltimore, MD; Department of German and Romance Languages and Literatures
Dissertation title: *Sole e Ombra: A Study of Sixteenth-Century Humourism and Grotesque Through the Works of Antonfrancesco Grazzini, l'Accademia degli Humidi, and l'Accademia degli Infiammati*
Under the supervision of: Professor Walter Stephens; Professor Christopher Celenza

2006-2008

M.A. in Italian language and literature from McGill University, Montreal, QC: department of Italian Studies
Title of thesis: *Melancholy and the Modern Consciousness of Francesco Petrarca: A Close Reading of Melancholy, Acedia, and Love-sickness in the Secretum, De Remediis Utriusque Fortunae and Canzoniere*
Under the supervision of: Professor Francesco Borghesi

2003-2006

B.A. in English Literature and Italian Studies from McGill University, Montreal, QC.

2001-2003

DEC (Diplôme d'études collégiales) in Liberal Arts from Marianopolis College, Montreal, QC.

AWARDS AND GRANTS

Singleton Summer Research Grants (\$3000, \$4000, \$5000; 2011, 2012, 2013)
Singleton Fellowship (\$17,500; April 2008)
McGill Recruitment Excellence Fellowship (\$5,000; March 2007)
Graduate with Great Distinction (McGill University, 2006)
McGill University Certificate of Merit (2003)
Golden Key International Society (2003- present)
Beverly Kennedy Award in excellence in the Liberal Arts (2003)
Sister Mary McCormack Bursary (\$200; 2002)

PUBLICATIONS AND TRANSLATIONS

Completed

Introduction to *Lives of Popes and Emperors*, ed. Aldo and Reta Bernardo (New York: Italica Press, 2015) xi - xxxviii.

Book chapter: "Sodom and Gomorrah: Pier Paolo Pasolini's *Salò* and Matteo Garrone's *Gomorra* as a Comprehensive Critique of Fascist and Post-Fascist Italy, from the Outside-In," forthcoming in *New Trends in Italian Cinema: New neorealism*, ed. Carmela Scala and Antonio Rossini (Newcastle upon Tyne : Cambridge Scholars Publishing, 2013) 9-34.

Book review: Janis Vanacker, Non al suo amante piu` Diana piacque. I miti venatori nella letteratura italiana (Lingue e letterature Carocci, 106, 2009), in *Quaderni d'italianistica* 33.1 (2012): 134-36.

Forthcoming

English translation: Pier Massimo Forni's Introduction to *Ninfale fiesolano* (U of Chicago P).

Contracted and In Progress

Critical edition and translation of Antonfrancesco Grazzini's *Le Cene* (Montreal: McGill-Queen's University Press).

Selected Non-academic articles

"The Other Italy," *Accenti* 31 (Fall 2014): 8-11; cover story.

"My Italian-Canadian-American Life in Reverses," *Accenti* 26 (Summer 2012): 21-22.

PROFESSIONAL EXPERIENCE

TEACHING EXPERIENCE

McGill University

Course Lecturer, Advanced Literary Composition, ITAL 250 (Fall 2019), Medieval Discourses on Love ITAL 356 (Winter 2020), both taught in Italian

Language Instructor, Intermediate Italian, ITAL 215 (Fall 2019 - Winter 2020)

Language Instructor, Elementary Italian, ITAL 206 (Summer 2019)

Cooperativa ARCA for Scuola materna Ambrosoli (Mantignano)

English as a Second Language Instructor (September - December 2016)

Inlingua

English and French as a Second Language Instructor (January 2016 - March 2017)

Pingu's English Firenze

English as a Second Language Instructor and Extra-curricular Manager (Fall 2014 - Spring 2018)

ELM & Bloomsbury c/o Yellowhub

Business English Instructor (Spring 2015 - ongoing)

Scuola Toscana di Lingua

English as a Second Language Instructor (Fall 2014)

American Collegiate Adventures

Program Director (Summer 2014)

Johns Hopkins University:

Instructor and Course Designer, Survey of Italian Literature (Spring 2013)

Language Instructor, Intermediate Italian I (Fall 2012; Fall 2008)

Language Instructor, Advanced Italian Composition and Conversation I (Fall 2010)

Language Instructor, Advanced Italian Composition and Conversation II (Spring 2011)

Language Instructor, Italian Elements I (Fall 2009)

Language Instructor, Italian Elements II (Spring 2010)

Language Instructor, Intermediate Italian II (Spring 2009)

Graduate Student Guest Lectures

Guest lecture on Dante's *Divine Comedy* (Fall 2008)

Guest lecture on Dante's *Divine Comedy* (Spring 2010)

Guest lecture on Machiavelli's *Prince* (Spring 2010)

Guest lecture on Italo Calvino's *Se una notte d'inverno un viaggiatore* (Spring 2010)

McGill University

Language Instructor, Italian for Beginners (Fall 2007, Spring 2008)

Teaching Assistant, Dante and the Middle Ages (Fall 2007)

Abbey Road Overseas Program

Program Coordinator and Workshop Leader, Verona, Italy (Summer 2007)

Other

Private language instructor: Italian (2018 - ongoing)

Private language instructor: English (2014 - 2018)

Private Tutor, Intermediate Italian (2009-2013)
Volunteer English Language Arts Instructor, Hand in Hand, Baltimore, MD (Fall 2010, Spring 2011)
Volunteer Project Leader, Community Walls, Baltimore, MD (Fall 2010, Spring 2011)
Volunteer Early Childhood Education Activities Coordinator, O3, Montreal, QC (Fall 2011, Spring 2012)
English Tutor, Inforeal, Montreal, QC (Summer 2006)
Mathematics Peer Tutor, Marianopolis College, Montreal, QC (2002-2003)

TRANSLATION AND EDITING EXPERIENCE

Freelance translator, editor, and copyreader, CJA Studios (January 2015- 2018)
Freelance translator, editor, and copyreader for private scholars (January 2015 - ongoing)
Assistant Editor and Freelance Contributor, Accenti Magazine (2014; 2018)
Italian to English Translator for Film Subtitles, "The Good Breast" LLC (October- December 2013)
Editorial Assistant, MLN Review 127.1 (September 2011- September 2012); supervision: Prof. Walter Stephens
Translation Assistant, "Antonio Pucci Cantari Project" (November 2007); supervision: Dr. Maria Predelli

RESEARCH EXPERIENCE

Research Assistant, *The Thinking Life: How to Thrive in the Age of Distraction*, P. M. Forni (January 2010)
Research Assistant, "Atlante Project" (October 2009); supervision: Prof. Christopher Celenza
Research Assistant, "The Scholar's Bookshelf" (May-August 2008, December 2009) supervision: Profs. Christopher Celenza, Earle Havens, and Walter Stephens

CONFERENCE PRESENTATIONS

"The United States of Tullia D'Aragona," American Association of Italian Studies annual meeting, May 22-25, 2014.

"Sole e Ombra: Jealousy and Elemental Discourse in Padua's Accademia degli Infiammati and Florence's Accademia degli Humidi," Renaissance Society of America annual meeting, March 27-29, 2014.

"Decameron Reframed: Antonfrancesco Grazzini's Cene and Boccaccio's Cornice Reimagined," Sixteenth Century Society and Conference annual meeting, San Juan, Puerto Rico, October 24-27, 2013.

“From Censored to Censor: Pietro Aretino and Religious Politics of 16th-Century Venice and Rome,” Sixteenth Century Society and Conference annual meeting, Cincinnati, OH, October 25-28, 2012.

“Grotesque Laughter: Comedy and Marvel in the Works of Antonfrancesco Grazzini,” Renaissance Society of America annual conference, Washington, DC, March 22-25, 2012.

“Sodom and Gomorrah: Pier Paolo Pasolini’s *Salò* and Matteo Garrone’s *Gomorra* as a Comprehensive Critique of Fascist and Post-Fascist Italy, from the Outside-In,” Canadian Society for Italian Studies annual conference, Venice, Italy, June 24-26, 2011.

“Urban Landscapes: Simultaneous Symbolism and the Case of the (Sub)urban Pastoral in the *Decameron*,” 2010 International Boccaccio Conference, American Boccaccio Association, University of Massachusetts at Amherst, April 30 – May 1, 2010.

“Francesco Petrarca, Lorenzo Valla: Passive Literary Activism in Early Modernity,” *Chiasmi Harvard-Brown Graduate Student Conference in Italian Studies; War and Peace: Reflections on Harmony and Conflict in Italian Literature*, Harvard University, April 4-5, 2009.

“La questione etica nella narrativa di Niccolò Ammaniti,” *Up Close and Personal: A Workshop on Contemporary Italian Narrative*, McGill University, March 28-29, 2008.

“Between Man and Beast: Dante on Pre-Humanistic Virtue,” *The Literary Animal: Romance Studies Graduate Student Conference*, Cornell University, February 8-9, 2008.

“Acedia: Tracing Fear and Social Paralysis in Petrarch and Ficino,” *Reading Fear: Representations of Fear in Romance Literatures*, University of Oregon, November 8-10, 2007.

MEMBERSHIPS AND COMMITTEES

Member of the American Association of Italian Studies (2014)

Member of the Canadian Association for Italian Studies (2011 - current)

Member of the Modern Language Association (2012 – current)

Member of the Renaissance Society of America (2012- current)

Member of the Sixteenth-Century Society and Conference (2012- current)

Member of the Canadian Society for Italian Studies (2011, 2015)

Member of the American Boccaccio Association (2010)

Member of the Philological Society, The Johns Hopkins University (2009-2011)

Departmental Graduate Student Representative to the McGill AGSS (2006-2007)

Graduate Student Representative to the Department of Italian Studies, McGill University
(2006-2007)

Executive member of the McGill Italian Studies Student Association (2004-2005)

Member of the McGill Italian Association (2003-2005)

LANGUAGES

English, French, Italian (fluent)
Latin (lower intermediate)
German (basic; reading)
Spanish (basic; reading)