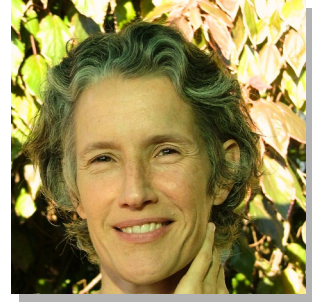


# Curriculum Vitae



Dr Samantha Prigge

*Artistic Researcher, academic consultant, editor, content curator*

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## SHORT BIOGRAPHY

I worked as an educator and academic in performing arts for several decades before becoming an independent artistic researcher and freelance editor in 2018. Since then I have worked extensively on a diversity of online platforms and digital tools gaining extensive experience in web design, copy editing, proofreading, graphic design and content management. I am able to effectively communicate with clients and successfully complete projects remotely from my home-base in KwaZulu-Natal. I write, edit and proofread content across subjects and disciplines within the humanities, and continue to offer academic consultation and support to postgraduate students and post-doctorates.

LANGUAGES: English (written and verbal – excellent); Afrikaans (written and verbal – good)

SKILLS: Proofreading, editing, online research, content curation, content generation, graphic design, web design, academic supervision

## Education

2010-2014	PhD (Theatre & Performance Studies), Stellenbosch University  Dissertation: <i>Contact Improvisation as a foundational learning tool for contemporary performers: singular complexity</i> available <a href="#">here</a>
1994-1996	MA (Choreography), Rhodes University
1991-1992	BA Hons (Drama), University of Cape Town
1988-1990	BA (English, Journalism, Drama), Rhodes University

## Present and most recent employment

2021-present	Founder of <a href="#">iNous</a> , an independent institute dedicated to researching and sharing the wisdom of Artistic Mind
2020-2024	Content curator, graphic designer, web designer, writer and proofreader for <a href="#">The Collaborative Healing Centre</a>
2020-2023	Online lesson designer and content curator (Art, Geography, I-GSCE English) for <a href="#">Tate International</a>
2022	Researcher and writer for <a href="#">The Art Story</a>
2019-2020	Content creator, graphic designer and proofreader for Maverick, advertising and marketing company

## Previous employment

2006-2018	Senior Lecturer, University of Stellenbosch Drama Department
1996-2006	Part-time workshop facilitator, educator and trainer for a numerous companies, organisations and initiatives
2003–2004	National Co-ordinator for the Imagination Lab a Vega Brand School initiative
1997–2003	Lecturer, University of Stellenbosch Drama Department

## Freelance academic consultation, proofreading & editing

Juliette Luppés, 2025, "Performing the Encounter", Masters thesis

Klara van Wyk and Abigail Wiese, 2023-2024, "How to Fail, Stepping into the Clown: Autoethnographic Reflections from a Clown in Understanding Shame, Failure and Humour, and their relationship to each other" – Book submission

Klara van Wyk, 2024, "The Here and Clown: Exploring clowning in relation to Presence in Theatre" – Journal submission

Klara van Wyk and Buhle Ngaba, 2024, "Nurturing a Diamond in the Rough: Bridging divides in South African Identities through Clowning" – Journal submission

Lireko Qhobela, 2024, "On South Africa as a dilemmatic space: Reflections of applied drama and theatre practitioners" – Journal submission

## Academic supervision: PhD

Alison Hofer, 2017, *The life and work of Yvonne Bryceland – an arts-based investigation*

Klara van Wyk, 2020, *Identifying and exploring key principles of the clown in theatre – a practice-led approach*

## Academic supervision: Masters

Ockert Jacobus van Wyk, 2019, [Knowledge production through artistic research : the structure and embodiment of creative action in theatre making](#)

Louisa Steyn, 2017, [Intellek en impuls : 'n studie van die akteur se intellektuele fakulteite](#)

Candice Williams, 2016, [Staging the criminalised society : contemporary South African theatre's response to the social insecurity caused by violent crime in South Africa over the past decade \(2002 - 2012\)](#)

Dayne Nel, 2011, *Order and Improvisation: Bridging divergent processes*

## Academic Publications: journal articles

*Who's game? Embodied play in theatre and sport* published in the South African Theatre Journal, January 2018. Available at Taylor & Francis [online]:  
<http://www.tandfonline.com/eprint/ScU2EXjrP3Q6kb6m3J8X/full>

*In the mi(d)st of: knowledge as embodied paradox* published in HELTASA 2012 Conference Proceedings, [pp.29-32](#)

*Complexity and emergence: methods for modeling the dynamic systems of physicality and performance* published in proceedings of the Confluences 6 Conference: performance and physicality, UCT School of Dance, 2011

*Enchanted bodies: the contemporary performer as urban shaman* published in proceedings of Second International Conference on Consciousness, Theatre, Literature and the Arts, Aberystwyth University, Wales, 5-7 May 2007. Published by Cambridge Scholars [online]: <http://www.cambridgescholars.com/consciousness-theatre-literature-and-the-arts-2007-21>

*Please Mind the Gap: architectural bondage and the spaces between* published in proceedings of Confluences 2, UCT School of Dance, Cape Town, 2002

*Contributions and Interventions: a brief discussion of the material processes influencing contemporary dance in South Africa* in Footsteps across the landscape of dance in South Africa, Workshop proceedings and working papers for Shuttle 02 Dance History Research Skills Development Project, 2002

## Academic Publications: book reviews

*Interculturalism and South African Indian Fusion Dance* by Suria Govender for South African Theatre Journal Vol 11 (1 & 2), May/September 1997

*Fitting the Word to the Action: an ethnographic journey into theatre* by Neilesh Bose for South African Theatre Journal Vol 11 (1 & 2), May/September 1997

*Alien Bodies: representation of modernity, 'race' and nation in early modern dance* by Ramsay Burt for South African Theatre Journal Vol 12 (1 & 2), May/September 1998

*Songs of the Women Migrants* by Deborah James for South African Theatre Journal Vol 12, 2002

Anna Fenemore's *The Rehearsal: Pigeon Theatre's trilogy of performance works on playing dead* for South African Theatre Journal Vol 26 (2), 2012. Available at Taylor and Francis [online]: <http://www.tandfonline.com/doi/full/10.1080/10137548.2012.838337>

Carrie Noland's *Agency & Embodiment: performing gestures/producing culture* for South African Theatre Journal Vol 27 (2), 2014. Available at Taylor and Francis [online]: <http://www.tandfonline.com/doi/full/10.1080/10137548.2014.901645>

John Britton's *Encountering Ensemble* for South African Theatre Journal, 2015. Available at Taylor and Francis [online]:  
<http://www.tandfonline.com/eprint/IKt5mGnGPzcEtXC38dW4/full>

## Other publications

"Is embracing paradox the key to living a meaning-filled life?", Medium, 2023

"Being artistic is not what you think it is", Medium, 2022

Newspaper article "Walking in someone else's shoes – the revolution is far from over", Cape Argus (14 Oct 2013), The Star (15 Oct 2013), Skills portal (16 Oct 2013)

## Research, writing and editorial work

2017-2018	Assistant Editor, South African Theatre Journal
2007, 2017, 2018	Referee and reviewer, South African Theatre Journal
2007	Referee, Journal of the Musical Arts in Africa
2005	Researcher and writer for dance components of Gr. 8 & 9 books on 'Investigating Arts and Culture', JUTA
2004-2005	Researcher and writer for book commissioned by PANSO on the development of contemporary dance (1994-2004) in South Africa